ON THE MOVE

Cultural Mobility Funding Guide
for the international mobility of
artists and cultural professionals

Focus on the Eastern Europe and South Caucasus region

ARMENIA
AZERBAIJAN
GEORGIA
MOLDOVA
UKRAINE

edition 2026

Co-funded by
the European Union

On the Move is the international information network dedicated to artistic and cultural mobility, gathering 93 members from 33 countries. Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. Co-funded by the European Union and the French Ministry of Culture, On the Move is implementing an ambitious multiannual programme to build the capacities of local, regional, national, European and international stakeholders for the sustainable development of our cultural ecosystems.

In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

on-the-move.org

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Acknowledgements to the Mobility Information Point (MIP) in Germany, touring artists
Graphic design and layout Marine Domec

This publication uses the font Atkinson Hyperlegible – a typeface developed explicitly for visually impaired people. https://www.brailleinstitute.org/freefont/

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Suggested citation format: ***Cultural Mobility Funding Guide for the international mobility of artists and cultural professionals – Focus on the Eastern Europe and South Caucasus region, edition 2026***, available at on-the-move.org/resources.

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Suggestions for reading this guide: We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes/resources that interest you in your browser's URL field. As this guide is long, we advise you not to print it, especially since all resources are web-based.

Introduction

The main objective of this Cultural Mobility Funding Guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and cultural professionals travelling from/to the **Eastern Europe and South Caucasus region (Armenia, Azerbaijan, Georgia, Moldova and Ukraine)**.

On the Move commissioned researchers to map grants and support schemes focusing on the Eastern Europe and South Caucasus region in order to help organisations and arts workers to engage with international colleagues and finance their international travel. This research took place from October 2025 to May 2026.

This Cultural Mobility Funding Guide should also provide inspiration for those responsible for public policies and mobility funds at local, regional, national and European level, as well as private donors and mobility stakeholders at large. Reinforcing awareness of the remaining obstacles that stand in the way of equal access to international opportunities, it can suggest areas that should be financed more fairly and efficiently in order to ensure more sustainable support for cross-border cultural collaboration.

How to navigate this guide?

This guide lists local, national and international resources, both public and private. Only regular opportunities accessible online are listed. Funds which only provide information offline, which do not invite applications through open calls, or which are ad hoc or temporary are not included.

There are various reasons a user of this guide might seek mobility funding, including the following:

- They have been selected for a project in a foreign country (collaboration project, artistic residency, participation in a festival, etc.) but have not been provided with funding for their mobility costs

- They have developed a project with an international component and wish to invite foreign artists and cultural professionals to one or more places/countries for co-production, touring, market development, etc.

- They are interested in working experiences (including training) in a foreign country and are seeking a way to cover their travel costs

In light of these different aims, the entries in this guide present the costs that are covered by each scheme, including cross-border travel, visas, per diems, remuneration of collaborators, accommodation, production costs, and other types of support (e.g. translation).

Like On the Move's other Cultural Mobility Funding Guides, this publication includes the following:

- Opportunities provided by a diverse range of funders: international organisations, regional bodies, national institutions, local authorities, private foundations, etc.

- Schemes supporting a variety of mobility formats, including peer meetings, workshops, residencies, travel grants, training programmes, and networking opportunities, with the aim of supporting everything from collaboration to cultural production, professional development, and the evolution of sector-wide practices.

- Only opportunities for which cross-border travel costs are at least partially funded. The guide also lists local, regional and international programmes that include transnational mobility as a component of their support to artists and cultural organisations in the region.

- Opportunities from all arts disciplines: performing arts (theatre, dance, opera, circus, street arts); visual arts (painting, sculpture, photography, installation, applied arts); new media arts and web-based arts; music; literature (writing, translation); heritage (tangible heritage, movable heritage, intangible heritage, archives); interdisciplinary arts; research; film and cinema (including documentary); cultural management.

This guide collects:

- Mobility funding opportunities open to nationals and residents in one of the Eastern Europe and South Caucasus's countries in focus, described as Outgoing Mobility (OM).

- Mobility funding opportunities open to nationals from countries other than these countries in focus, described as Incoming Mobility (IM).

This Cultural Mobility Funding Guide also tries to highlight those schemes that respond to growing, transversal sectoral and societal concerns – particularly programmes that make extra funding available for overland travel (where possible), for the needs of disabled artists or caregivers, or for digital or hybrid formats of cross-border collaboration.

As for most countries in focus, available sources of funding are in the international section, we have highlighted in **blue** those that specifically focus on at least two countries (even if all entries shall be considered).

The mapping process and its limits

This guide aims to compile all relevant resources into a single document, drawing on extensive online research as well as previously completed publications. However, it is not exhaustive, and the information provided does not confer any rights to applicants when applying to any of the organisations or funders mentioned.

Although every effort has been made to ensure the guide is as comprehensive and accurate as possible, individual entries may be outdated, inaccurate, or incomplete. Therefore, it is advisable to refer to the websites of the listed funds for the latest updates. If you find any errors while reading this document, please send your comments, suggestions, and corrections to **info@on-the-move.org**

Continuing the journey

If you have any questions regarding mobility funding schemes in other countries, we suggest consulting the other Cultural Mobility Funding Guides published on the **On the Move website**.

For regular and one-off calls for projects, collaborations, and other opportunities to fund international cultural exchange, we invite you to subscribe to our **monthly newsletter**.

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* Emmanuel College Artist-in-Residence Program (ECAR)

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IDFA – International Documentary Film Festival Amsterdam
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Introduction

This section presents information on existing international mobility opportunities for artists and cultural professionals based in **Armenia, Azerbaijan, Georgia, Moldova or Ukraine**, or their respective diasporas, or who aim to work in these countries. Complementing the country or region-based sections which make up this guide, the focus here is on those mobility schemes that could be of interest to artists, cultural professionals, and cultural organisations in all or most of the countries covered. Readers with a particular interest in one country or region are encouraged to look through both this section and the one dedicated to their place of interest.

Entries in this section are ordered on the basis of the organisations that have established the relevant programmes. The first subsection includes funds established and managed by public organisations, including national governments and their related agencies (e.g. national cultural institutes and arts councils), as well as regional organisations, such as the European Union. The second subsection collects opportunities launched by foundations, including some which are connected to public authorities. A third subsection gathers information related to opportunities managed by NGOs and independent cultural organisations (including several artist residencies, for instance), as well as international networks. Finally, some additional information resources which provide regular information on international mobility opportunities, at global and regional level, are included in the last subsection.

The evidence collected includes many schemes with a broad geographic focus, including several programmes which are open to artists from all countries or those coming from 'developing' or 'transition' countries, which tend to include the countries covered in this guide. This trend is even clearer when compared to the relatively limited number of funds which have been found in some of the individual countries and regions covered in this guide. While this broadens opportunities for stakeholders in these regions, it also brings increased competition.

Most of the schemes presented in the following pages have been established either by public agencies from countries in the 'Global North' (primarily by arts councils, development agencies, and national cultural institutes) or by private foundations and residencies based in those countries. Several public schemes are developed with the aim of enabling artists and cultural professionals and organisations from Global North countries to present their work abroad or to network with their peers in other countries. While they are not primarily aimed at broadening opportunities for professionals from the countries covered by this guide, they can however be of interest for event organisers, venues and other organisations interested in establishing collaborations with foreign partners.

The range of schemes identified is quite diverse as regards the formats of mobility and the artforms or disciplines covered. There also appears to be a relative balance between programmes enabling the outgoing mobility of artists and cultural professionals from countries in Eastern Europe and the Caucasus and those that support incoming mobility for foreign artists. Meanwhile, only a few schemes available in the region appear to have integrated most of the emerging themes in mobility (such as being open to digital or hybrid mobility or being particularly aware of diversity and accessibility), although a few examples of programmes supporting green mobility have been found. This remains however a moving landscape, and it is likely, and to be hoped, that new opportunities of this kind will be established in the near future.

It is important to note that while other institutions and private arts residencies may contribute to international exchanges in the arts and cultural sector, they do not always respond to the criteria established for this guide (e.g. providing funding to cover cross-border mobility), which means that they have not been included here.

Furthermore, the research relies on information available online. Other opportunities may exist but could either not be accessible online or have not been identified during this research exercise. Indeed, given the broad remit and the always changing reality of this sector, it is certain that some schemes have been overlooked, something for which the authors apologise. Partly to address this, the guide includes, in its final subsection, other information resources which are regularly updated and which could complement the references collected here.

Last but not least, a few schemes are accessible only for artists and culture professionals from some of the countries covered in the guide. For further clarity, we have highlighted in **blue** those schemes that specifically focus on at least two, but not all, of the countries covered.

Public national, regional and international institutions

Acción Cultural Española (ACE)

* Programme for the Internationalization of Spanish Culture (PICE) – PICE Visitors

PICE Visitors allows agents and programmers from leading foreign cultural entities, both public and private, to travel and/or participate online in events in Spain and learn about the creative offer to incorporate it into their programs. It can only be requested by a Spanish organisation.

Language(s) of the scheme English, Spanish

Type(s) of mobility
- → Event participation grants (networks, festivals, meetings, etc.)
- → 'Go and see' or short-term exploration grants

Discipline(s) / artform(s)
- → Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- → Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- → Music / Sound
- → Literature (literature, translation)
- → Architecture and design
- → Film
- → Videogames and animation

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence All, with priority given to some countries in each call (e.g. priorities in 2026 include Ukraine, as well as several countries in Europe, Asia and the Americas)
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, etc.)

Destination(s)
OM Spain

Other priorities
The programme allows international agents, influencers and planners to gain first-hand knowledge of what Spain has to offer in their sector, and to be able to incorporate it into their projects.

Applications need to be submitted by a Spanish cultural organisation.

Cost covered
- Cross-border travels
- Visas
- Per diem
- Accommodation
- Logistics and transport of materials, if applicable

Travel and accommodation costs are covered in all cases. Some other categories vary depending on the type of activity.

Specific mentions -

Last viewed 20/02/2026

https://www.accioncultural.es/en/pice-grants

* Programme for the Internationalization of Spanish Culture (PICE) – PICE Mobility

PICE Mobility enables cultural organisations based in other countries to include Spanish artists, professionals, and creators in their programming. To this end, it offers a financial incentive.

Language(s) of the scheme English, Spanish

Type(s) of mobility
- → Event participation grants (networks, festivals, meetings, etc.)
- → 'Go and see' or short-term exploration grants
- → Travel grants (valid for different purposes)
- → Project or production grants

Discipline(s) / artform(s)
- → Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space, etc.)
- → Visual arts (painting, sculpture, photography, installation, applied arts, etc.)
- → Music / Sound
- → Literature (literature, translation)
- → Architecture and design
- → Film
- → Videogames and animation

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Organisations based in any country, with priority given to some countries in each call (e.g. priorities in 2026 include Ukraine, as well as several countries in Europe, Asia and the Americas). They need to be willing to involve Spanish artists, groups, collectives and other cultural professionals in their activities.
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, etc.)

Destination(s)
IM Worldwide

Other priorities
Applications can only be requested by foreign cultural entities and institutions.

Cost covered
- Cross-border travels
- Visas
- Per diem
- Accommodation
- Logistics and transport of materials, if applicable

Travel and accommodation costs are covered in all cases. Some other categories vary depending on the artform.

Specific mentions -

Last viewed 20/02/2026

https://www.accioncultural.es/en/pice-grants

British Council

* Connections through Culture

This grants programme nurtures fresh cultural partnerships between the UK and select countries in Europe and Asia Pacific.

Language(s) of the scheme English

Type(s) of mobility
→ Project or production grants

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence A list of priority target countries in Europe and Asia Pacific are established, currently including Armenia, Georgia and Ukraine.
→ Target beneficiaries Artists, cultural workers and cultural organisations at any stage of development

Destination(s)
OM UK

Other priorities
Specific themes may be established in each call. Recent rounds have paid attention, for instance, to diversity and inclusion, and to addressing climate change.

Cost covered
→ Cross-border travel
→ Other costs relevant to the projectSpecific mentions -

Last viewed 10/05/2026

https://arts.britishcouncil.org/projects/connections-through-culture-grants

British Council and Speaking Volumes

* Beyond Literature Borders

The scheme allows UK-based literature organisations, diverse-led and/or working with underrepresented voices, to develop and deliver a standalone literature project with an international partner.

Language(s) of the scheme English

Type(s) of mobility
→ Project or production grants
→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)
→ Literature, including cross-art (e.g., literature and music) and cross-disciplinary (e.g., literature and science) projects

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Literature organisations registered in the United Kingdom (UK)
→ Target beneficiaries Literature organisations which are diverse-led and/or work to support underrepresented voices in the sector

Destination(s)
OM IM UK and other countries, including Armenia, Azerbaijan, Georgia and Ukraine

Other priorities
Selection criteria include the potential of the project to support the applicant's subsequent international work, evidence of diversity and inclusion, provision of access for disabled partners, participants or audiences, quality, strength and equality of the partnership, and good management evidence.

Cost covered
→ Cross-border travel
→ Other costs relevant to the project

Specific mentions -

Last viewed 27/03/2026

https://speaking-volumes.org.uk/beyond-literature-borders/

CERN (European Organisation for Nuclear Research)

* Collide, Arts at CERN programme

Collide is a residency programme that invites artists from around the world to participate in a dual-location residency, organised through an annual open call.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
→ Project or production grants

Discipline(s) / artform(s)
→ Arts (different disciplines) and science

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists

Destination(s)
OM Geneva, Switzerland; and one partner city (recently Stockholm; past partner cities have been Liverpool, UK; Linz, Austria; Barcelona; and Copenhagen)

Other priorities
This international residency programme invites artists to further their artistic practice in connection with fundamental research undertaken at CERN, the European particle physics laboratory.

Artists are selected by an international jury of experts from the art and science fields via an open call for entries.

Cost covered
→ Cross-border travels
→ Visas
→ Per diem
→ Remuneration
→ Accommodation
→ Production costs

Specific mentions -

Last viewed 31/03/2026

https://arts.cern/collide/

Cité internationale des arts and Institut français

* Residency programme

The Institut français x Cité internationale des arts residency programme is aimed at artists and cultural professionals residing abroad for at least 5 years, who wish to develop a research and creative project in Paris, during a residency of three, six or nine months.

Language(s) of the scheme English, French

Type(s) of mobility
→ Residencies (artists, curators, writers, translators, critics, art workers, etc.)

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Residing exclusively outside of France
→ Target beneficiaries
- Artists
- Art / cultural professionals (curators, producers, programmers, but also technicians, translators, etc.)

Destination(s)
OM Paris, France

Other priorities
For the open call in partnership with the Institut français, applicants are selected/supported by the Cité's partners (a network of French institutes, Alliance française or art centres, and cultural venues based in France or internationally).

Cost covered
→ Cross-border travels
→ Visas
→ Stipend
→ Accommodation
→ Other

Specific mentions -

Last viewed 20/02/2026

https://www.institutfrancais.com/en/programme/residence-and-professional-mobility/residencies-institut-francais-x-cite-internationale

Cité internationale des arts and Centre nationale de la danse

* Residency programme

The "Centre national de la danse x Cité internationale des arts" residency programme is open to choreographers of all nationalities, working and living outside of France (overseas territories excluded).

Language(s) of the scheme English, French

Type(s) of mobility
→ Residencies (for choreographers)

Discipline(s) / artform(s)
→ Performing arts (dance)

Eligibility of beneficiaries
→ Choreographers residing outside of France or in French overseas territories, who are at least 25 years old, with evidence of professional artistic activity for at least three years and who have created one or several choreographic projects.

Destination(s)
OM Paris, France

Other priorities -

Cost covered
→ Cross-border travel
→ Per diem
→ Accommodation
→ Production grant

Specific mentions -

Last viewed 20/02/2026

https://www.citeinternationaledesarts.fr/appels-a-candidature/centre-national-de-la-danse-x-cite-internationale-des-arts/

Cité internationale des arts and Art Explora Foundation

* Residency programme

The programme invites candidates to propose a project that questions contemporary issues, including new technologies, the links between art and science, and environmental and social issues.

Language(s) of the scheme English, French

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Visual arts
→ Performing arts
→ Digital arts
→ Art criticism and curatorship
→ Research

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Solo artists and collectives of artists, researchers and curators, with no age limit, with a minimum of five years of professional activity and who have presented their work and research on an international scale

Destination(s)
OM Paris, France (and, in the case of the Paris-Tirana cross-residency programme, Albania as well)

Other priorities
In addition to the evaluation of the candidate's professional background, attention is paid to the quality of the project, its link with the theme of the residency (art and science, as well as exploration) and the importance of its location in France for the advancement of its research.

The programme includes three schemes, including a 'solo programme' (for artists only), the 'collective programme' (for collectives of artists, researchers and curators) and the Paris-Tirana crossed-residency programme (artists)

Cost covered
→ Cross-border travel
→ Per diem
→ Accommodation
→ Studio space
→ Production grant

Specific mentions -

Last viewed 20/02/2026

https://www.citeinternationaledesarts.fr/en/appels-a-candidature/art-explora-x-cite-internationale-des-arts/

Culture Ireland

* Regular Grant Scheme

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

Language(s) of the scheme English, Irish

Type(s) of mobility
→ Touring incentives
→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)
→ Visual arts
→ Performing arts
→ Literature
→ Music
→ Film
→ Architecture
→ Others

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries
- Irish professional artists, arts organisations and international presenters wishing to showcase work by Irish artists at significant international venues and festivals.
- Applications can be submitted either by the Irish beneficiary artist or organisation, or by their international presenting partners.

Destination(s)
IM Worldwide

Other priorities
- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival
- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact.

Cost covered
- Cross-border travel
- Per diem
- Accommodation

Specific mentions -

Last viewed 20/02/2026

https://www.cultureireland.ie/funding/regular-grant/

* See Here Scheme

The See Here Scheme is specifically designed to support direct engagement by international promoters and programmers with Irish artists' work in Ireland with a view to securing future presentation opportunities abroad.

Language(s) of the scheme English, Irish

Type(s) of mobility
→ "Go and see" or short-term exploration grants

Discipline(s) / artform(s)
→ Visual arts
→ Performing arts
→ Literature
→ Music
→ Film
→ Architecture
→ Others

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries
- International delegates wishing to attend festivals where there is a programme of Irish artists being presented and to meet artists in person in Ireland.
- Priority is given to attendance at events where the international delegates will see a range of work by Irish artists and to delegates connected with venues or festivals which have an interest in programming international artists.

Destination(s)
OM Ireland

Other priorities
- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival
- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact

Cost covered
- Cross-border travel
- Per diem
- Accommodation

Specific mentions -

Last viewed 20/02/2026

https://www.cultureireland.ie/funding/see-here/

DAAD (Deutscher Akademischer Austauschdienst) / German Academic Exchange Service

* Artists-in-Berlin Program (Berliner Künstler*Programm)

The Artists-in-Berlin Program awards residencies in Berlin to around twenty outstanding artists and cultural practitioners from around the world each year.

Language(s) of the scheme English, German

Type(s) of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Project or production grants

Discipline(s) / artform(s)
- → Film
- → Literature
- → Music and sound

The programme also supports residencies in the visual arts but candidates in this field are nominated and selected by a specialist jury, without an open application procedure.

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence All, except German nationals (unless they reside primarily in another country and have had residency there for a minimum of six years) and artists residing primarily in Germany (unless they registered in Germany no more than 15 months prior to the application deadline).
- → Target beneficiaries Individual artists and collectives of up to 3 people. The programme is intended for established artists who have already developed their own voice and standing, rather than emerging artists during their early development.

Destination(s)
OM Berlin, Germany

Other priorities
The Artists-in-Berlin Program is primarily interested in positions that critically engage with historical issues as well as contemporary discourses, therefore preferring artists who go beyond pure aesthetics and address the relevant issues of our time.

Cost covered
- Cross-border travel
- Monthly stipend
- Accommodation
- Health, accident and liability insurance, if necessary

Specific mentions -

Last viewed 20/02/2026

https://www.berliner-kuenstlerprogramm.de/en/

Danish Arts Foundation

* Curatorial Research Programme

The programme provides funding for curatorial research travels for curators, directors of art institutions, art critics, and other art professionals.

Language(s) of the scheme English, Danish

Type(s) of mobility
→ 'Go and see' or short-term exploration grants

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Danish and other nationalities.
→ Target beneficiaries Curators, directors of exhibition venues, art critics and art mediators working with contemporary art.

Destination(s)
OM IM Denmark

Other priorities
The travel grants are meant to promote Danish contemporary art abroad and contemporary art in Denmark. They support Danish and foreign curators, so that they can meet new artists, gain insight into other contemporary art scenes and enter into exchanges and new dynamic collaborations. Applications are assessed based on artistic quality, the potential to enable future professional curation, art criticism or art dissemination, a clear agenda, and the ability to promote and strengthen international networks and collaborations.

Cost covered
- Cross-border travel
- Accommodation

Specific mentions -

Last viewed 30/03/2026

https://www.kunst.dk/english/funding-programmes/visual-arts-international-research-programme

* Production and Exhibitions

The programme provides grants for the production, dissemination, and exhibition of contemporary art in Denmark and abroad.

Language(s) of the scheme English, Danish

Type(s) of mobility
→ Project or production grants

Discipline(s) / artform(s)
→ Visual arts
→ Cross-disciplinary practices

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Danish and other nationalities.
→ Target beneficiaries Artists and exhibition venues.

Destination(s)
OM IM Denmark

Other priorities
The grants aim to support the production of an art piece to be exhibited in Denmark or abroad, or the exhibition or promotion of the work of living visual artists in Denmark or abroad. Applications are assessed based on their ability to promote contemporary art in Denmark and/or Danish contemporary art abroad, their artistic and professional quality (i.e., coherence, new perspectives, etc.), their communication potential, accessibility to the public, innovation and potential to contribute to building networks. Other relevant criteria include the balanced geographical distribution of the support provided.

Cost covered
- Cross-border travel
- Accommodation
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.kunst.dk/english/funding-programmes/exhibition-of-danish-art-abroad

* Performing Arts: International Activities

The programme promotes performing arts of high artistic quality in Denmark and Danish produced performing arts works abroad.

Language(s) of the scheme English, Danish

Type(s) of mobility
- → Touring incentives
- → Residencies
- → Travel grants (valid for different purposes)

Discipline(s) / artform(s)
- → Performing arts

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Danish organisations and artists
- → Target beneficiaries Smaller theatres, performing arts groups, independent performing artists and operators organising or working with performing arts activities.

Destination(s)

OM IM Denmark

Other priorities

The grants aim to promote performing arts of high artistic quality in Denmark and Danish produced performing arts abroad (e.g., international guest performances touring and site-specific performances, networking and research aimed at long-term international collaborations and co-productions, international residencies, etc.). Applications are assessed based on the quality of the artistic production and the artistic talent, including the courage and willingness to follow new paths (in terms of form, content or format), a clear artistic idea and the ability to realise it, a motivation of the significance or societal relevance of the project, and reflections on the audience's experience of and relationship with the work. Other relevant criteria include the ability to develop diverse collaborations which explore the boundaries of the performing arts, reach new audiences or make the best possible use of artistic and financial resources, support the long-term touring and rerun of projects, diverse range of activities foreseen, etc.

Cost covered
- Cross-border travel
- Accommodation
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.kunst.dk/english/funding-programmes/performing-arts-international-activities

* Literary Events and Projects

The programme provides support for literary events and projects that focus on Danish literature and authors, as well as mentor support and network support for translators.

Language(s) of the scheme English, Danish

Type(s) of mobility
→ Travel grants (valid for different purposes)
→ Project or production grants
→ Event participation grants
→ Market development grants
→ Research grants

Discipline(s) / artform(s)
→ Literature

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Danish and other nationalities
→ Target beneficiaries Organisers of literary events, initiatives and literature presentation projects for children, young adults and adults, which involve Danish literature. Translators and publishers can also apply for mentor support for translators, and translators may apply for network support.

Destination(s)
OM IM Denmark

Other priorities
The grants aim to strengthen high-quality, literary events and initiatives abroad. Special attention is paid to organisers who think innovatively and creatively, and who have an eye for groups in society that typically don't seek out literature. Authors, illustrators and translators involved must have published at least one work in Danish. Applications are assessed based on their artistic quality, including the literary quality and talent of the artists involved, the project's purpose and expected effect, its relationship with target groups, innovation in the formats chosen, etc. Geographic balance is also considered.

Cost covered
- Cross-border travel
- Accommodation
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.kunst.dk/english/funding-programmes/literary-events-and-projects

* Craft and Design Projects in Denmark and Abroad

The programme promotes artistic quality within craft and design in Denmark and the artistic quality within Danish craft and design abroad through grants for projects.

Language(s) of the scheme English, Danish

Type(s) of mobility
→ Travel grants (valid for different purposes)
→ Project or production grants
→ Residencies

Discipline(s) / artform(s)
→ Crafts
→ Design
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Danish and other nationalities
→ Target beneficiaries Artists, designers, curators, authors, promoters, museums, galleries and others with an interest in developing and promoting craft and design in Denmark and Danish craft and design abroad in the form of projects.

Destination(s)
OM IM Denmark

Other priorities
The grants may support exhibition and dissemination projects, residencies, the production of works, presentations, the establishment of a business and international cooperation on the production of new types of Danish craft and design products, etc. Applications are assessed based on the project's artistic quality (professionalism, coherence and significance), aesthetic potential and a good understanding of the craft involved, as well as their ability to develop design solutions to specific problems.

Cost covered
- Cross-border travel
- Accommodation
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.kunst.dk/english/funding-programmes/craft-and-design-projects-in-denmark-and-abroad

European Union

* Culture Moves Europe: individual mobility

Culture Moves Europe provides grants to support international mobility for artists and cultural professionals within Creative Europe countries and beyond.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (artists, curators, writers, translators, critics, art workers etc.)
→ Travel grants (valid for different purposes)
→ Project or production grants

Discipline(s) / artform(s)
→ All arts disciplines

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Residents of Creative Europe countries, including Armenia, Georgia, Moldova and Ukraine
→ Target beneficiaries Artists and cultural professionals

Destination(s)
OM IM Creative Europe countries, including Armenia, Georgia, Moldova and Ukraine (however, the programme does not currently support in-person travel to Ukraine; residencies related to Ukraine can only take place if they are virtual)

Other priorities -

Cost covered
- Cross-border travels
- Visas
- Per diem
- Top-up (see below)

Specific mentions
- Green support funding: applicants can request a green mobility top-up if the straight-line distance between their place of residence and their destination is 600 km or more, as long as they travel by any means of transport other than airplane.
- Diversity / accessibility: Accessibility support is available, in the form of a grant of €30 per day of project implementation, as well as the coverage of either the actual cost or a fixed allowance for personal assistance or sign language interpretation, depending on the assistant's professional status.

Last viewed 13/04/2026

https://culture.ec.europa.eu/culture-moves-europe/call-for-individual-mobility

* Culture Moves Europe: residency hosts

Culture Moves Europe provides financial support to organisations wishing to host artists and cultural professionals for a residency project, within Creative Europe countries and beyond.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (artists, curators, writers, translators, critics, art workers etc.)
→ Travel grants (valid for different purposes)
→ Project or production grants

Discipline(s) / artform(s)
→ All arts disciplines

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Legal entities based in Creative Europe countries, including Armenia, Georgia, Moldova and Ukraine
→ Target beneficiaries Legal entities with the capacity to host a residency project with artists and cultural professionals from other Creative Europe countries, providing adequate accommodation and workspaces. They should also have at least one mentor who can provide artistic guidance to residents.

Destination(s)
OM IM Creative Europe countries, including Armenia, Georgia, Moldova and Ukraine (however, the programme does not currently support in-person travel to Ukraine; residencies related to Ukraine can only take place if they are virtual)

Other priorities -

Cost covered
- Cross-border travels
- Visas
- Per diem
- Accommodation

Specific mentions
- Green support funding: applicants can request a green mobility top-up if the straight-line distance between their place of residence and their destination is 600 km or more, as long as they travel by any means of transport other than airplane.
- Diversity / accessibility: A fixed amount of €375, €675 or €1,200, based on the residency duration, is provided as accessibility support to help cover possible extra costs related to the resident's accessibility needs. Residents can also obtain financial support for personal assistance or sign language interpretation, and can request air travel for distances below 600 km if needed.

Last viewed 13/04/2026

https://culture.ec.europa.eu/culture-moves-europe/call-for-residency-hosts

* EU4Culture II

EU4Culture II strengthens the role of culture as a driver for economic growth, social development and resilience across the Eastern Partnership (EaP) region (Armenia, Azerbaijan, Georgia, the Republic of Moldova, Ukraine and People of Belarus).

The programme promotes sustainable creative ecosystems, empowers cultural and creative sectors (CCS), and deepens cooperation with European networks through targeted support, professional development and international cooperation programmes.

The programme is a flagship action under European Commission's Culture Compass for Europe, under the strategic direction for international cultural relations and partnerships. Guided by the principle "Enabling peace, working in partnership," the strategic framework highlights the importance of culture in fostering dialogue, trust, and social cohesion, particularly in times of global uncertainty.

The programme is implemented following a Team Europe approach and by engaging European National Institutes for Culture (EUNIC) members active in the region.

The call for Proposals - expected for early June 2026 - will be structured as targeted and tailor-made actions, based primarily on already predefined sectoral and geographical criteria, which will be clearly outlined in the official call documentation.

Last viewed 31/03/2026

https://enlargement.ec.europa.eu/news/eu4culture-phase-ii-sustainable-creative-ecosystems-2026-03-12_en

Information about the calls will be on the Goethe-Institut's website: https://www.goethe.de/ins/ua/en/kul/e4c.html

Goethe-Institut

* International Coproduction Fund (IKF)

This programme supports the creation of new networks and approaches within global contexts, through collaborative work processes and innovative international productions.

Language(s) of the scheme English, German

Type(s) of mobility
- → Project or production grants
- → Touring incentives
- → Travel grants (valid for different purposes)

Discipline(s) / artform(s)
- → Performing arts
- → Music
- → Cross-disciplinary projects

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Individual artists, institutions or collectives based in Germany or abroad, with priority given to beneficiaries from developing and transition countries.
- → Target beneficiaries Individual artists, arts groups, institutions and collectives.

Destination(s)
OM IM Germany

Other priorities
The programme supports the creation of new productions and the development of existing productions in music, theatre, dance and performance that are of a high artistic standard and have public impact. Collaborative artistic development of the project is a prerequisite. The application must clearly demonstrate a genuine mutual interest in a collaborative dialogue-oriented production. The work should be presented abroad in a professional setting, and if possible, also in Germany. Applicants need to contact the Goethe-Institut in their respective countries before applying.

Other selection criteria include the relevance of the participating artists in their respective scene, and a sound finance plan.

Cost covered All costs relevant to the funded projects, including cross-border travel costs where applicable.

Specific mentions -

Last viewed 20/02/2026

https://www.goethe.de/en/kul/foe/int.html

* Shadowing Programme for Young Theatre Professionals from Abroad

The shadowing programme offers international artists within the field of Performing Arts an internship for a stay in Germany at a theatre or production house.

Language(s) of the scheme English, German

Type(s) of mobility
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ Performing arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Preference is given to applicants from transition countries in Central, Southern and Eastern Europe, Asia, Africa and Latin America, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.
→ Target beneficiaries Foreign theatre professionals, up to 40 years of age, with any of the following profiles:
- Directors, dramaturgs, stage designers in the fields of drama, performance, children's and youth theatre, puppet theatre and music theatre
- Choreographers
- Artists in the field of light design, video and technique

→ Candidates should, as far as possible, have a good command of German and some knowledge of the German performing arts scene.

Destination(s)
OM Germany

Other priorities
The programme allows performing arts professionals from other parts of the world to get to know first-hand how at least one production is planned, rehearsed and performed at a theatre or production house in Germany. Application should be done through the Goethe-Institut centres abroad, and are open at any time.

Cost covered
- Cross-border travel
- Monthly allowance
- Support for domestic transport costs to attend other performing arts events in Germany
- Accident and health insurance

Specific mentions -

Last viewed 20/02/2026

https://www.goethe.de/en/kul/foe/hos.html

* Guest Performances in Germany

The programme provides funding for performing artists and groups from developing and transition countries to be presented in German venues or festivals.

Language(s) of the scheme English, German

Type(s) of mobility
→ Touring incentives

Discipline(s) / artform(s)
→ Performing arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by festivals, theatre and organisers in Germany that wish to invite ensembles from developing and transition countries.
→ Target beneficiaries Performing artists and collectives from developing and transition countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine

Destination(s)
OM Germany

Other priorities
Selection criteria include the quality of the production, the relevance of the organiser and a superregional visibility.

Cost covered
- Cross-border travel
- Shipping fees

Specific mentions -

Last viewed 20/02/2026

https://www.goethe.de/en/kul/foe/gas.html

* Support for Newcomer Talents

The programme provides funding to help young talents working in the performing arts in Germany to perform abroad, in non-German-speaking countries.

Language(s) of the scheme English, German

Type(s) of mobility
→ Touring incentives

Discipline(s) / artform(s)
→ Performing arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Artists working in Germany.
→ Target beneficiaries Artists and ensembles in the performing arts who are professional but still at the beginning of their career.

Destination(s)
IM Germany

Other priorities -

Cost covered
- Cross-border travel and transportation costs

Specific mentions -

Last viewed 20/02/2026

https://www.goethe.de/en/kul/foe/nac.html

* Music-teaching Projects Abroad

The programme provides funding for professional musicians and music teachers based in Germany who are interested in putting on educational music projects abroad.

Language(s) of the scheme English, German

Type(s) of mobility
→ Project or production grants

Discipline(s) / artform(s)
→ Music

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Professional musicians and music teachers based in Germany.
→ Target beneficiaries Up to five teachers can benefit per project. Chamber music or band-based projects are also eligible for funding. Only those actively taking part in the project in an artistic or teaching capacity can obtain travel support.

Destination(s)
IM Germany

Other priorities
Support is given for participatory and collaborative music projects abroad, designed to improve individual learners' music skills or encourage participation in ensemble music activities. Selection criteria include musical and educational quality of the project; a coherent concept and convincing statement; applicants' transcultural and methodological skills; teaching and workshop experience; and equal balance of project partnership with the partner organisation abroad. Projects may involve Goethe-Institut centres abroad, and their partner-institutions.

Cost covered
- Cross-border travel (which are generally covered only in part)

Specific mentions -

Last viewed 20/02/2026

https://www.goethe.de/en/kul/foe/mus.html

* Work Stays Abroad

The programme provides funding for individual musicians and composers active within the German music scene who would like to develop new concepts for projects jointly with artists or institutions in a host country.

Language(s) of the scheme English, German

Type(s) of mobility
→ "Go and see" or short-term exploration grants
→ Travel grants (valid for different purposes)
→ Project or production grants
→ Research grants

Discipline(s) / artform(s)
→ Music

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Individual musicians and composers active within the German music scene
→ Target beneficiaries Individual musicians and composers

Destination(s)
IM Germany

Other priorities
Funding criteria include the strong involvement of all project partners in their own local music scenes, a good concept for artistic research, international exchange and networking, the potential impact on the music scenes involved, and the ability to evidence initial results of the cooperation during or following the trip.

Cost covered
- Cross-border travel
- Accommodation
- Stipend
- Other expenses

Specific mentions -

Last viewed 20/02/2026

https://www.goethe.de/en/kul/foe/arb.html

* International Music Projects in Germany

The programme supports music projects in Germany involving artists and ensembles from developing and transition countries.

Language(s) of the scheme English, German

Type(s) of mobility
→ Touring incentives
→ Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)
→ Music

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Professional, amateur and newcomer musicians and ensembles from developing and transition countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. Applications need to be submitted by an organisation in Germany that invites them.
→ Target beneficiaries Professional, amateur and newcomer musicians and ensembles from developing and transition countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.

Destination(s)
OM Germany

Other priorities
Funding criteria include high level of musicianship of the incoming ensemble, the centrality of artistic exchange, and a coherent programme and planning. A minimum of three events should be included in the project, and short trips are not funded.

Cost covered
- Cross-border travel
- Some other expenses

Specific mentions -

Last viewed 25/02/2026

https://www.goethe.de/en/kul/foe/ine.html

* Artistic Research Abroad

The programme provides travel grants for German-based performing artists to undertake artistic research abroad.

Language(s) of the scheme English, German

Type(s) of mobility
→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)
→ Performing arts (theatre and dance)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Performing arts professionals based in Germany
→ Target beneficiaries Performing artists in dance and theatre, either individual artists or individual representatives of an ensemble / collective. In exceptional cases, two persons per project may be supported.

Destination(s)
IM Germany

Other priorities -

Cost covered
- Cross-border travel
- Weekly allowance

Specific mentions -

Last viewed 25/02/2026

https://www.goethe.de/en/kul/foe/rec.html

* Professionals Musicians and Ensembles' Projects Abroad

The programme supports high-calibre music projects abroad by awarding travel grants.

Language(s) of the scheme English, German

Type(s) of mobility
→ Touring incentives
→ Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)
→ Music

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence German-based professional musicians and ensembles
→ Target beneficiaries Professional musicians and ensembles, in almost every musical genre (except schlager, blues, cabaret, folk music and musicals).

Destination(s)
IM Germany

Other priorities
Applicants need to have received a firm invitation to partner with artists abroad. A minimum of three events should be included in the project, and short trips are not funded. As a rule, only partial funding is provided.

Cost covered
- Cross-border travel

Specific mentions -

Last viewed 25/02/2026

https://www.goethe.de/en/kul/foe/pro.html

* International Forum at the Theatretreffen

The scheme enables theatre practitioners at the beginning of their career to attend the International Forum at the Berliner Festspiele's Theatretreffen, an annual networking platform for young theatre makers.

Language(s) of the scheme English, German

Type(s) of mobility
→ Event participation grants (networks, festivals, meetings, etc.)

Discipline(s) / artform(s)
→ Performing arts (theatre, dance, etc)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Artists based anywhere in the world, except in Germany, Austria or Switzerland (in this case, candidates should apply directly to the Berliner Festspiele).
→ Target beneficiaries Performing arts professionals aged 25-35, with at least 5 years of artistic professional experience. Particular attention is paid to professionals active in directing, acting, set and costume design, dramaturgy, text, music, video, performance, choreography and theatre education. Applicants should have good or very good English language skills.

Destination(s)
OM Berlin, Germany

Other priorities
Applicants' personalities and abilities are considered. The call encourages BIPoC artists, people with a migration history, queer people and people with disabilities to apply.

Cost covered
- Cross-border travel
- Local transport
- Accommodation
- Daily allowance
- Admission costs

Specific mentions -

Last viewed 25/02/2026

https://www.goethe.de/en/kul/foe/inr.html

* The Visual Arts Project Fund

The fund supports the establishment of international networks between visual arts professionals from Germany and across the globe.

Language(s) of the scheme English, German

Type(s) of mobility
→ Project or production grants

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence A minimum of two partners, one of whom must be based in Germany, others in at least one other country.
→ Target beneficiaries Professional cultural workers, curators, artists, art mediators, art and cultural theorists, etc.

Destination(s)
OM Germany
IM Worldwide

One of the countries involved in the mobility process should be Germany.

Other priorities
The fund invites experimentation with (interdisciplinary) formats of cooperation and presentation. Complex, multi-layered projects that involve a multiplicity of contexts, regions and partners are especially encouraged. The quality of the concept, the standing of the participants in their respective contexts, the projected impact of the activities on artistic and discursive topics, the relevance of the concept to contemporary issues, an equitable and dialogue-based approach and emphasis on diversity and inclusion are considered.

Cost covered
- Cross-border travel
- Other costs relevant to the project

The programme will not provide full financing, and applicants are expected to provide at least 10% of the budget through their own contributions or via third parties.

Specific mentions -

Last viewed 25/02/2026

https://www.goethe.de/en/kul/foe/prj.html

* Travel Grants for Curatorial Research

The programme enables curators based in Germany to deepen their knowledge of international contemporary art and to network with the German and foreign art scenes.

Language(s) of the scheme English, German

Type(s) of mobility
→ Research grants
→ "Go and see" or short-term exploration grants
→ Event participation grants
→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Curators based in Germany
→ Target beneficiaries Curators developing an exhibition or other event in Germany

Destination(s)
IM Germany

Other priorities
Applicants need to have received a firm invitation to partner with artists abroad. A minimum of three events should be included in the project, and short trips are not funded. As a rule, only partial funding is provided.

Cost covered
- Cross-border travel
- Other costs

Specific mentions -

Last viewed 25/02/2026

https://www.goethe.de/en/kul/foe/reh.html

Kulturstiftung des Bundes / German Federal Cultural Foundation

* General project funding

The German Federal Cultural Foundation's General Project Funding accepts applications from creative artists twice a year to finance projects in all artistic fields.

Language(s) of the scheme German

Type(s) of mobility
→ Project or production grants

Discipline(s) / artform(s)
→ Visual arts
→ Performing arts
→ Literature
→ Music
→ Film
→ Photography
→ Architecture
→ New media

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Any. Public and private organisations, based in Germany or abroad, can apply
→ Target beneficiaries Projects with an international scope, and involving at least one activity in Germany, are supported.

Destination(s)
OM IM Worldwide

Other priorities
Project coordinators must ensure visibility of their projects in Germany. Media produced with project funding from the Federal Cultural Foundation must also include a German-language version. General Project Funding will only consider projects that require at least 50,000 euros and have at least 20% of their entire costs secured through personal capital and/or third-party financing. Only innovative projects with an international scope can receive support from this scheme.

Cost covered All costs relevant to the funded projects, including cross-border travel costs.

Specific mentions -

Last viewed 20/02/2026

https://www.kulturstiftung-des-bundes.de/en/funding/general_project_funding.html

* Programme-based funding

The German Federal Cultural Foundation has established individual programmes which focus on particular topics or artistic fields.

Language(s) of the scheme German

Type(s) of mobility
→ Project or production grants
→ Other types of support, depending on the calls

Discipline(s) / artform(s)
→ Depending on the call

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Variable according to call
→ Target beneficiaries Variable according to call

Destination(s)
OM IM Worldwide

Other priorities
Priorities are established on the basis of the Foundation's strategic objectives, as well as frequently in collaboration with other partners. Themes addressed in recent programmes include climate action, digitisation, structural change, diversity and the promotion of national and international cooperation.

Cost covered All costs relevant to the funded projects, including cross-border travel costs where applicable.

Specific mentions -

Last viewed 20/02/2026

https://www.kulturstiftung-des-bundes.de/en/funding/programme_based_funding.html

Institutul Cultural Român / Romanian Cultural Institute

* Residencies for translators in training

This six-week residency programme aims to train a new generation of foreign translators of Romanian literature, as well as to foster closer collaboration with professional translators.

Language(s) of the scheme Romanian

Type(s) of mobility
→ Residencies (for translators)

Discipline(s) / artform(s)
→ Literature

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Emerging translators.

Destination(s)
OM Mogosoaia, Romania

Other priorities
Assessment is based on the quality of the application, including motivation, argument and structure, and candidates' previous record, among others.

Cost covered Grant covering travel, accommodation and training

Specific mentions -

Last viewed 27/04/2026

https://www.icr.ro/pagini/apel-la-candidaturi-pentru-bursele-rezidente-pentru-traducatori-in-formare-care-se-vor-desfasura-in-anul-2026

* Scholarships for foreign cultural journalists

This programme provides scholarships for journalists interested in developing projects related to the promotion of Romanian culture in international media.

Language(s) of the scheme Romanian, English

Type(s) of mobility
→ "Go and see" or short-term exploration grants
→ Project or production grants

Discipline(s) / artform(s)
→ Journalism

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Journalists

Destination(s)
OM Romania

Other priorities
These research and documentary scholarships for foreign cultural journalists support a one-month documentation period in Romania, to carry out projects aimed at promoting Romanian culture in the foreign press. Candidates should propose working projects reflecting different aspects of Romanian culture. Assessment criteria include the relevance in terms of the promotion of Romanian culture, the consistency of the project and the use of local resources, among others.

Cost covered Grant covering travel and other costs

Specific mentions -

Last viewed 27/04/2026

https://www.icr.ro/categorii/burse

* Scholarships for foreign researchers

This programme supports three-month visits for foreign researchers interested in analysing various spheres of Romanian society.

Language(s) of the scheme Romanian, English

Type(s) of mobility
→ Research grants

Discipline(s) / artform(s)
→ Visual arts, curatorships, art criticism, museology / museography
→ Music and musicology
→ Architecture, urban planning and design
→ Literature and literary criticism
→ Cultural heritage
→ Cultural management
→ Economic sciences
→ Human and social sciences

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Researchers at different levels, including PhD students working on topics related to Romania, and other academics.

Destination(s)
OM Romania

Other priorities
The programme allows beneficiaries to conduct a three-month internship in a specialised institution in Romania. Candidates need to submit a research project, which is assessed on the basis of objectives, originality, context, relevance in Romania, and potential relations with Romania, among other aspects. Candidates' previous record is also considered.

Cost covered Grant covering travel and other costs

Specific mentions -

Last viewed 27/04/2026

https://www.icr.ro/pagini/call-for-applications-for-foreign-researchers-grants-to-be-held-in-2026

Institut français

* PAIR / Program for International Artists in Residence

PAIR is a programme designed for cultural structures in mainland France and the French overseas territories, to promote residencies for foreign creators.

Language(s) of the scheme French, English

Type(s) of mobility
→ Residencies (artists, curators)

Discipline(s) / artform(s)
→ Performing arts (street art, circus, puppetry, dance, theatre)
→ Visual arts
→ Digital creation
→ Film
→ Literature
→ Music
→ Other

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to come from cultural organisations based in France.
→ Target beneficiaries Foreign artists.

Destination(s)
OM France

Other priorities
Selection criteria include beneficiaries' professional record, project quality and relevance, and the ability of the host organisation to provide adequate support.

Cost covered
- Cross-border travel
- Accommodation
- Other costs relevant to the project

Specific mentions -

Last viewed 27/03/2026

https://www.institutfrancais.com/en/programme/project-support/pair-program-international-artists-residence

Institut français, France Médias Monde and Organisation internationale de la Francophonie

* La Fabrique Cinéma

This programme aims to promote the emergence of young filmmakers from developing and emerging countries on the international market. It supports their attendance of the Marché du Film held on the occasion of the Cannes Film Festival, as an opportunity to present their work and network with other film professionals and production companies.

Language(s) of the scheme French, English

Type(s) of mobility
→ Event participation grants
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ Film

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Young filmmakers from developing and emerging countries, including those in Eastern Europe.
→ Target beneficiaries Film directors who are currently developing their first or second feature film project.

Destination(s)
OM France

Other priorities -

Cost covered
- Cross-border travel
- Accommodation
- Tailored mentoring
- Other costs

Specific mentions -

Last viewed 27/04/2026

https://www.institutfrancais.com/en/programme/consulting-and-expertise/fabrique-cinema

Institut für Auslandsbeziehungen (ifa)

* CCP Fellowships

In the framework of ifa's CrossCulture Programme (CCP), this scheme enables professionals and volunteers from over 40 countries to work with host organisations in Germany or abroad, to broaden their expertise, build valuable networks and further develop their transcultural skills.

Language(s) of the scheme German, English

Type(s) of mobility
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ Arts management
→ Civil society development

Eligibility of beneficiaries
- Nationality.ies / Place.s of residence Nationals of Germany and of transition and developing countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.
- Target beneficiaries Professionals or volunteers with at least two years of experience, aged 23 or above. Applicants need to have a solid command of written and spoken English.

Destination(s)
OM Germany and other countries.

Other priorities
Fellowships are principally awarded to people working in the following subjects and professional fields: policy and society; media and culture; human rights and peace; sustainable development and climate justice. Other themes may be added on an annual basis (e.g., culture of remembrance, and democratic resilience in 2026). Applicants' long-term social or community commitment, existing or planned collaboration with an organisation in the host country, and additional language skills (particularly German) are also considered when evaluating the applications.

Cost covered
- Cross-border travel and visa costs
- Accommodation
- Monthly stipend
- Health insurance

Specific mentions -

Last viewed 30/03/2026

https://www.ifa.de/en/funding/ccp-fellowships/

* CCP Synergy

In the framework of ifa's CrossCulture Programme (CCP), this scheme promotes tandem cooperations between civil society organisations from Germany and the CCP partner countries.

Language(s) of the scheme German, English

Type(s) of mobility
→ Capacity building / Professional development programmes
→ Project or production grants

Discipline(s) / artform(s)
→ Civil society development, including in the field of media and culture

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Organisations based in Germany and in a range of transition and developing countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.
→ Target beneficiaries Organisations based in Germany and in one of the CCP partner countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.

Destination(s)
OM IM Germany and other countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine

Other priorities
Preference is given to tandems involving organisations working in a similar field (thematically or regionally) from one of the following areas: policy and society; media and culture; human rights and peace; sustainable development and climate justice. Other themes may be added on an annual basis (e.g., culture of remembrance, and democratic resilience in 2026). Brief stays by employees from the cooperating organisations are promoted, as are purely online collaborations and hybrid forms of collaboration. The purpose of the collaboration may be, for example, the planning and implementation of joint events, fact-finding missions, research or artistic undertakings as well as the preparation of different kinds of publications.

Cost covered
- Cross-border travel and visa costs
- Accommodation
- Per diems
- Health insurance
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.ifa.de/en/funding/ccp-synergy/

Institut für Auslandsbeziehungen (ifa) and Goethe-Institut

* Martin Roth-Initiative

This initiative facilitates temporary relocation for at-risk artists and cultural practitioners in Germany or in their regions of origin.

Language(s) of the scheme German, English

Type(s) of mobility

→ Temporary relocation for at-risk artists and culture professionals

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence Artists and cultural professionals applying for the programme can have any nationality, except that of EU member states and countries of the European Economic Area, as well as Australia, Canada, Israel, New Zealand, Switzerland, UK and USA.

→ Target beneficiaries Artists and cultural professionals who are at risk because of their work or status. Beneficiaries should have the necessary English or German language skills to facilitate collaboration with the host institution and the Martin Roth-Initiative.

Destination(s)

OM Germany and other countries

Other priorities

Applications need to be submitted in tandem between the artists or cultural professionals involved and the host organisation. The selection considers existing threats / risk situation for the artist / cultural actor, their profile (e.g., quality and social relevance of previous work and relevance to the Martin Roth-Initiative's mission), quality of the application and capacities of the host organisation, the potential positive impact on the home / host community, and gender and diversity aspects, among others.

Cost covered

- Monthly scholarship
- Financial support for additional personnel for the host organisation
- Individual support (e.g., necessary insurance, psychosocial support, language courses, training, networking activities, etc.).
- Support in the visa process
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.martin-roth-initiative.de/en

Ministry of Culture and National Heritage, Poland

* GAUDE POLONIA Scholarship Programme for Young Cultural Professionals

The programme provides six-month scholarships in Poland for young artists and translators of Polish literature from several countries in Central and Eastern Europe.

Language(s) of the scheme English, Polish

Type(s) of mobility
- → Capacity building / Professional development programmes
- → Residencies

Discipline(s) / artform(s)
- → Film, including film history and criticism
- → Literature, including translation
- → Music, including music history and criticism
- → Heritage preservation, including art conservation and museology
- → Visual arts, including photography and art criticism
- → Dance
- → Theatre, including theatre criticism

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Citizenship and permanent residence in Belarus, Ukraine and other countries in Central and Eastern Europe and former Soviet republics, including Armenia, Azerbaijan, Georgia and Moldova.
- → Target beneficiaries Artists and translators up to 40 years of age (or 45 in duly justified cases), with sufficient knowledge of Polish for basic communication.

Destination(s)
OM Poland

Other priorities -

Cost covered
- Monthly stipend
- Accommodation
- Artistic supervision and mentorship
- Please note that travel costs are not covered but the financial support may contribute to covering travel costs

Specific mentions -

Last viewed 30/03/2026

https://nck.pl/en/dotacje-i-stypendia/stypendia/programy/gaude-polonia/about-the-program

Organisation internationale de la Francophonie (OIF)

* Mobility Funding scheme

This initiative aims to enable artists and cultural workers to attend networking events or to take part in tours and international cooperation projects.

Language(s) of the scheme French

Type(s) of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Event participation grants (networks, festivals, meetings etc.)
- → “Go and see” or short-term exploration grants
- → Market development grants
- → Touring incentives
- → Travel grants (valid for different purposes)
- → Capacity building / Professional development programmes

Discipline(s) / artform(s)
- → Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- → Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- → New media arts, web-based arts
- → Music / Sound
- → Film / audiovisual
- → Literature / publishing

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence
  - Be a professional artist or an established artistic collective with a proven connection to the French-speaking world (nationality, working language, artistic collaborations)
  - Be a national of and reside in one of the member states and governments of the OIF (including Armenia and Moldova)
- → Target beneficiaries
  - Artists
  - Cultural professionals
  - Organisations (including collectives)

Destination(s)

OM As relevant to project

Other priorities -

Cost covered
- Travel
- Visas
- Accommodation
- Cost for luggage / tax / customs

Artist mobility: No grant application may exceed 5,000 EUR per project.

Movement of cultural goods: No grant application may exceed 2,500 EUR per project.

Specific mentions -

Last viewed 30/03/2026

https://www.francophonie.org/industries-culturelles-les-appels-a-projets-2026-8384

Prince Claus Fund

* SEED Award

This scheme recognises 100 emerging talents each year, offering support to creative work that engages with urgent socio-political issues within their local contexts.

Language(s) of the scheme English

Type(s) of mobility
→ Project or production grants
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Individuals from and working in one of the eligible countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.
→ Target beneficiaries Artists and cultural practitioners who are within the initial 1 to 5 years of their professional careers, whose practice addresses pressing social and political issues that are relevant within their local context, and who have received little to no institutional recognition and support for their artistic practices.

Destination(s)
OM As relevant to project

Other priorities -

Cost covered Selected applicants receive a grant of EUR 5,000 each, which can be freely invested in their practice, including for travel purposes

Specific mentions -

Last viewed 30/03/2026

https://princeclausfund.nl/awards-and-programmes/seed-award

* Fellows Award

This scheme provides mid-career artists with the opportunity to accelerate socially-engaged practices and fosters connections among creatives working on similar themes.

Language(s) of the scheme English

Type(s) of mobility
→ Project or production grants
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Individuals from and working in one of the eligible countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. (Note, however, that some of the thematic strands of the Fellows Awards have a narrower regional scope, e.g. focusing only on Africa or the Arab region).
→ Target beneficiaries Artists with approximately 7-15 years of relevant professional experience.

Destination(s)
OM As relevant to project

Other priorities -

Cost covered
- Selected applicants receive a grant of EUR 10,000 each, to invest in the further growth of their practice, including travel if relevant
- Participation in learning and mentoring activities, online and in person

Specific mentions -

Last viewed 30/03/2026

https://princeclausfund.nl/awards-and-programmes/fellows-award

Pro Helvetia

* Artistic or thematic research (Performing arts)

The grant, aimed at artists from Switzerland, enables artistic or thematic research, trying out different formats and to learn new skills without any production pressure.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Research grants

Discipline(s) / artform(s)
→ Performing arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Independent performing arts companies and artists from Switzerland
→ Target beneficiaries Independent performing arts companies and artists

Destination(s)
IM Switzerland

Other priorities
Selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Other costs

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/artistic-or-thematic-research/

* Artistic or thematic research (Music)

The grant, aimed at music professionals from Switzerland, enables artistic or thematic research in music without production pressure, enabling them to try out new formats or enhance their skills.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Research grants

Discipline(s) / artform(s)
→ Music

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Music professionals from Switzerland
→ Target beneficiaries Music professionals from Switzerland with an established cross-regional presence, who need to be regularly active nationally and/or internationally

Destination(s)
IM Switzerland

Other priorities
election criteria include the potential of the project to strongly advance beneficiaries' artistic practice or lay the groundwork for a future production, the national and international record of applicants, as well as the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Other costs

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/artistic-or-thematic-research-2/

* START: artistic project development

The programme supports research, project development and early experimental implementation processes in all areas of the visual arts, for artists from Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Research grants

Discipline(s) / artform(s)
→ Visual arts
→ Architecture

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Swiss nationals and residents
→ Target beneficiaries Cross-regionally established visual artists, photographers and architects

Destination(s)
IM Switzerland

Other priorities
Selection criteria include the national and international record of applicants, the artistic originality and quality of the project, its potential contribution to beneficiaries' artistic development, quality of the budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Other costs

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/start-artistic-project-development/

* Grant for production with presentation

The programme supports new creation in all areas of the visual arts that is being presented for the first time.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants
→ Project or production grants

Discipline(s) / artform(s)
→ Visual arts
→ Architecture

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Swiss nationals or residents
→ Target beneficiaries Established visual artists, photographers and architects

Destination(s)
IM Switzerland

Other priorities
Selection criteria include the implementation of the project planned as part of an exhibition, the importance of the work for the applicant's artistic development, applicants' professional record, the artistic originality of the project, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Transport of works
- Artist fees
- Other costs

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/grant-for-production-with-presentation/

* Emerging artists: art fair presentation

The programme supports the presentation of emerging artists from Switzerland at major art fairs to enhance their international visibility and facilitate their access to the market.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants
→ Market development grants

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by foreign commercial art galleries, with at least two years of experience in contemporary art.
→ Target beneficiaries Emerging visual artists from Switzerland, in the first five years of their artistic career (i.e., since they completed their artistic training or had the first public presentation of their work).

Destination(s)
IM Switzerland

Other priorities
Applicant galleries need to regularly participate in international art fairs and regularly host exhibitions. The work of emerging artists from Switzerland must account for at least 50% of their booth. Other selection criteria include the national and international record of applicants, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Booth hire
- Transport and insurance
- Equipment hire

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/emerging-artists-art-fair-presentation-2/

* Event outside Switzerland

The programme supports the presentation outside Switzerland of contemporary artists, photographers and architects from Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants

Discipline(s) / artform(s)
→ Visual arts
→ Architecture

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications should generally be submitted by renowned foreign cultural institutions, festivals or established art spaces with international reach.
→ Target beneficiaries Contemporary visual artists, photographers and architects from Switzerland

Destination(s)
IM Switzerland

Other priorities
Selection criteria include, for the applying institution, the availability of a multi-annual, international curatorial programme and the regular display of contemporary work. Projects need to be open to the public, involving exhibitions with a duration of at least four weeks (except for short-term events, such as festivals) and should involve a financial contribution from the host institution. Other selection criteria include the beneficiaries' professional record, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Transport and insurance costs
- Equipment rental
- Material costs for temporary works of art
- Fees for artists, photographers and architects

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/event-outside-switzerland-2/

* Guest performance outside Switzerland

The programme supports guest performances of productions by performing arts companies and artists from Switzerland at nationally renowned venues and festivals outside Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants

Discipline(s) / artform(s)
→ Performing arts (dance, theatre, music theatre, contemporary circus, street performances, 'Kleinkunst')

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Performing arts companies and artists from Switzerland
→ Target beneficiaries Performing arts companies and artists

Destination(s)
IM Switzerland

Other priorities
The host venue needs to provide an appropriate fee and cover the costs for authors' rights, accommodation and daily allowances. Remuneration needs to be in accordance with the recommendations of Swiss professional associations.

Cost covered
- Cross-border travel

Specific mentions
Priority is given to projects with sustainable travel behaviour. Other selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, and a commitment to diversity.

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/guest-performance-outside-switzerland/

* Guest performance invitation outside Switzerland

The programme supports invitations for guest performances by performing arts companies and artists from Switzerland at nationally renowned venues and festivals outside Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants

Discipline(s) / artform(s)
→ Performing arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by venues or festivals outside Switzerland inviting productions from Switzerland.
→ Target beneficiaries Swiss performing arts companies and artists

Destination(s)
IM Switzerland

Other priorities
Priority is given to venues presenting productions by several companies and artists from Switzerland, and projects with an eco-friendly travel behaviour. Other selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, and a commitment to diversity. Venues need to pay an appropriate fee as well as the costs of authors' rights, accommodation and daily allowances.

Cost covered
- Cross-border travel
- Transport costs.

Specific mentions
For digital and hybrid events, a part of the implementation costs (e.g. for technology) are covered instead of travel costs. CO2 compensation can be covered by Pro Helvetia.

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/guest-performance-invitation-outside-switzerland/

* Networking and promotional trip

The programme supports the promotion activities of touring managers of independent performing arts companies and artists from Switzerland at major festivals and platforms in Switzerland and abroad.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Market development grants
→ Event participation grants

Discipline(s) / artform(s)
→ Performing arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Touring managers and/or artistic directors of independent performing arts companies and artists from Switzerland
→ Target beneficiaries Touring managers and/or artistic directors of independent performing arts companies and artists

Destination(s)
IM Switzerland

Other priorities
Selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Accommodation

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/networking-and-promotional-trip/

* Global research trip

The programme supports two- to four-week global research trips for cultural practitioners from Switzerland, submitted either individually or as duos.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ “Go and see” or short-term exploration grants
→ Travel grants (valid for different purposes)
→ Research grants

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Swiss nationals or residents
→ Target beneficiaries Cultural practitioners in any of the arts and cultural disciplines covered by Pro Helvetia. Applications from both individuals and duos are accepted

Destination(s)
IM Switzerland

Other priorities
Selection criteria include the motivation behind the desired context, a sufficient knowledge of English or the language(s) of the destination, a concrete topic with a lasting impact, the national and international record of applicants, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Accommodation
- Daily allowances
- Professional support

Specific mentions
Artists and cultural practitioners with childcare responsibilities can apply for financial support of up to CHF 1,000 as a contribution to childcare or for the travel expenses of their children and, if necessary, a carer. This also applies if the child/children stay at home and are cared for.

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/global-research-trip/

* International presence

The programme supports international tours and performances by Swiss musicians at major festivals and venues.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants
→ Touring incentives

Discipline(s) / artform(s)
→ Music

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Music professionals from Switzerland
→ Target beneficiaries Nationally established ensembles, bands and musicians from Switzerland

Destination(s)
IM Switzerland

Other priorities
Selection criteria include the national and international record of applicants, as well as the quality of the project and its budget, a commitment to diversity and environmental responsibility. Musicians need to be nationally established and perform regularly at renowned venues in Switzerland and abroad, and tour with original compositions and/or works by contemporary composers from Switzerland.

Cost covered
- Cross-border travel
- Other costs

Specific mentions
Additional costs associated with the sustainable use of resources, in particular when large distances are covered (e.g. coherent routing, selection of means of transport, other activities in the fields of artistic exchange or local networking, etc.) may be taken into account.

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/international-presence/

* Event outside Switzerland

The programme supports collaborations between musicians from Switzerland and from other countries, or the presentation abroad of Swiss bands or musicians, or works by contemporary Swiss composers.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants
→ Touring incentives
→ Project or production grants

Discipline(s) / artform(s)
→ Music

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by foreign festivals or venues organising music events, or by foreign established ensembles that perform works by composers from Switzerland.
→ Target beneficiaries Mobility should involve Swiss bands or musicians

Destination(s)
IM Switzerland

Other priorities
Selection criteria include the international relevance of the applicant festival or venue, the profile of participating musicians, the quality of the project and its budget, a commitment to diversity and environmental responsibility. Appropriate fees need to be provided to the musicians involved.

Cost covered
- Cross-border travel
- Transport costs
- A contribution to the composition fee and the performance costs is possible in projects where works by contemporary composers from Switzerland are performed by non-Swiss musicians.

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/event-outside-switzerland/

* International mobility

The programme supports the international mobility of authors and translators from Switzerland.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants
→ Market development grants
→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)
→ Literature

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by houses of literature, literary festivals, publishing houses or event venues with a regular, curated event programme, based outside Switzerland.
→ Target beneficiaries The programme supports the mobility of authors, spoken-word artists and translators from Switzerland, with preference given to beneficiaries with a recent new publication.

Destination(s)
IM Switzerland

Other priorities
Selection criteria include the profile of the applicant venue or organisation (including having a professional structure, a curated cultural programme and a cross-regional appeal), the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Fees
- Other costs

Specific mentions
For digital and hybrid events, a part of the implementation costs (e.g. for technology) are covered instead of travel costs.

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/international-mobility/

* International promotion

The programme supports the promotion of recent Swiss contemporary literature outside Switzerland, particularly in the context of international book fairs, group appearances by Swiss publishing houses, etc.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants

Discipline(s) / artform(s)
→ Literature, including fiction, poetry, drama, children's and youth books, comics and illustration

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by event organisers, publishing houses, professional associations or digital platforms, based outside Switzerland but which need to have Swiss collaboration partners
→ Target beneficiaries The programme supports the mobility of authors and translators from Switzerland

Destination(s)
IM Switzerland

Other priorities
Promotion projects need to concern several books and/or authors and/or translators from Switzerland. Selection criteria include the nature of applicants' collaboration with a Swiss partner, the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Other costs

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/international-promotion/

* International translation workshops

The programme supports international translation workshops with reference to recent Swiss contemporary literature.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants
→ Residencies (translators)

Discipline(s) / artform(s)
→ Literature

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by professional associations of translators or organisers of international translation workshops
→ Target beneficiaries Translators of different nationalities, interested in contemporary literature from Switzerland

Destination(s)
IM Worldwide

Other priorities
Applications should concern the analysis of recent contemporary literary pieces from Switzerland. Selection criteria include the quality of the project and its budget, a commitment to diversity and environmental responsibility.

Cost covered
- Cross-border travel
- Fees
- Other costs

Specific mentions
For digital and hybrid events, a part of the implementation costs (e.g. for technology) are covered instead of travel costs.

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/international-promotion/

* Literature and comics exhibition

The programme supports the development and presentation of exhibitions on comics and recent Swiss contemporary literature.

Language(s) of the scheme German, Italian, French, English

Type(s) of mobility
→ Event participation grants
→ Project or production grants

Discipline(s) / artform(s)
→ Literature

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by the venues or organisers of exhibitions related to Swiss contemporary literature.
→ Target beneficiaries Swiss authors

Destination(s)
IM Switzerland

Other priorities
Selection criteria include the quality of the project and its budget, a commitment to diversity and environmental responsibility. The minimum duration of an exhibition to be eligible is four weeks.

Cost covered
- Cross-border travel
- Fees
- Developments costs
- Adaptation, transport and insurance costs
- Implementation costs for digital projects (e.g. for technology)
- Material costs for temporary works

Specific mentions -

Last viewed 27/03/2026

https://prohelvetia.ch/en/find-support/literature-and-comics-exhibition/

Svenska Institutet / Swedish Institute

* Swedish Institute Academy for Young Professionals (SAYP) Eastern Europe

SI Academy for Young Professionals is a training programme at the Swedish Institute that aims to empower young professionals from countries within the EU's Eastern Partnership with skills, networks and inspiration to be able to implement and drive change work in their respective organisations and home countries. The long-term objective of the programme is to contribute to strengthened democratic governance and EU integration for countries within the EU's Eastern Partnership.

Language(s) of the scheme English, Swedish

Type(s) of mobility
→ Capacity building / Professional development programmes
→ Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Armenia, Azerbaijan, Belarus, Georgia, Moldova, Ukraine
→ Target beneficiaries Individuals aged 25-40, with good command of English (spoken and written), currently employed as policymakers, public servants, civil society workers (CSO/NGOs), or leaders within the private sector. In the case of Azerbaijan, Belarus and Georgia, only participants from civil society are eligible.

Destination(s)
OM Sweden

Other priorities
A range of professional development modules provided by Swedish universities is offered within the call, covering issues such as governance, gender equality, resilience, and democratic strengthening. Applicants need to submit a separate application with a unique letter of motivation for each module they choose.

Cost covered
- Cross-border travels (for on-site activities)
- Per diem
- Accommodation
- Health insurance

Specific mentions -

Last viewed 20/02/2026

https://si.se/en/apply/si-leadership-programmes/si-summer-academy-for-young-professionals-sayp

US Department of State

* Fulbright Program: Fulbright Foreign Student Program

The programme provides grants to foreign students to study for a Master's or Doctorate degree and conduct research on campuses across the United States.

Language(s) of the scheme English

Type(s) of mobility
→ Scholarships for further / postgraduate training courses
→ Research grants

Discipline(s) / artform(s)
→ Many areas of study and research, including the arts and culture

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Many countries are eligible, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine
→ Target beneficiaries Students

Destination(s)
OM USA

Other priorities
Candidates need to have a good academic record and be fluent in English. Additional eligibility and selection criteria may be established for each country.

Cost covered
- Cross-border travel
- Academic fees
- Accommodation
- Visa costs
- Other

Specific mentions -

Last viewed 27/03/2026

https://foreign.fulbrightonline.org/

Foundations

Arts Foundation of North-Rhine Westphalia and Pina Bausch Foundation

* Pina Bausch Fellowship

The fellowship enables individual artists in the field of dance and choreography to engage in activities involving cooperation and professional development, including mentoring, exchange and new experiences.

Language(s) of the scheme English, German

Type(s) of mobility
→ Capacity building / Professional development programmes
→ Research grants

Discipline(s) / artform(s)
→ Dance

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists from the field of dance and choreography, with at least two years of professional experience and/or with a formal degree.

Destination(s)
OM Wuppertal, Germany, and other destinations

Other priorities
Applicants need to identify a cooperating partner whose artistic work they are interested in or with whom they would like to work. The fellowship aims at enabling further artistic and personal development of the applicants and is not intended to support the development of new pieces. Cooperation may be realised on site with the cooperating partners, but can also take place virtually or in hybrid form. It is important to note that the Fellowship has paused in 2026, upon reaching its 10th anniversary, though its website states that new calls will be announced in the future.

Cost covered
- Cross-border travel
- Monthly allowance

Specific mentions Virtual and hybrid cooperation formats are recognised. The fellowship also involves a phase of digital on-boarding for new fellows.

Last viewed 27/03/2026

https://fellowship.pinabausch.org/en/home

Awesome Foundation

* On the Water

The programme provides grants to projects involving creativity, culture and inclusion and which aim to help us think differently about water.

Language(s) of the scheme English

Type(s) of mobility
→ Project or production grants

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All.
→ Target beneficiaries Individuals and organisations.

Destination(s)
OM As relevant to project

Other priorities
The programmer prioritises proposals where a strong connection to the water has been established and where applicants can provide details about their project's anticipated reach. While the scheme does not explicitly focus on cross-border mobility, it has supported international exchanges in the past.

Cost covered
- Cross-border travel
- Other costs related to the implementation of projects

Specific mentions -

Last viewed 30/03/2026

https://www.awesomefoundation.org/en/chapters/onthewater

Camargo Foundation

* Camargo Fellowship

The programme provides 10-week residencies to conduct groundbreaking research, experimentation and interdisciplinary approaches in the arts and humanities.

Language(s) of the scheme French, English

Type(s) of mobility
→ Residencies (researchers, writers, translators, artists, etc.)
→ Research grants

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All.
→ Target beneficiariesScholars, thinkers, artists, translators etc. Applications can be submitted individually or in teams of up to three individuals

Destination(s)
OM Cassis, France

Other priorities
Three main categories of applicants are identified. In the case of scholars, they should have a focus on French and Francophone cultures, or cross-cultural studies that engage the cultures and influences of the Mediterranean region. Meanwhile, thinkers should be accomplished professionals and practitioners in cultural and creative fields who are professionally engaged in critical thought and develop reflections contributing to equitable transitions, and producing plural subjectivities. As per artists, they should have maintained a professional practice for at least the past 5 years and be the primary creators of new work or a new project; they also need to keep in mind that the fellowship is primarily intended for research purposes. Professional translators can also apply, either for academic or literary translation projects.

Cost covered
- Cross-border travel
- Visa
- Weekly stipend
- Accommodation

Specific mentions Partners and dependent children (aged 6 or more) are welcome to accompany residents during their stay.

Last viewed 30/03/2026

https://camargofoundation.org/en/residencies/apply

Delfina Foundation

* Residency programme

The programme provides opportunities for artists, curators and writers to develop their practice, explore connections and build collaborations with colleagues, communities and institutions.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (artists, curators and writers)

Discipline(s) / artform(s)
→ Visual arts
→ Cross-disciplinary work

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All. While the Foundation has established deep relationships particularly with the Middle East, North Africa and South Asia, it also welcomes applications from other world regions. Some calls may be targeted at specific countries or regions.
→ Target beneficiaries Artists, curators and writers. Some calls may be targeted at specific profiles.

Destination(s)
OM London, UK

Other priorities
Priorities may vary depending on calls, which tend to be organised thematically. Recurrent thematic programmes include 'Collecting as Practice', 'The Politics of Food', 'Science_Technology_Society', and 'Performance as Process'. Other calls have a regional or national scope.

Cost covered
- Cross-border travel
- Visa costs
- Accommodation
- Daily allowance
- Production grant

Specific mentions -

Last viewed 30/03/2026

https://www.delfinafoundation.com/open-calls/about-residency-programme/

Fondation Fiminco

* FABRIQUE residency programme

This residency programme hosts artists and curators at Fondation Fiminco's facilities near Paris.

Language(s) of the scheme French, English

Type(s) of mobility
→ Residencies (artists and curators)

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All.
→ Target beneficiaries Artists and curators

Destination(s)
OM Romainville, France

Other priorities
The residency programme for artists, lasting 3, 6 or 10 months, aims to support the development of a creative process and involves networking opportunities with cultural organisations in the Paris region. The programme for curators, lasting 3 months, supports the development of a personal project and can involve talks, screenings and performances.

Cost covered
- Cross-border travel
- Accommodation
- Production grant
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.fondationfiminco.com/our-programmes.html

Foundation for Contemporary Arts

* Emergency Grants

This scheme provides urgent funding for visual and performing artists and poets who have sudden opportunities to present their work to the public or develop a project and cannot access other funds.

Language(s) of the scheme English

Type(s) of mobility
→ Project or production grants
→ Event participation grants
→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)
→ Visual arts
→ Performing arts
→ Literature (poetry)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Artists living in the US or US territories
→ Target beneficiaries Artists who make innovative, experimental work and who have a committed performance or exhibition opportunity with specific dates at the time of application.

Destination(s)
OM USA

Other priorities
The scheme identifies a list of countries as potential destinations, which include Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. Applications are assessed on the basis of the experimental nature of artistic projects, their potential to push against, expand upon or break from established practices, etc.

Cost covered
- Cross-border travel
- Artist fees
- Accommodation
- Materials
- Transport of works
- Others where relevant

Specific mentions -

Last viewed 30/03/2026

https://www.foundationforcontemporaryarts.org/grants/emergency-grants/

Getty Foundation

* Getty Scholars Program

The programme supports innovative research about art and its histories, by providing a locus for international scholars to forge collaborations across disciplines and professional practices, while also developing new audiences for their work.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (researchers)
→ Research grants

Discipline(s) / artform(s)
→ Research (arts, humanities or social sciences)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Scholars who have received a PhD at least three years before applying. Applications can also be submitted as a team, as long as each individual member meets the eligibility requirements.

Destination(s)
OM Los Angeles, USA

Other priorities
Each call may have specific annual themes. Evaluation criteria include the overall quality of the application, including its adherence to the annual theme; how the project could contribute to the advancement of the applicant's field of scholarship; and the applicant's past achievements and qualifications to undertake the project.

Cost covered
- Cross-border travel
- Accommodation
- Stipend
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.getty.edu/projects/getty-scholars-program/

* Getty Scholars Program at the Villa

The programme contributes to the understanding and preservation of cultural heritage through advanced research on the arts and cultures of antiquity.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (researchers)
→ Research grants

Discipline(s) / artform(s)
→ Research (cultural heritage)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Scholars who have received a PhD at least three years before applying

Destination(s)
OM Pacific Palisades, California, USA

Other priorities
Each call may have specific annual themes. Evaluation criteria include the overall quality of the application, including its adherence to the annual theme; how the project could contribute to the advancement of the applicant's field of scholarship; and the applicant's past achievements and qualifications to undertake the project.

Cost covered
- Cross-border travel
- Accommodation
- Stipend
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.getty.edu/projects/villa-scholars-program/

* Pre- and Postdoctoral fellowships

The programme supports early-career scholars from around the world to make substantial and original contributions to the field of art history.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (researchers)
→ Research grants

Discipline(s) / artform(s)
→ Research (art history)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Scholars who have received a PhD recently or are working on their PhD dissertations.

Destination(s)
OM Los Angeles or Pacific Palisades, California, USA

Other priorities
Each call may have specific annual themes. Evaluation criteria include the overall quality of the application, including its adherence to the annual theme; how the project could contribute to the advancement of the applicant's field of scholarship; and the applicant's past achievements and qualifications to undertake the project.

Cost covered
- Cross-border travel
- Accommodation
- Stipend
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.getty.edu/projects/pre-and-postdoctoral-fellowships/

* Conservation Guest Scholars

The programme enables established scholars or professionals to pursue research on topics that bring new knowledge and fresh perspectives to the field of conservation.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (researchers and practitioners in cultural heritage)
→ Research grants

Discipline(s) / artform(s)
→ Cultural heritage, including conservation, historic preservation, heritage science and related fields

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Researchers and practitioners in cultural heritage, with ate last seven years of professional experience. Priority is given to individuals from groups underrepresented across the field of cultural heritage conservation.

Destination(s)
OM Los Angeles and Pacific Palisades, California, USA

Other priorities
Evaluation criteria include the overall quality of the application; how the project could contribute to the advancement of practice in the conservation field; the applicant's past achievements and qualifications to undertake the project; and how the project would benefit from the resources at Getty, including its library collections and staff.

Cost covered
- Cross-border travel
- Accommodation
- Stipend
- Research assistance
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.getty.edu/projects/conservation-guest-scholars/

* Library Research Grants

The programme provides partial, short-term support for researchers requiring the use of specific collections housed in the Getty Library.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (researchers)
→ Research grants

Discipline(s) / artform(s)
→ Research, particularly in art, art history, architectural history, culinary history and cultural heritage.

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Researchers at any level

Destination(s)
OM Los Angeles, USA

Other priorities
Applicants should demonstrate a compelling need to use materials housed in the Getty Library. Their projects must relate to specific items in the library's collections, including in particular the materials and items that are not digitised. In addition to the open call, there are focused grants related to African American art, culinary history, and the preservation and conservation of material cultural heritage.

Cost covered
- Cross-border travel

Specific mentions -

Last viewed 30/03/2026

https://www.getty.edu/projects/library-research-grants/

Henry Moore Foundation

* Visiting research fellowships

This fellowship programme enables artists and researchers to develop their work in the field of visual arts, including sculpture.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (artists and researchers)
→ Research grants

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Research fellowships are intended for academics or curators working on historic and contemporary sculpture. Artist research fellowships are aimed at artists in different fields of the visual arts.

Destination(s)
OM Leeds or Hertfordshire, UK

Other priorities
The fellowships allow beneficiaries to use the Foundation's facilities in Leeds (focusing on the study of sculpture) or Hertfordshire (including the Henry Moore collections and archive). The artist research fellowships are intended for artists wishing to develop their practice through research, using the Institute's resources. They do not include the use of studio facilities.

Cost covered
- Travel
- Grant covering accommodation and subsistence
- Research space

Specific mentions -

Last viewed 30/03/2026

https://henry-moore.org/discover-and-research/sculpture-research-programme/visiting-research-fellowships/

Kone Foundation

* Saari Residence

The Saari Residence, located in Mynämäki, Southwest Finland, allows artists and researchers to focus on their work in a peaceful rural environment and share their thoughts and experiences with colleagues.

Language(s) of the scheme English, Finnish

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ All artforms
→ Research

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All.
→ Target beneficiaries Individual artists, as well as work pairs and artist groups, curators, critics and researchers in art fields

Destination(s)
OM Mynämäki, Finland

Other priorities
Selection criteria include relevance to the Kone Foundation's strategy (e.g. intrinsic value of art, plurality, boldness, transnationalism, environmental sustainability, etc.), quality of the artists' portfolio, innovation, potential interactions, etc.

Cost covered
- Travel
- Accommodation
- Monthly grant

Specific mentions The scheme foresees several options to foster ecological and slow travel. Workgroups are encouraged to apply for ecological travel support (e.g., additional funding for overnight stays) and a more extended residency period.

Last viewed 30/03/2026

https://koneensaatio.fi/en/saari-residence/

Læsø Art and Culture Foundation

* Læsø AiR

The Læsø AiR residency programme provides foreign and Nordic visual artists with opportunities for immersion, creative work and networking.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All.
→ Target beneficiaries Professional visual artists, who have completed a relevant artistic educational programme or have documented experience within professional artistic contexts.

Destination(s)
OM Læsø, Denmark

Other priorities
Applications are assessed based on applicants' motivation and reflections. The jury also appreciated knowing about candidates' ideas on artistic themes and their hopes for the outcome of their residency, as well as any potential connections to local companies, associations and citizens that they wish to establish. Resident artists are expected to engage with the local community, for instance by giving an artist talk, participate in social events, and organise an open studio event.

Cost covered
- Travel
- Accommodation
- Monthly stipend
- Studio facilities
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.laesoeair.com/

Oak Spring Garden Foundation

* Fellowships

The Oak Spring Garden Foundation in Upperville, Virginia, USA, provides four annual fellowships to enable practitioners wishing to develop their work around fine crafts, design, gardens, landscape and other areas in new and meaningful ways.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Visual arts
→ Crafts
→ Dance
→ Literature
→ Music
→ Research

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists in different fields related to gardens, landscape and crafts, depending on the area of the fellowship

Destination(s)
OM Upperville, Virginia, USA

Other priorities
The Fine Crafts and Design Fellowship is intended for early-career craftspeople or designers whose work demonstrates exceptional skill, artistic vision, and meaningful engagement with the natural world. The Eliza Moore Fellowship for Artistic Excellence is awarded to an outstanding, early-career artist who is developing new works that address plants, gardens, or landscapes in the broad sense – it is open to visual artists, literary artists, dancers, and musicians. The Stacy Lloyd III Fellowship for Bibliographic Study is awarded annually to one outstanding early-career scholar, working in some area related to the history, art, and culture of plants, gardens and landscapes. Other fellowships focus on plant science research and plant conservation biology.

Cost covered
- Fellows receive a USD 10,000 grant, which can be put towards travel, materials and supplies, as well as other costs associated with their residency
- Local transport
- Accommodation

Specific mentions -

Last viewed 30/03/2026

https://www.osgf.org/fellowships/

Onassis Foundation

* Onassis AiR

This residency programme allows artists to focus on process, research and experimentation, delving deeper into their practice, without the pressure of presenting a final work.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (for artists)
→ Research grants

Discipline(s) / artform(s)
→ Visual arts
→ Performing arts (theatre, dance)
→ Music and sound
→ Art and advanced technologies
→ Film
→ Applied arts
→ Curatorial and writing practices
→ Cross-disciplinary work

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists

Destination(s)
OM Athens, Greece

Other priorities
Community-building is integral to the Onassis AiR programme: all Fellows take part in a range of collective activities, including a peer-to-peer feedback workshop, curated visits, research exchanges, and community meetings. In each residency cycle, participants are involved in a series of public events, carefully shaped around their practices. The programme also creates space for dialogue, idea-sharing, and engagement with current issues, recognising the necessity of addressing the tensions and challenges that arise both within its immediate context and across an ever-shifting global landscape.

Cost covered
- Travel
- Local transport
- Accommodation
- Artist fee
- Research or production budget

Specific mentions -

Last viewed 30/03/2026

https://www.onassis.org/culture

Robert Rauschenberg Foundation

* Archives Research Residency

The residency supports researchers and scholars interested in visiting the Rauschenberg Foundation and its Archives in New York City.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Visual arts
→ Cross-disciplinary work
→ Research

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All.
→ Target beneficiaries Scholars, academics, artists and other researchers who can demonstrate a compelling need to use the archival materials onsite at the Robert Rauschenberg Foundation, and who may face financial barriers to visiting.

Destination(s)
OM New York City, USA

Other priorities
Priority is given to independent researchers, projects related to underrepresented topics / audiences, and those with significant distance to travel. The Foundation is interested in supporting wide and diverse use of the Archives. Projects can range from traditional to innovative, including exhibitions and publications, inspiration for personal art practice, artistic collaboration and multi-disciplinary practices, etc.

Cost covered
- Travel
- Weekly stipend
- Housing stipend

Specific mentions -

Last viewed 30/03/2026

https://www.rauschenbergfoundation.org/archives-research-residency

Rockefeller Foundation

* Bellagio Center Residency Program

This residency programme supports innovators, changemakers and champions to advance specific breakthrough projects, in a collaborative, cross-disciplinary environment.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies
→ Research grants

Discipline(s) / artform(s)
→ All.

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Academics and scholars, artists and practitioners in different fields

Destination(s)
OM Bellagio, Italy

Other priorities
Applicants should aim to develop projects with a clear social impact and potential contribution to the betterment of humanity, offering novel solutions, new knowledge or inspiring change for those who need it most. Applications are expected to address at least one of the following three dimensions: unlocking solutions for vulnerable populations; developing solutions that empower people and humanities; or driving solutions at scale for those who need it most through innovative financing and technological advances. In addition to the general open call, there is a thematic open call, addressing themes such as economic mobility, health, Artificial Intelligence for good, and climate and development.

Cost covered
- Cross-border travel
- Room and board
- Private studio for working

Specific mentions -

Last viewed 30/03/2026

https://www.rockefellerfoundation.org/fellowships-convenings/bellagio-center/residency-program/

S. Fischer Stiftung, Literarisches Colloquium Berlin

* >Schritte<-Stipendien

This is a residency programme for translators of German-language literature from Armenia, Belarus, Georgia, Moldova and Ukraine who translate German-language literature into their respective national languages.

Language(s) of the scheme English, German

Type(s) of mobility
→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)
→ Literature (literature, translation)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Armenia, Belarus, Georgia, Moldova, Ukraine / Worldwide
→ Target beneficiaries Artists

Destination(s)
IM Berlin, Germany

Other priorities -

Cost covered
- Scholarship
- Accommodation

Specific mentions -

Last viewed 19/02/2026

https://lcb.de/foerderung/schritte-stipendien

NGOs and cultural organisations

1646 Experimental Art Space

* Residency Programme

This residency for (inter)national artists and curators aims to support innovative practices, develop global networks and engage the local art community in The Netherlands.

Language(s) of the scheme English, Dutch

Type(s) of mobility
→ Residencies (artists and curators)

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Visual artists and curators

Destination(s)
OM The Hague, the Netherlands

Other priorities
Priorities may depend on the call. As a general rule, residencies are not focused on an end result, but on providing space for research, work and reflection, while becoming familiar with the context of The Hague and The Netherlands.

Cost covered
- Cross-border travel
- Accommodation
- Artist fee
- Production budget

Specific mentions -

Last viewed 30/03/2026

https://1646.nl/residency/

Akademie Schloss Solitude

* Solitude Fellowship

This fellowship offers artists, researchers and cultural professionals from all disciplines a space for concentrated work, interdisciplinary exchange and international networking.

Language(s) of the scheme English, German

Type(s) of mobility
→ Residencies (artists, researchers, cultural professionals)
→ Research grants

Discipline(s) / artform(s)
→ Visual arts
→ Film
→ Music and sound
→ Performing arts
→ Architecture
→ Design
→ Literature
→ New media art and digital art
→ Academic research

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists and researchers, preferably with between two and ten years of professional or research experience, regardless of age. Applications from those with longer professional careers can also be considered if they clearly demonstrate the specific relevance of the fellowship to their current development. Collectives of up to two people can also apply, provided they have been working together artistically for at least two years.

Destination(s)
OM Stuttgart, Germany

Other priorities
The fellowship aims to support professionals who are in a phase of consolidating their practice and who seek to engage in new contexts and interdisciplinary experiences. Applications should clearly describe the current stage of the applicant's professional or artistic development and explain why the residency is particularly relevant at this point in their career.

Cost covered
- Cross-border travel
- Monthly fellowship
- Accommodation
- Project funding
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.akademie-solitude.de/en/fellowship/solitude-fellowship/

ACCR – Association des centres culturels de rencontre

* Odyssée-Nora residency programme

This programme allows artists and culture professionals to undertake a residency for creative work, reflection or research hosted by one of the network's members, comprising several heritage sites across France and some other European countries.

Language(s) of the scheme French

Type(s) of mobility
→ Residencies (artists, culture professionals)

Discipline(s) / artform(s)
→ Visual arts
→ Performing arts
→ Music and sound
→ Literature
→ Cultural heritage
→ Design
→ Research
→ Others

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists and cultural professionals. Particular attention is provided to applicants whose freedom of expression has been threatened in their countries of origin, who come from countries experiencing an open conflict, who have faced discrimination, sought exile in France, or who are developing projects related to human rights and the environment.

Destination(s)
OM France, others

Other priorities
Applicants are encouraged to identify some specific venues where they would like to develop their residency and consider the nature and priorities of each venue. Women artists are particularly encouraged to apply.

Cost covered
- Cross-border travel
- Monthly stipend
- Accommodation
- Visa costs, if necessary
- Project funding, when possible

Specific mentions Additional funding is provided for beneficiaries travelling with their families.

Last viewed 30/03/2026

https://www.accr-europe.org/fr/appel-a-candidatures-2026-programme-de-residences-odyssee-nora

ALTA – American Literary Translators Association

* Travel Fellowships

The programme allows emerging translators to attend and participate in ALTA's annual conference, where they can read their translated work to an audience of translators, authors, editors and publishers from around the world.

Language(s) of the scheme English

Type(s) of mobility
→ Event participation grants

Discipline(s) / artform(s)
→ Literature (translation)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All.
→ Target beneficiaries Emerging literary translators. They should not yet have a book-length work of translation published or under contract.

Destination(s)
OM USA

Other priorities
Applications of professionals of all backgrounds are welcome. Applications from translators of colour, translators with disabilities and LGBTQ+ translators are particularly encouraged.

Cost covered
- Travel
- Accommodation (partial costs covered)

Specific mentions -

Last viewed 30/03/2026

https://literarytranslators.org/awards/#travel-fellowship-program

ARCAthens

* Athens Residency

This residency enables artists, curators and scholars to live and work in Athens, Greece, and be immersed in its cultural context.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (artists, curators)

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Visual artists and curators

Destination(s)
OM Athens, Greece

Other priorities
Fellows are expected to participate in a bespoke seminar with students at the Athens School of Fine Arts, as well as in a public engagement event.

Cost covered
- Cross-border travel
- Fellowship Prize
- Weekly stipend
- Accommodation

Specific mentions -

Last viewed 30/03/2026

https://arcathens.org/arcathens-athens-residency/

Artist Residency Schloss Balmoral

* Fellowship for visual artists

This fellowship enables visual artists from all over the world to spend between four and eight months in residence at Schloss Balmoral, an artist residency founded in 1995 as a place of reflection, artistic production, discussion and meeting.

Language(s) of the scheme English, German

Type(s) of mobility
→ Residencies (visual artists)

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Any
→ Target beneficiaries Visual artists with at least three years of continuous artistic work

Destination(s)
OM Bad Ems, Germany

Other priorities
The Jury of experts involved in the selection of candidates considers the potential of the artistic work for development, and the quality of the work. There is an annual theme in each call, that applicants are also expected to address. One of the fellowships is intended for an artist at risk.

Cost covered
- Cross-border travel (up to 500 euros)
- Monthly stipend
- Accommodation

Specific mentions -

Last viewed 20/02/2026

https://balmoral.de/en/stipendium/artist-residency-schloss-balmoral-visual-artist/

* Fellowship for curators

This fellowship allows curators to spend eight months at Schloss Balmoral, an artist residency founded in 1995 as a place of reflection, artistic production, discussion and meeting. During this time they assist in the organisation of three group exhibitions of visual arts fellows also staying at the residency.

Language(s) of the scheme English, German

Type(s) of mobility
→ Residencies (curators)

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Any
→ Target beneficiaries Curators of any age and from any country, with a university degree (at least MA), initial curatorial experience and a good command of English.

Destination(s)
OM Bad Ems, Germany

Other priorities
The Jury of experts involved in the selection of candidates considers the potential of the artistic work for development, and the quality of the work. There is an annual theme in each call, that applicants are also expected to address.

Cost covered
- Cross-border travel (up to 500 euros)
- Monthly stipend
- Accommodation

Specific mentions -

Last viewed 20/02/2026

https://balmoral.de/en/stipendium/artist-residency-schloss-balmoral-fellowship-for-curators/

* Fellowship for educators / theorists

This fellowship allows art educators to spend eight months at Schloss Balmoral, an artist residency founded in 1995 as a place of reflection, artistic production, discussion and meeting. During this time they assist in the organisation of three group exhibitions of visual arts fellows also staying at the residency.

Language(s) of the scheme English, German

Type(s) of mobility
→ Residencies (visual art educators or theorists)

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Any
→ Target beneficiaries Visual arts educators and theorists/ writers of any age and from any country, with a university degree (at least MA), initial experience and a good command of English.

Destination(s)
OM Bad Ems, Germany

Other priorities
The Jury of experts involved in the selection of candidates considers the potential of the artistic work for development, and the quality of the work. There is an annual theme in each call, that applicants are also expected to address. The fellowship is awarded in alternate years to an educator or to a theorist / writer.

Cost covered
- Cross-border travel (up to 500 euros)
- Monthly stipend
- Accommodation

Specific mentions -

Last viewed 20/02/2026

https://balmoral.de/en/stipendium/artist-residency-schloss-balmoral-fellowship-for-educators/

Bitamine

* Bidasoa Art Room

Bidasoa Art Room is aimed at artists of any nationality and age, who can reside for at least 45 days in the Basque Country.

Language(s) of the scheme English, French, Spanish and Basque

Type(s) of mobility
→ Residencies (artists, researchers)

Discipline(s) / artform(s)
→ Visual arts
→ Others

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists

Destination(s)
OM Irun, Basque Country, Spain

Other priorities
Specific themes may be established for each call. Recent calls have addressed the notion of 'margins' and, in general, the host organisation aims to foster artistic, cultural and social research addressing the 'borders'.

Cost covered
- Cross-border travel
- Fee
- Accommodation
- Work space
- Production expenses
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.bitamine.net/en/call

Bodleian Libraries, University of Oxford

* Bodleian Visiting Fellowships in Special Collections

These fellowships are awarded to promote research based on archival, manuscript and printed books collections of the Bodleian Libraries.

Language(s) of the scheme English

Type(s) of mobility
→ Research grants

Discipline(s) / artform(s)
→ Research (literature, art history, music, cultural studies, history, libraries and archives, etc.)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Researchers, with varying areas of interest depending on the fellowship. Both academically affiliated and independent scholars pursuing academic research at any postdoctoral level are eligible. Doctoral students can apply but they must have been awarded the doctorate before taking up the fellowship.

Destination(s)
OM Oxford, UK

Other priorities
The Bodleian Libraries contain many special collections and several of them have dedicated fellowships (e.g. the Lewis Carroll Visiting Fellowship, African Studies Visiting Fellowship, Albi Rosenthal Visiting Fellowship in Music, Ann Ball Bodley Visiting Fellowship in Women's History, Bahari Visiting Fellowship in the Persian Arts of the Book, etc.). Specific requirements may apply in each case. As a general rule, priority is given to applicants residing outside of Oxford and who have not recently completed an Oxford degree. Candidates should also demonstrate their need to consult specific items or collections within the Bodleian Libraries, their potential to contribute to the research culture of the libraries and the University, including future research collaboration with the Bodleian Libraries, and the benefits of the award within their research career.

Cost covered Funding of up to GBP 2,200 per month, to support all relevant costs, including travel

Specific mentions -

Last viewed 30/03/2026

https://www.bodleian.ox.ac.uk/csb/fellowships/bodleian-visiting-fellowships

CEC ArtsLink

* ArtsLink International Fellowships

These fellowships support international artists, curators, and arts leaders in developing their practices and expanding professional networks in the US and transnationally.

Language(s) of the scheme English

Type(s) of mobility
- → Temporary relocation for at-risk artists and cultural professionals
- → Capacity building / Professional development programmes

Discipline(s) / artform(s)
- → All

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Citizens of one of the eligible countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine
- → Target beneficiaries Artists, curators and arts leaders

Destination(s)

OM USA

Other priorities

The programme supports pioneering artists, curators, and arts leaders in developing their community-engaged practices and fosters creative relationships with US-based artists, arts organisations and communities. Priority is given to artists and arts leaders whose work expands people's awareness, understanding, and active participation in environmental and/or social justice issues. Additional attention will be given to artists and arts leaders who have been displaced from their homes or forced into exile, regardless of where they are now living.

Cost covered
- Cross-border travel
- Visas
- Per diem
- Remuneration / Stipend
- Accommodation
- Production costs related to fellowship activities

Specific mentions -

Last viewed 30/03/2026

https://www.cecartslink.org/artslink-international-fellowships/

CIMAM – International Committee for Museums and Collections of Modern Art

* Travel Grant Programme

The programme aims to foster cooperation and cultural exchange between contemporary art curators and museum directors in emerging and developing economies and their counterparts in other regions, by supporting attendance of CIMAM's Annual Conference.

Language(s) of the scheme English

Type(s) of mobility
→ Event participation grants
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ Visual arts
→ Others

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Emerging and developing countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine
→ Target beneficiaries Directors and curators of modern and contemporary art museums in countries with emerging and developing economies. Researchers and independent curators whose field of research and specialisation is contemporary art theory, collections and museums, and most of whose professional activity is related to art museums, are also eligible. Priority is given to junior directors and curators, with less than 10 years of experience.

Destination(s)
OM Location of CIMAM's Annual Conference, which changes every year

Other priorities
Travel grants are awarded based on the committee's assessment of the applicant's genuine financial need, potential benefit to their professional development or research, and the relevance of their professional experience to the objectives of CIMAM.

Cost covered
- Cross-border travel
- Registration fee for the conference
- Accommodation
- CIMAM membership for three years

Specific mentions -

Last viewed 30/03/2026

https://cimam.org/travel-grant-program/

DeVos Institute of Arts and Nonprofit Management

* Global Executive Arts Management Fellowship

This fellowship serves entrepreneurial executives in the arts and cultural sector who are prepared to look critically at their work, challenge assumptions, and develop rigorous strategies to address the most pressing challenges facing their organisations, regions and art forms at large.

Language(s) of the scheme English

Type(s) of mobility
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ Arts management

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Professionals who currently serve as the CEO, Executive Director, General Manager or similar in an arts, culture, heritage, or humanities nonprofit in a full-time, paid, and permanent capacity. Their organisation must have a minimum of three full-time staff members (or equivalent), three years of consistent programming history, and an operating budget of at least the equivalent of EUR 220,000. They should have an excellent command of business English.

Destination(s)
OM Washington DC and other locations, USA

Other priorities
Applicants need to commit to the full term of the fellowship, which involves a four-week in-person programme in July, for three consecutive years.

Cost covered
- Travel
- Local transportation
- Accommodation
- Per diem

Specific mentions -

Last viewed 30/03/2026

https://www.devosinstitute.net/solution/global-executive-fellowship/

EMAP – European Media Art Platform

* EMAP Residencies

This call invites artists, artist duos, collectives and other artistic collaborations in digital, media, robotic and bio art to apply for a two-month production residency.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (for artists)
→ Project or production grants

Discipline(s) / artform(s)
→ Digital, media, robotic, AI and bio art

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Nationals or residents in Creative Europe countries, including Armenia, Georgia, Moldova and Ukraine.
→ Target beneficiaries Artists, artist duos, collectives and other artistic collaborations.

Destination(s)
OM Creative Europe countries where EMAP members are based

Other priorities The programme places a strong emphasis on collaboration. Applicants must therefore apply as a duo or collective, or propose a collaborative project with a partner of their choice or with a collaborator local to the host institution.

Cost covered
- Travel
- Accommodation
- Subsistence
- Project budget
- Invitation to a kick-off conference

Specific mentions -

Last viewed 30/03/2026

https://call.emare.eu/

Emmanuel College

* Emmanuel College Artist-in-Residence Program (ECAR)

This programme welcomes artists working in ceramics, photography, printmaking and social practice, aiming to connect them with the Emmanuel College community and bring studio practice into the heart of campus life.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies (artists)

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists

Destination(s)
OM Boston, USA

Other priorities
Emmanuel College is a Catholic, coeducational, residential, liberal arts and sciences college situated in the City of Boston's Fenway neighbourhood. ECAR was established to connect practicing artists with the Emmanuel College community and to bring contemporary studio practice into the heart of campus life. Each summer, the programme welcomes four artists for a six-week residency in ceramics, photography, printmaking, and social practice. Artists are asked to donate one piece to the College at the end of the residency.

Cost covered
- Travel and visa (reimbursed up to USD 1,000)
- Accommodation
- Stipend

Specific mentions -

Last viewed 30/03/2026

https://www.ecartistresidency.com/

Frame Contemporary Art Finland

* Visitor Programme

The programme supports international networking within the Finnish contemporary art field, by inviting art professionals to visit Finland.

Language(s) of the scheme English, Finnish and Swedish

Type(s) of mobility
→ "Go and see" or short term exploration grants

Discipline(s) / artform(s)
→ Visual arts
→ Cross-disciplinary practices

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by organisations, institutions or individuals based in Finland, wishing to organise a visit in Finland for an international curator, researcher, cultural producer or art museum professional.
→ Target beneficiaries Foreign curators, researchers, cultural producers or art museum professionals

Destination(s)
OM Finland

Other priorities
The programme aims to support visits that benefit the Finnish contemporary art scene broadly and lay down roots for future international projects and collaborations with Finnish and Finland-based artists.

Cost covered
- Cross-border travel
- Per diem
- Others

Specific mentions -

Last viewed 30/03/2026

https://frame-finland.fi/en/programme/visitor-programme/

* Grant Programme

The programme supports the presentation and production of artworks abroad, participation in art fairs and other professional events, and art publications intended for international distribution.

Language(s) of the scheme English, Finnish and Swedish

Type(s) of mobility
→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)
→ Visual arts
→ Cross-disciplinary practices

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applicants can be based either in Finland or abroad
→ Target beneficiaries Artists, art experts, working groups and organisations

Destination(s)
OM IM Finland

Other priorities The programme includes three strands. Mobility grants are meant to enable Finnish and Finland-based artists and contemporary art professionals to take part in activities abroad. Production grants aim to enable the implementation of a new commission or other international collaboration involving co-production, for presentation outside Finland. Publication grants are meant to support publications in foreign languages intended for international distribution that showcase the work of Finnish or Finland-based artists, or Finnish art, with an international distribution.

Cost covered
- Cross-border travel (for mobility and production grants)
- Accommodation (for mobility and production grants)
- Production-related material costs
- Transport, packaging and insurance costs for works of art
- Other costs

Specific mentions The higher costs of eco-friendly travel are taken into account. The hiring of assistants can be considered in the event of accessibility needs.

Last viewed 30/03/2026

https://frame-finland.fi/en/grants/

Frame Contemporary Art Finland and HIAP – Helsinki International Artist Programme

* Helsinki International Curatorial Programme (HICP)

HICP offers one-month residencies for contemporary art curators at the international residency site of HIAP – Helsinki International Artist Programme on the island of Suomenlinna.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Visual arts (curating)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Any, except Finland
→ Target beneficiaries Visual arts curators, with at least 2-3 years of professional experience in curating (formal education is not obligatory), either within an institutional context or independently.

Destination(s)
OM Suomenlinna, Finland

Other priorities When evaluating applications, the jury considers aspects such as applicants' motivation, relevance of the project, resonance of the topic, diversity, as well as the quality of the application (relevance, originality and distinctiveness, rigour, presentation, vision and impactfulness). Candidates from global majority countries and territories (i.e., African, Asian, Indigenous or Latin American descent), who are LGBTQIA+, disabled and/or from working class or low socio-economic backgrounds are particularly encouraged to apply.

Cost covered
- Cross-border travel
- Combined living and working space
- Working grant

Specific mentions -

Last viewed 30/03/2026

https://www.hiap.fi/open-calls/

Harvard University Graduate School of Design

* Loeb Fellowship

This fellowship enables accomplished practitioners in the built and natural environment to learn, fortify their practice and expand their vision, by auditing classes throughout Harvard and MIT or one academic course.

Language(s) of the scheme English

Type(s) of mobility

→ Capacity building / Professional development programmes

Discipline(s) / artform(s)

→ Built and natural environment, including urban design, public art, civic leadership, architecture, landscape design, urban planning, community development, etc.

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence All

→ Target beneficiaries Mid-career professionals in fields related to the built and natural environment. They should have a minimum of 5-10 years of experience in the field, as well as leadership ability, a strong drive to help others succeed, and show the potential to tkae their capacities to higher levels.

Destination(s)

OM Cambridge, Massachusetts, USA

Other priorities

The selection process values a creative and motivated work history and a commitment to supporting others, above more traditional credentials. A completed degree in higher education is not a requirement. Professionals with atypical backgrounds or unusual career paths who have demonstrated the capacity to make a difference in their fields are encouraged to apply.

Cost covered

- Travel
- Accommodation
- Annual stipend

Specific mentions -

Last viewed 30/03/2026

https://loebfellowship.gsd.harvard.edu/

COM-CC – International Council of Museums – Committee for Conservation & Getty Foundation

* Connecting Professionals / Sharing Expertise Travel Grants

This scheme offers travel grants for museum and/or conservation professionals from emerging economies and developing countries to attend ICOM-CC's Triennial Conference.

Language(s) of the scheme English

Type(s) of mobility
- → Event participation grants
- → Capacity building / Professional development programmes

Discipline(s) / artform(s)
- → Cultural heritage
- → Visual arts

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Professionals based in emerging economies, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine
- → Target beneficiaries Qualified museum and/or conservation professionals with a minimum of five years' work experience, who are currently employed in a museum or related institution. Grants are not limited to ICOM members, but special consideration is given to individual members of ICOM and ICOM-CC, or Friends of ICOM-CC, or those working for an institution that is an institutional member of ICOM.

Destination(s)

OM Variable, depending on location of ICOM-CC's Triennial Conference

Other priorities -

Cost covered
- Cross-border travel
- Accommodation
- Sustenance

Specific mentions -

Last viewed 30/03/2026

https://www.icom-cc.org/

ICORN – International Cities of Refuge Network

* Residency Programme

The ICORN programme is a temporary, protective residency programme for writers, journalists and artists who are facing persecution because of their artistic, journalistic or cultural expression and cannot continue their work or express themselves freely in their home country or region.

Language(s) of the scheme English

Type(s) of mobility
→ Temporary relocation for at-risk artists and writers

Discipline(s) / artform(s)
→ Literature
→ Visual arts
→ Performing arts
→ Film
→ New media
→ Music

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Writers, artists and journalists who are able to document professional literary, journalistic and/or artistic production, and who are facing documented and/or credible threats and/or persecution for expressing their ideas and opinions through their work and activities. Applicants who currently live in a safe country with refugee status or another residency status which provides grounds for long-term residency are excluded.

Destination(s)
OM Several cities across Europe and the Americas that have joined ICORN

Other priorities
Relevant criteria when assessing the applications received include the severity and vulnerability of the cases, the ability to cross-check the evidence provided by applicants, geographic and gender balance, as well as the ability to find cities that could host applicants. Member cities in the ICORN network can also add specific criteria for selecting artists and writers.

Cost covered
- Travel
- Visas
- Accommodation
- Grant for living costs
- Other costs

Specific mentions -

Last viewed 30/03/2026

https://www.icorn.org/

IDFA – International Documentary Film Festival Amsterdam

* IDFA Bertha Fund (IBF) - IBF Classic

This IBF offers financial support to visionary documentary projects from supported countries in Africa, Asia, Eastern Europe, Latin America, the Caribbean and Oceania. The IBF Classic scheme supports project development, production and postproduction support.

Language(s) of the scheme English

Type(s) of mobility
→ Project or production grants
→ Research grants

Discipline(s) / artform(s)
→ Film and audiovisual (documentary cinema)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Film directors and producers based in one of the eligible countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. Filmmakers from one of these countries who currently live in a non-eligible country (e.g., in an EU member state) are not eligible.
→ Target beneficiaries Film directors and producers.

Destination(s)
OM all, depending on the nature of the project.

Other priorities
Selection criteria include the strength and originality of the treatment; the originality and urgency of the story; the vision and ability of the director; and the financial feasibility of the project.

Cost covered
- Financial grant covering travel costs where necessary and other costs.

Specific mentions -

Last viewed 27/04/2026

https://professionals.idfa.nl/training-funding/funding/ibf-classic/

* IDFA Bertha Fund (IBF) - IBF Europe - Minority Co-production

This IBF offers financial support to visionary documentary projects from supported countries in Africa, Asia, Eastern Europe, Latin America, the Caribbean and Oceania. The IBF Europe - Minority Co-production scheme supports international co-productions between producers from countries participating in the EU's MEDIA programme and producers in other countries, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine.

Language(s) of the scheme English

Type(s) of mobility
→ Project or production grants

Discipline(s) / artform(s)
→ Film and audiovisual (documentary cinema)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Applications need to be submitted by a production company based in a country participating in the EU's MEDIA subprogramme. The film, however, should be directed by a professional with the nationality of one of the eligible countries (Africa, Asia, Eastern Europe, Latin America, the Caribbean and Oceania), including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine. Filmmakers from one of these countries who currently live in a non-eligible country (e.g., in an EU member state) are eligible in this scheme (as opposed to the IBF Classic scheme).
→ Target beneficiaries Film directors and production companies.

Destination(s)
OM all, including Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine

Other priorities
Selection criteria include the quality of the proposed project, the financial feasibility, artistic quality of the team, quality of the co-production structure and quality of the global distribution strategy. Specific attention is also paid to applications by European producers from countries with limited national co-production funding schemes, or from countries that are not yet fully involved in international co-productions.

Cost covered
- Financial grant covering travel costs where necessary and other costs.

Specific mentions -

Last viewed 27/04/2026

https://professionals.idfa.nl/training-funding/funding/ibf-europe/

ISPA – International Society for the Performing Arts

* Fellowship Program

This fellowship programme provides emerging and mid-career performing arts professionals with the opportunity to expand their international networks through membership and attendance at ISPA Congresses.

Language(s) of the scheme English

Type(s) of mobility
→ Event participation grants
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ Performing arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All, with particular attention paid to applicants from developing countries.
→ Target beneficiaries Individuals working in the management of the performing arts, particularly at an emerging or mid-career stage.

Destination(s)
OM New York, USA

Other priorities -

Cost covered
- Travel to attend ISPA's annual congress in New York
- Visas
- Per diem
- Accommodation
- Congress registration
- ISPA membership
- Participation in capacity-building activities

Specific mentions -

Last viewed 30/03/2026

https://www.ispa.org/page/fellowship_landing

K3 Centre for Choreography | Tanzplan Hamburg

* K3 Residency

An eight-month residency for choreographers at the beginning of their career, open to applicants from all over the world.

Language(s) of the scheme English, German

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Performing arts (dance)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Choreographers at the beginning of their careers, who need to have already produced a few first works of their own

Destination(s)
OM Hamburg, Germany

Other priorities
Selection criteria include artistic quality, political and artistic relevance, feasibility and sustainability. Please note that no application call is foreseen for the 2026/27 season, as K3 will have a special programme of activities for its 20th anniversary. The next call, to be launched in the summer of 2026, will lead to residencies in the 2027/28 season.

Cost covered
- Travel
- Monthly stipend
- Production budget
- Studio space
- Mentoring

Specific mentions -

Last viewed 30/03/2026

https://www.k3-hamburg.de/en/professionals/residencies

MacDowell

* MacDowell Fellowships

This fellowship provides artists of exceptional talent with time, space, and an inspiring residential environment to practice their work independently.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Visual arts
→ Performing arts (theatre)
→ Music composition
→ Literature
→ Interdisciplinary arts
→ Film and video
→ Architecture

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists in any of the disciplines listed above, at any stage in their careers. Small collaborative teams of two people can apply, by submitting individual applications.

Destination(s)
OM Peterborough, New Hampshire, USA

Other priorities
The sole criterion for acceptance is artistic excellence, which MacDowell defines in a pluralistic and inclusive way. The organisation encourages applications from artists representing the widest possible range of perspectives and demographics. Applicants cannot be enrolled in a degree-seeking programme during the residency season for which they are applying. However, doctoral candidates who have completed all coursework may apply.

Cost covered
- Travel
- Stipend (if needed)
- Other costs, including rent, lost income and childcare (if needed)

Specific mentions -

Last viewed 30/03/2026

https://www.macdowell.org/apply/apply-for-fellowship

PACT Zollverein

* Residencies

This residency programme at PACT Zollverein offers artists and cultural professionals a space to develop their projects and productions, emphasising interdisciplinary practice and artistic exchange.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Performing arts
→ Inter- and transdisciplinary artistic practices
→ Film and moving image
→ Artistic practice engaging with digital technologies
→ Socially engaged arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries International artists and cultural professionals who work alone or preferably in collaborative practice (max. 4 people).

Destination(s)
OM Essen, Germany

Other priorities
The programme particularly welcomes projects that deal with specific contexts (e.g., urban space, socially related issues), though those that develop independently in the studio are accepted as well. Projects in all development phases are welcome. The evaluation of applications considers the project's feasibility and need for a residency within the programme, as well as how the themes and project resonate with PACT's profile, the various fields of works and the issues pursued therein.

Cost covered
- Travel
- Accommodation
- Weekly grant allowance
- Technical equipment, if necessary and available

Specific mentions -

Last viewed 30/03/2026

https://www.pact-zollverein.de/en/fields-of-work/artists-center/residenzen

Perpetuum Mobile

* Artists at Risk

This programme, run by international civil society organisation Perpetuum Mobile in partnership with a worldwide network of artistic institutions, municipalities, non-profit organisations and international organisations, provides support and temporary relocation to artists facing persecution, oppression or threats due to conflict or political risk.

Language(s) of the scheme English and others

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Artists and culture professionals facing sustained persecution, involuntary displacement, unjust imprisonment, torture or ongoing death threats.

Destination(s)
OM Worldwide

Other priorities
The programme provides practitioners with the opportunity to take a “breather” from their home country, or to use this as a stepping stone to reorient their professional lives. It allows them to continue their work without being classified as asylum seekers or refugees.

Cost covered
- Travel
- Visa
- Accommodation
- Monthly living grant
- Production grant

Specific mentions -

Last viewed 27/04/2026

https://artistsatrisk.org/

Platform Artspace and Residency

* Residency Programme

An artist-run initiative based in Vaasa, Finland, Platform launches an annual call for residencies, inviting artists to produce a project or an exhibition in Vaasa.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Visual arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Visual artists

Destination(s)
OM Vaasa, Finland

Other priorities
Each annual call may have a specific theme. Beneficiaries are expected to give a public talk, performance or workshop about their work or an introduction to themselves at the beginning of the residency.

Cost covered
- Travel
- Accommodation
- Per diem
- Production grant

Specific mentions -

Last viewed 30/03/2026

http://www.platform.fi/

Siena Art Institute

* Summer Residency Programme

In the context of the Siena Art Institute's opportunities for professional artists and writers to stay and work in Siena, the Summer Residency Programme provides uninterrupted time to pursue residents' independent projects, as well as the opportunity to explore Siena and interact with the local community.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ Literature (poetry, fiction, non-fiction, others)
→ Visual arts
→ Media and digital arts

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All.
→ Target beneficiaries Artists in different disciplines

Destination(s)
OM Siena, Italy

Other priorities
Resident artists are asked to present a public talk about their work in Siena and interact with programme participants through an organised activity, such as an open studio, afternoon master-class or critiques of student work. The Siena Art Institute offers other residency schemes in addition to the Summer Residency Programme, but only the latter appears to have travel costs covered and be accessible through an open call.

Cost covered
- Travel
- Accommodation
- Studio space

Specific mentions -

Last viewed 30/03/2026

https://sienaart.org/are-you-an-artist-writer/

Swedish Art Residency Network (SWAN) and Artists at Risk

* Emergency Residency Programme

This programme provides a safe haven for artists facing war, persecution, or oppression, allowing them to continue their work in Sweden.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence The scheme was first launched to welcome artists from Ukraine but currently accepts artists from all nationalities facing war, persecution or oppression.
→ Target beneficiaries Artists and cultural workers

Destination(s)
OM Sweden and other countries (in partnership with the Artists at Risk network)

Other priorities -

Cost covered
- Travel
- Accommodation
- Safe space to work
- Other support, including assistance in obtaining a visa and permits, connections to the local cultural scene and fellow artists, etc.

Specific mentions -

Last viewed 3/04/2026

https://www.swanresidencynetwork.com/emergency-residencies

Verein K

* Visiting Curators Vienna

This programme invites international mid-career curators to spend ten days in Vienna, engaging directly with artists, institutions, independent spaces, and cultural practitioners.

Language(s) of the scheme English

Type(s) of mobility
→ Residencies
→ "Go and see" or short-term exploration grants

Discipline(s) / artform(s)
→ Visual arts (curators)

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Mid-career curators, who have realised exhibitions in museums and/or other professional art institutions, are planning an exhibition within the next two years outside Austria that includes one or more artists based in Austria, and are interested in expanding their international network and developing lasting collaborations.

Destination(s)
OM Vienna, Austria

Other priorities
Applicants are selected based on the quality of their previous work and the strength and relevance of the exhibition projects they submit.

Cost covered
- Travel
- Accommodation
- Per diems
- Programme of visits and introductions

Specific mentions -

Last viewed 30/03/2026

https://verein-k.net/wp/visiting-curators-vienna-2026-open-call/

What, How & for Whom / WHW

* WHW Akademia

A transdisciplinary study programme that works with participants on new forms of self-determination based on critical reflection and curiosity.

Language(s) of the scheme English

Type(s) of mobility
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ Visual arts
→ Research

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All, though with preference for artists coming from the Balkans and Central and Eastern Europe.
→ Target beneficiaries Artists

Destination(s)
OM Zagreb and Bihać, Croatia

Other priorities
Candidates are selected based on merit as well as their application's relevance to each edition's thematic framework. The programme is open to individuals still in the formative stages of developing an independent artistic practice, who are seeking to deepen their formal, theoretical and critical skills.

Cost covered
- Travel
- Accommodation
- Other costs

Specific mentions This is a hybrid programme, involving physical sessions in Zagreb and Bihać as well as online activities.

Last viewed 30/03/2026

https://akademija.whw.hr/

Women Photograph, MPB and Leica USA

* Women Photograph Project Grants / Women Photograph & Leica Grant

This scheme supports photography projects, either new or in progress, from visual journalists working in a documentary capacity.

Language(s) of the scheme English

Type(s) of mobility
→ Project or production grants

Discipline(s) / artform(s)
→ Visual arts (photography)
→ Journalism

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence All
→ Target beneficiaries Visual journalists in the field of documentary. Among the five project grants granted, at least one is earmarked for a nonbinary or transgender photographer.

Destination(s)
OM As relevant to project

Other priorities
Applicants are encouraged to submit a story, rather than singles, as part of the grant application. Images need not be related to the project proposal. In addition to the five grants in the standard Project Grants category (which are provided with USD 5,000 each), one grant amounting to USD 10,000 is awarded in the Women Photograph & Leica Grant category. The latter is open to photographers who can demonstrate a long-term commitment to their story, and additional consideration is given to applicants who are engaged with the communities they cover beyond traditional journalistic documentation.

Cost covered
- Travel (where necessary)
- Artist fees
- Other costs related to the production of new work

Specific mentions -

Last viewed 30/03/2026

https://www.womenphotograph.com/grants-2025

Additional information resources

EU programmes

Creative Europe

Creative Europe is the European Commission's flagship programme to support the culture and audiovisual sectors. Among other activities, it supports transnational cooperation projects involving organisations in the cultural and creative sectors, in EU member countries as well as in other participating countries, including Armenia, Georgia, Moldova and Ukraine. Creative Europe is currently implemented until 2027, after which it should be replaced by a new funding programme, tentatively titled AgoraEU (valid for the period 2028-2034).

→ Language(s): English and others
→ https://culture.ec.europa.eu/creative-europe
→ Creative Europe Desk Armenia: https://www.creativeeurope.am/contact?lang=en
→ Creative Europe Desk Georgia: https://creativeeurope.ge/ge
→ Creative Europe Desk Moldova: https://culture.ec.europa.eu/resources/creative-europe-desks
→ Creative Europe Desk Ukraine: https://creativeeurope.in.ua/
→ Last viewed: 13/04/2026

Erasmus+

Erasmus+ is the EU's programme to support education (including school education, higher education and adult education), training (including vocational education), youth and sport in Europe. It includes a wide range of funding schemes. Armenia, Azerbaijan, Moldova and Ukraine can take part in some actions of the programme, as can some agents from Georgia (but not public authorities). The Erasmus+ programme is currently implemented until 2027, after which it should be replaced by a new Erasmus+ programme (valid for the period 2028-2034).

→ Language(s): English and others
→ https://erasmus-plus.ec.europa.eu/
→ Last viewed: 31/03/2026

Interreg

Interreg is a key initiative of the European Union that connects countries, regions and communities through a series of funding programme promoting cross-border, transnational, interregional and outermost regions cooperation. At present, Ukraine and Moldova can participate in some Interreg programmes, including Interreg Europe, Interreg NEXT Black Sea Basin and URBACT. Ukraine is also included in Interreg NEXT Hungary-Slovakia-Romania-Ukraine, Interreg NEXT Poland-Ukraine, and Interreg NEXT Romania-Ukraine. Additionally, Moldova participates in Interreg NEXT Romania-Rep. Moldova. Each of these programmes has specific priorities and modalities of participation. Some activities are only open to local, regional and national authorities.

→ Language(s): English and others
→ https://interreg.eu/programmes/
→ Last viewed: 30/03/2026

Other funding and resource organisations

European Heritage Hub

The European Heritage Hub is an EU-funded preparatory action bringing together heritage actors and initiatives across Europe to support the green, digital and social transformation of our society. In the context of its activities, it is working to mainstream heritage issues and stakeholders from 11 EU neighbouring countries, including Armenia, Azerbaijan, Georgia, Moldova and Ukraine. To this end, specific activities in the region have been developed and heritage professionals and organisations from the region can take part in the Hub's activities elsewhere, including peer-learning visits across Europe.

→ Language(s): English
→ https://www.europeanheritagehub.eu/
→ Last viewed: 13/04/2026

Open Society Foundations

The Open Society Foundations, founded by George Soros, are the world's largest private funder of independent groups working for rights, equity and justice. They include Europe and Central Asia as one of their priority regions, with particular attention to the impact of the war in Ukraine as well as the promotion of open and inclusive societies, investing in those who seek to reinvent and revitalise democracy.

→ Language(s): English
→ https://www.opensocietyfoundations.org/
→ Last viewed: 31/03/2026

Philea – Arts and Culture Funders Forum

As part of Philea – Philanthropy Europe Association, the Arts and Culture Funders Forum gathers several foundations investing in arts and culture. It can provide access to information on existing funding opportunities, including for cross-border mobility.

→ Language(s): English
→ https://philea.eu/how-we-can-help/collaboration-and-networking/arts-and-culture-funders-forum/
→ Last viewed: 31/03/2026

European platforms for the promotion of emerging artists

The European Union's Creative Europe programme currently supports 19 cross-national networks supporting emerging artists in a variety of disciplines. Several of them launch calls to support cross-border mobility on a regular basis, which are in some cases open to artists from the countries covered in this mobility funding guide.

→ Language(s): English and others
→ https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/european-platforms
→ Last viewed: 31/03/2026

The New Democracy Fund

The New Democracy Fund was established in 2020 by the Ministry of Foreign Affairs of Denmark in response to democratic challenges in the Eastern Neighbourhood Countries (Armenia, Azerbaijan, Belarus, Georgia, Moldova, and Ukraine). Culture is one of the priority areas. The New Democracy Fund's consortium consists of five organisations - 3F, Danish Industry (DI), Danish Youth Council (DUF), International Media Support (IMS), and Danish Cultural Institute (DCI) as lead partner.

→ Language(s): English
→ https://www.newdemocracyfund.org/
→ Last viewed: 17/05/2026

Cultural mobility information resources and databases

On the Move

Since 2002, On the Move has been working to provide regular, up-to-date and free information on mobility opportunities, conditions and funding, and to advocate for the value of cross-border cultural mobility. In addition to its open call listings, On the Move regularly creates, updates, and publishes Cultural Mobility Funding Guides. These guides are meant to be a resource for artists and other arts workers looking to finance their cross-border travel to and/or from a specific country, world region, or continent. They also serve as mappings of existing opportunities that can be a useful reference document for policymakers and funders at the local, national, European and international levels.

→ Language(s): English and others
→ **https://on-the-move.org/**
→ Last viewed: 31/03/2026

DutchCulture | TransArtists

TransArtists is part of the DutchCulture Center for International Cooperation, based in Amsterdam, the Netherlands. It gathers and shares knowledge and experience on artist-in-residence programmes and other international opportunities for creative professionals to temporarily stay and work elsewhere. It offers tools and services to artists, creative professionals, and policy makers on artist-in-residence programmes and related issues, including a website, workshops, research programmes and projects. Residencies in the countries covered by this Mobility Funding Guide, as well as in other countries that may be of interest for artists and culture professionals based there, can easily be found on the website by using the geographical filter.

→ Language(s): English
→ **https://www.transartists.org/en**
→ Last viewed: 31/03/2026

Res Artis

Res Artis: Worldwide Network of Arts Residencies is a 30-year-old network of arts residency operators from around the globe. Operating from its international office in Australia, the network comprises more than 600+ vetted members in over 80 countries. As a worldwide professional body for the field, it provides capacity building tools for members through face-to-face meetings and digital platforms. It supports and connects residencies, engages and advocates for the importance of residencies in today's society, and provides recommendations towards cultural mobility research and policy.

→ Language(s): English and others
→ **https://resartis.org/**
→ Last viewed: 31/03/2026

Creatives Unite

Creatives Unite is a one-stop shop for initiatives, information and tools related to the cultural and creative sectors in the EU and Europe more broadly, including funding opportunities. There is a particular focus on Ukraine within their thematic area.

→ Language(s): English
→ **https://creativesunite.eu/**
→ Last viewed: 31/03/2026

EUNIC

EUNIC is a network of European organisations involved in cultural relations, including for instance the Institut français, the Goethe-Institut, the Polish Institute, the Danish Cultural Institute and the British Council. You can easily identify these national institutes in your country or region using their interactive map.

→ Language(s): English
→ **https://clusters.eunic.eu/about**
→ Last viewed: 31/03/2026

Mobility Information Points

Mobility Information Points (MIPs) are information centres in several EU countries, plus the United States of America and the United Kingdom, which aim to tackle administrative challenges that artists and cultural professionals can face when working across borders. Relevant issues include visas, social security, taxation, customs, etc. MIPs are usually key players at national and European levels that advocate – together with other networks and organisations – for better conditions for artists and cultural professionals working internationally.

→ Language(s): English and others (in accordance with nationality of MIP)
→ https://on-the-move.org/mobility-information-points
→ Last viewed: 31/03/2026

Mobility Funding Guide: At-risk and Displaced Artists and Culture Professionals

This Cultural Mobility Funding Guide emerges as a direct outcome of On the Move's international research-action project examining the situation of at-risk and displaced artists and culture professionals. This guide specifically provides a comprehensive overview of funding bodies and programmes dedicated to supporting at-risk and displaced artists and cultural professionals, as well as the organisations designing initiatives tailored to this community.

→ Language(s): English, French
→ https://on-the-move.org/resources/funding/risk-and-displaced-artists-and-culture-professionals
→ Last viewed: 31/03/2026

Armenia

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* East-West Residency

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British Council Armenia

HighFest International Performing Arts Festival

Fundraising Tips (Telegram channel)

Armenian Cultural Opportunities (Facebook group)

Introduction

Armenia has a dynamic and internationally oriented cultural sector, shaped by its complex geopolitical position, strong diasporic connections, and despite limited domestic public funding. Cultural mobility plays a crucial role in the professional development of Armenian artists and cultural workers, as well as in sustaining international visibility and collaboration.

Public funding for culture in Armenia remains relatively modest, and dedicated mobility funding at the national level is limited. As a result, many Armenian artists rely heavily on international programmes, foreign cultural institutes, embassies, foundations, and European cooperation frameworks to finance cross-border travel, residencies, project development, and professional exchange. International schemes such as Creative Europe-related programmes, mobility grants from European foundations, and bilateral cultural cooperation initiatives are therefore essential sources of support.

Information accessibility has improved in recent years but remains fragmented. Funding information is primarily available online, often in English, though some national and local opportunities are published only in Armenian. Multilingualism plays an important role in mobility: Armenian artists frequently work in Armenian, Russian, and English contexts, while collaborations with European partners often require English-language applications and communication.

The Armenian cultural field is diverse, encompassing performing arts, visual arts, music, literature, heritage, film, and a growing cross-disciplinary and contemporary arts scene. Independent cultural organisations, artist-run spaces, and festivals play a significant role in facilitating both incoming and outgoing mobility. At the same time, structural challenges persist, including limited long-term funding stability, regional disparities outside the capital Yerevan, and visa-related or geopolitical constraints affecting travel opportunities.

Recent trends show increased interest in residency-based exchanges, international co-productions, professional networking platforms, and capacity-building programmes. There is also growing attention to sustainability, inclusion, and digital collaboration formats, particularly in response to regional instability and global mobility disruptions.

Overall, cultural mobility remains a vital mechanism for strengthening Armenia's cultural ecosystem. International partnerships, cross-border collaborations, and mobility grants not only provide financial support but also foster knowledge exchange, artistic innovation, and long-term professional networks that contribute to the resilience and development of the Armenian cultural sector.

Foreign National Cultural Institutes

Institut français d'Arménie

* Cultural Cooperation and Mobility Support

The *Institut français d'Arménie* supports the mobility of artists and cultural professionals between Armenia and France by facilitating cultural cooperation projects, residencies, festivals, and institutional partnerships.

Language(s) of the scheme French, English, Armenian

Type(s) of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Event participation grants (networks, festivals, meetings etc.)
- → Travel grants (valid for different purposes)
- → Project or production grants

Discipline(s) / artform(s)
- → Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- → Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- → New media arts, web-based arts
- → Music / Sound
- → Literature (literature, translation)
- → Cross-disciplinary practises
- → Cultural management

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence
  - Outgoing Mobility (OM): Artists and cultural professionals based in Armenia traveling to France
  - Incoming Mobility (IM): Artists and cultural professionals based in France traveling to Armenia
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
  - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)
IM Armenia
OM France

Other priorities
Supports intercultural dialogue, artistic collaboration, and long-term partnerships between Armenia and France.

Cost covered
- Cross-border travel - obligatory (Except for digital formats)
- Remuneration
- Accommodation
- Production costs

Specific mentions -

Last viewed 16/01/2026

https://institutfrancais.am/en/culture

Private entities (including foundations) active at national level

Creative Armenia Foundation (in partnership with the Boghossian Foundation)

* East-West Residency

The East-West Residency is an annual programme supporting Armenian artists to undertake a one-month residency in Brussels, fostering international collaboration and artistic exchange between Armenia and Belgium.

Language(s) of the scheme English

Type(s) of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Travel grants (valid for different purposes)

Discipline(s) / artform(s)
- → Visual arts
- → Literature
- → Cross-disciplinary practices

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Armenian artists based in Armenia
- → Target beneficiaries Artists

Destination(s)

OM Belgium (Brussels)

Other priorities -

Cost covered
- Cross-border travel
- Accommodation
- Per diem

Specific mentions -

Last viewed: 22/04/2026

https://www.creativearmenia.org/east-west-application-materials

Creative Armenia Foundation

* Creative Armenia Fellowship

The Creative Armenia Fellowship supports Armenian artists across disciplines by providing funding, mentorship, and opportunities for international exposure and collaboration. The programme is implemented on a recurring basis, with periodic open calls and new cohorts selected regularly.

Language(s) of the scheme English, Armenian

Type(s) of mobility
→ Project or production grants
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Armenian artists in Armenia and the diaspora
→ Target beneficiaries
- Artists
- Art / cultural workers

Destination(s)
OM Worldwide
IM Armenia

Other priorities Supports innovation, cross-disciplinary practices, and international visibility

Cost covered
- Remuneration
- Production costs

Specific mentions -

Last viewed 22/04/2026

https://www.creativearmenia.org/creative-armenia-agbu-fellowships

Context-specific information resources

Armenian Art Directory

The Armenian Art Directory is an online platform providing information on artists, exhibitions, and opportunities in Armenia and abroad. It is a valuable source of information on local and international cultural mobility opportunities.

→ **Language(s):** English, Armenian
→ **https://www.facebook.com/armenianartsdirectory/**
→ **Last viewed:** 22/04/2026

Armenian Cultural Opportunities (Facebook group)

This is an active Facebook group where Armenian artists and cultural professionals regularly share information on funding opportunities, residencies, open calls and international mobility programmes. The group serves as an informal yet widely used information hub within the Armenian cultural sector.

→ Language(s): Armenian, English
→ **https://www.facebook.com/share/g/1D6skPA5Bh/?mibextid=wwXIfr**
→ Last viewed: 26/04/2026

British Council Armenia

The British Council in Armenia provides information and funding opportunities for cultural exchanges between Armenia and the UK. The organisation's programmes support artistic collaboration, mobility and capacity building across creative sectors.

→ Language(s): English, Armenian
→ **https://www.britishcouncil.am**
→ Last viewed: 22/04/2026

Fundraising Tips (Telegram channel)

This is a widely used Telegram channel for artists and cultural professionals to share information about funding opportunities, grants, residencies and open calls. It is an informal yet active resource for discovering international and regional mobility opportunities.

→ Language(s): Armenian, English
→ **https://t.me/fundraisingtips**
→ Last viewed: 26/04/2026

HighFest International Performing Arts Festival

HighFest is an international performing arts festival based in Armenia that hosts artists from around the world and supports cultural exchange. It plays a key role in facilitating networking and mobility within the performing arts sector.

→ Language(s): Armenian, English
→ **https://highfest.am**
→ Last viewed: 22/04/2026

Azerbaijan

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* YARAT Studios Residency Programme

Heydar Aliyev Foundation

* International Cultural Projects and Festivals

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British Council Azerbaijan

Goethe-Zentrum Baku

Institut français d'Azerbaïdjan

Salaam Art Temple (Cinema)

Varyox

Yeri bil

Introduction

The cultural mobility ecosystem in Azerbaijan remains limited and heavily dependent on international partnerships, foreign cultural institutes, embassies, and independent initiatives rather than stable public funding mechanisms. Although Azerbaijan has invested significantly in cultural infrastructure and international cultural diplomacy since the 2000s, only a small number of publicly accessible and recurring programmes directly support the international mobility of independent artists, curators, researchers, musicians, writers, filmmakers, and cultural workers.

Most mobility opportunities are concentrated in Baku, where the majority of institutions, festivals, residency initiatives, and international cultural networks operate. Outside the capital, opportunities for artistic exchange and international collaboration remain relatively scarce. As a result, many artists and cultural workers rely on informal networks, peer-to-peer communication, Telegram channels, social media, and international partnerships to access information about grants, residencies, festivals, and mobility programmes.

International mobility has played an important role in the development of contemporary artistic practices in Azerbaijan over the past two decades. Azerbaijani artists and cultural workers have participated in residencies, biennials, workshops, festivals, research programmes, and exchange schemes supported by organisations such as the European Union, Goethe-Institut, British Council, Swedish Institute, Prince Claus Fund, and regional networks connected to Eastern Europe, the South Caucasus, Central Asia, and SWANA regions.

Several independent initiatives have also contributed to international exchange through temporary residency collaborations, informal hosting systems, project-based partnerships, and self-organised cultural activity. Due to the lack of long-term structural funding for independent culture, many initiatives operate through short-term collaborations and international partnerships rather than permanent institutional models.

At the same time, artists and organisations in Azerbaijan continue to face significant bureaucratic and financial barriers when accessing international mobility opportunities. Visa procedures remain one of the main structural obstacles for cultural workers participating in residencies, conferences, festivals, and research programmes abroad. Long waiting periods, financial requirements, inconsistent approval processes, and limited embassy access often make mobility expensive, uncertain, and time-consuming.

The administration of international grants inside Azerbaijan can also involve legal and financial difficulties, particularly for small independent organisations without stable institutional infrastructure. In practice, some initiatives depend on flexible arrangements with international partners, fiscal intermediaries, or temporary organisational structures to manage funding and reporting processes.

The relationship between independent cultural initiatives and state-affiliated institutions also shapes the broader cultural landscape. State institutions remain among the few actors with stable infrastructure and financial resources, particularly in the fields of heritage, music, and large-scale international festivals. At the same time, many independent initiatives attempt to maintain autonomous working methods while operating within a relatively small and economically fragile cultural environment.

Following the COVID-19 pandemic, several already vulnerable initiatives reduced activities, shifted to temporary formats, or closed entirely. Regional instability after the 2020 Karabakh war additionally affected mobility and cross-border cultural exchange in the South Caucasus. Despite these challenges, many Azerbaijani artists continue to develop interdisciplinary, research-based, and socially engaged artistic practices while participating in regional and international networks.

Organisations active at national level

Public sources of funding

Ministry of Culture of the Republic of Azerbaijan

* State Programmes and International Cultural Cooperation Projects

The Ministry of Culture primarily supports selected international festivals, exhibitions, concerts and cultural diplomacy initiatives through institutional frameworks and state-affiliated cultural structures, as well as participation in international cultural events.

Language(s) of the scheme Azerbaijani

Type(s) of mobility
- → Event participation grants
- → Touring incentives
- → Project grants

Discipline(s) / artform(s)
- → Performing arts
- → Music
- → Cultural heritage
- → Visual arts
- → Literature

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Azerbaijani institutions, organisations, artists
- → Target beneficiaries
  - Artists
  - State institutions
  - Cultural organisations

Destination(s)

OM Worldwide

Other priorities Support is usually linked to cultural diplomacy initiatives and the international promotion of Azerbaijani culture. Open calls depend on programmes and sectors.

Cost covered
- International travel
- Accommodation
- Production costs

Specific mentions -

Last viewed 17/05/2026

https://culture.gov.az/

Private entities (including foundations) active at national level

YARAT Contemporary Art Space

* YARAT Studios Residency Programme

YARAT Studios is a residency and studio programme based in Baku. It has a long-standing history of supporting both emerging and established Azerbaijani and international artists by providing them with studio access, mentorship, exhibitions, workshops and opportunities for research-based artistic production.

Language(s) of the scheme English, Azerbaijani

Type(s) of mobility
→ Residencies
→ Research grants
→ Professional development programmes
→ Project grants

Discipline(s) / artform(s)
→ Visual arts
→ New media arts
→ Music / Sound
→ Performance
→ Cross-disciplinary practices
→ Research

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Azerbaijani and international artists
→ Target beneficiaries
- Artists
- Curators
- Researchers

Destination(s)
IM Azerbaijan

Other priorities Supports interdisciplinary and research-based artistic practices with an emphasis on contemporary art production and public engagement.

Cost covered
- Studio space
- Travel support
- Accommodation
- Mentorship
- Production support
- Exhibition support
- Professional networking support

Specific mentions -

Last viewed 17/05/2026

https://www.yarat.az/

https://www.yarat.az/index.php?lang=en&page=17&yrtMaincatID=14&yrtSubcatID=7

Heydar Aliyev Foundation

* International Cultural Projects and Festivals

The Heydar Aliyev Foundation supports a variety of initiatives, including international cultural festivals, exhibitions, heritage projects, music programmes and cultural diplomacy projects involving Azerbaijani and international artists.

Language(s) of the scheme Azerbaijani, English

Type(s) of mobility
- → Event participation grants
- → Touring incentives
- → Project grants

Discipline(s) / artform(s)
- → Music
- → Cultural heritage
- → Performing arts
- → Visual arts

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Azerbaijani and international cultural actors depending on the project's framework
- → Target beneficiaries
  - Artists
  - Cultural institutions
  - Festivals

Destination(s)

OM Worldwide

IM Azerbaijan

Cost covered
- Travel support
- Accommodation
- Production support

Specific mentions -

Last viewed 17/05/2026

https://heydar-aliyev-foundation.org/

Context-specific information resources

British Council Azerbaijan

British Council Azerbaijan provides information on international collaborations, mobility programmes, grants, accessibility-focused arts initiatives, and cultural exchange projects.

→ Language(s): Azerbaijani, English
→ https://www.britishcouncil.az/en
→ Last viewed: 17/05/2026

Goethe-Zentrum Baku

The Goethe-Institut in Baku provides information on artist mobility opportunities, grants, festivals, workshops, residencies and international cultural programmes related to Germany, Europe and neighbouring regions.

→ Language(s): Azerbaijani, English, German
→ https://www.facebook.com/GoetheZentrumBaku/
→ https://www.instagram.com/goethezentrum_baku/
→ Last viewed: 17/05/2026

Institut français d'Azerbaïdjan

Institut français d'Azerbaïdjan supports artistic exchange programmes, screenings, exhibitions, residencies, publishing initiatives, and collaborations between France and Azerbaijan (including through open calls).

→ Language(s): French, English, Azerbaijani
→ https://www.ifa.az/fr/
→ Last viewed: 17/05/2026

Salaam Art Temple (Cinema)

Salaam Art Temple is an independent, community-based cultural initiative based in Baku. The organisation periodically hosts artists, researchers, curators, filmmakers and cultural workers, and runs temporary collaborations, workshops, screenings, publishing projects, performances and research-based artistic exchanges. The organisation has participated in mobility collaborations connected to the Art Prospect Network, coordinated by CEC ArtsLink and Artist at Risk.

→ Language(s): English, Azerbaijani, Russian
→ https://www.cecartslink.org/participant/salaam-cinema/
→ https://www.instagram.com/salaamcinemabaku/
→ https://artistsatrisk.org/2023/10/23/ar-baku-at-salaam-cinema/
→ Last viewed: 17/05/2026

Varyox

This independent cultural platform and information hub shares open calls, cultural opportunities, events, residencies, workshops and resources for artists, cultural workers and alternative audiences in Azerbaijan. The platform promotes access to cultural information and visibility for independent initiatives by making regular announcements and engaging with the community.

→ Language(s): Azerbaijani, English
→ https://varyox.az/
→ Last viewed: 20/05/2026

Yeri bil

This independent cultural information channel shares announcements about events, exhibitions, screenings, open calls, artistic opportunities and alternative cultural activities in Azerbaijan. The platform serves as an accessible information resource for artists, cultural workers and individuals interested in independent and contemporary culture. It is primarily active on Telegram.

→ Language(s): Azerbaijani
→ **t.me/yeribil** (Telegram)
→ Last viewed: 20/05/2026

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Introduction

Georgia's cultural and creative sectors operate within a governance framework shaped by an incomplete cultural policy reform. Mobility and exchange funding opportunities exist for creative professionals, yet the system remains structurally fragile — marked by irregular funding cycles, poorly maintained information platforms, and a persistent lack of documentation available in English.

At the national level, the Ministry of Culture is the primary administrative body responsible for cultural funding. It fulfils a dual mandate: subsidising state-run cultural institutions, including museums, theatres, and higher education institutions through annual budget allocations, while also supporting independent cultural projects of varying scale. Three funding divisions operate under the Ministry: an Open Call System, a Culture Promotion Programme, and Support for the Promotion of International Cultural Relations, the last of which constitutes the principal mechanism for supporting international mobility and exchange.

The Ministry also oversees the LEPL «Creative Georgia,» an entity focused on creative industry development and annual funding distribution. Established in 2017 as a first step toward an indirect, European-style funding model, its mandate has grown increasingly ambiguous over time. Creative Georgia also hosts the Creative Europe Desk, which provides information and guidance on Creative Europe funding opportunities.

At the municipal level, Tbilisi remains the dominant centre of cultural life, concentrating the majority of festivals, projects, and events, and serving as the primary destination for incoming artists. Three programmes operate under the Department of Cultural Affairs at Tbilisi City Hall: a rolling open application system for independent project proposals; the «Creative Tbilisi» programme, which distributes funding through biannual open calls; and the Tbilisi Public Art Fund, which supports visual arts projects and research in public spaces. Batumi and Kutaisi are the country's two other main cultural hubs, with active municipal funding structures and regular international programming. All three cities hold membership in the UNESCO Creative Cities Network, Tbilisi as a City of Media Arts and Batumi as a City of Music from 2021, and Kutaisi as a City of Literature from 2023.

International institutions and diplomatic missions contribute significantly to cultural exchange and artist mobility. The Goethe-Institut supports both inbound and outbound mobility and collaborative projects, and leads two major EU-funded initiatives: EU4Culture and Creative Compass. The Institut français, the British Council, the Polish Institute, and other diplomatic partners also engage with the sector on a project basis.

In practice, as outlined in the section 'Context-specific information resources', a wide range of independent organisations, platforms, and initiatives carry cultural projects forward each year, drawing international artists and practitioners into residencies and festivals despite limited infrastructure. Nevertheless, state institutions and independent organisations alike face recurring structural challenges: inadequate access to information, inconsistent funding availability, and unstable programming cycles. These difficulties have been further compounded by recent legislative changes, which have had a direct impact on both the independent civil society sector and the broader cultural landscape.

Public sources of funding

Organisations active at national level

Ministry of Culture of Georgia

The Ministry of Culture of Georgia runs two main funding programmes:
1. The Promotion of Culture Programme, which supports a variety of local cultural projects of different sizes and disciplines.
2. Support for International Cultural Relations. This scheme supports a broad range of opportunities for individual artists, artist collectives, and arts and cultural organisations.

* Support for International Cultural Relations

Language(s) of the scheme Georgian, English

Type(s) of mobility
- → Event participation grants (networks, festivals, meetings etc.)
- → Touring incentives
- → Travel grants (valid for different purposes)
- → Project or production grants
- → Scholarships for further / postgraduate training courses

Discipline(s) / artform(s)
- → Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- → Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- → New media arts, web-based arts
- → Music / Sound
- → Literature (literature, translation)
- → Heritage (tangible heritage, intangible heritage, archives)
- → Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Georgia (Other nationalities possibly but not specified)
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
  - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)
OM Europe / Worldwide
IM Georgia

Other priorities The Ministry accepts applications throughout the year and also announces open calls for specific funding purposes. However, the sectoral priorities, timing and frequency of these calls are not clearly defined.

Cost covered Not specified

Specific mentions -

Last viewed 07/03/2026

https://www.culture.gov.ge/

https://www.culture.gov.ge/kulturis-khelshetskoba

Creative Georgia

Creative Georgia is a national intermediary organisation under the Ministry of Culture of Georgia. It supports the development of creative industries in Georgia through the Ministry's annual budget.

* Support/funding of creative industries in Georgia

Language(s) of the scheme Georgian (mostly), English

Type(s) of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Event participation grants (networks, festivals, meetings etc.)
- → 'Go and see' or short-term exploration grants
- → Touring incentives
- → Travel grants (valid for different purposes)
- → Project or production grants
- → Research grants

Discipline(s) / artform(s)
- → Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- → Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- → New media arts, web-based arts
- → Music / Sound
- → Literature (literature, translation)
- → Heritage (tangible heritage, intangible heritage, archives)
- → Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Georgia
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
  - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)
- IM Georgia (rarely)
- OM Worldwide

Other priorities Creative Georgia officially prioritises young, Georgia-based artists and creatives. It has an open call system with specific funding purposes at different times of the year (mostly in early spring and late summer). The sectoral priorities, timing and regularity of the open calls are not specified.

Cost covered Not specified

Specific mentions -

Last viewed 11/03/2026

https://creativegeorgia.ge/

https://creativegeorgia.ge/competitions/current

Ministry of Economy and Sustainable Development of Georgia

* Enterprise Georgia: Film in Georgia

The Film in Georgia programme offers a cash rebate of 20–25% on qualifying expenses incurred in Georgia. The programme aims to support the development of the country's film industry and attract international filmmakers, positioning Georgia as the main filming destination in Eastern Europe.

Language(s) of the scheme Georgian, English

Type(s) of mobility

→ Project or production grants

Discipline(s) / artform(s)

→ Film (Feature film, TV Film, TV Series, mini-series, animation, documentary, music video)

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence Worldwide (registered in Georgia)

→ Target beneficiaries Organisations/companies registered in Georgia

Destination(s)

IM Georgia

Other priorities

Eligibility Criteria for the 20% Cash Rebate:

- International and local productions must be registered as legal entities in Georgia.
- Projects must lead to the production of one of the following:
  - a feature film, a TV film, a TV series, a mini-series (pilot episodes are eligible), an animation, a documentary film, a commercial, a reality show, a music video
- At least 50% of the total production budget must be mobilised at the time of application.
- The following actions are required to obtain the services listed below:
  - A legal entity registered in Georgia must fill in an online application form, sign an agreement with the Agency 'Enterprise Georgia', be awarded a unique code and certificate as a programme beneficiary.
  - Within one year of receiving the certificate, the beneficiary must submit a report on qualified expenditure costs to an audit company.
  - Within one year of receiving the audit report, the Agency shall reimburse 20% of limited qualified expenses.
  - After receiving the reimbursement, the beneficiary has one year to complete an additional 2–5% based on the so-called 'Cultural Test'.

Cost covered

- Production costs

Specific mentions -

Last viewed 17/04/2026

https://www.enterprisegeorgia.gov.ge/en/business-development/filmingeorgia

Organisation active at local level (e.g. local government / city)

Tbilisi City Hall, Department of Municipal Affairs of Culture, Sport & Youth

Three main divisions and related funding schemes can be highlighted under the Tbilisi City Hall:
Open calls: The Department of Municipal Affairs of Culture, Sport & Youth at Tbilisi City Hall accepts applications for arts and cultural projects all year round under the open application system. Further details are not specified on the website.
Creative Tbilisi financially supports projects in four defined areas: 1. Design and craft. 2. Publishing. 3. Contemporary visual art. 4. Media Art. The open call is announced twice a year (application periods around March–April and June–July).
The Tbilisi Public Art Foundation supports projects dedicated to public art. It announces open calls and offers production and research support programmes of various sizes.

* Open calls, Creative Tbilisi and The Tbilisi Public Art Foundation

Language(s) of the scheme Georgian

Type(s) of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Event participation grants (networks, festivals, meetings etc.)
- → Touring incentives
- → Travel grants (valid for different purposes)
- → Project or production grants
- → Research grants

Discipline(s) / artform(s)
- → All

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Georgia
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
  - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)
IM Georgia (mostly European countries and possibly other countries on a case by case basis)

Other priorities All projects and organisations supported under these schemes are contracted by Tbilisi City Hall.

Outgoing mobility projects are generally not eligible for support.

Citizens of other countries cannot receive direct funding from Tbilisi City Hall either. However, the City Hall is one of the main sources through which local organisers can apply for funding and invite international artists from around the world to participate in various projects.

Cost covered
- Cross-border travel
- Visas
- Per diem
- Remuneration
- Accommodation
- Production costs
- Others when paid by the organisers (ex: translation)

Specific mentions -

Last viewed 10/03/2026

https://my.tbilisi.gov.ge/#/home

https://culture.tbilisi.gov.ge/#/home/applications/list

https://tpa.fund/en/

Private sources of funding

Private entities (including foundations) active at national level

Ria Keburia Foundation

* Mobility Grants and residency

The Ria Keburia Foundation provides mobility grants for artists and cultural professionals from Georgia and other countries. The grant is open to practitioners of all art disciplines. Applications are accepted on a year-round basis.

Language(s) of the scheme English

Type(s) of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Project or production grants
- → Travel grants

Discipline(s) / artform(s)
- → Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- → Cross-disciplinary practices

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Georgia / Worldwide
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)
- OM Worldwide
- IM Georgia

Other priorities In some cases, the Foundation may require sketches and additional information regarding materials, tools, and other resources you will need. They will also need your portfolio for the review process.

Cost covered Not specified

Specific mentions -

Last viewed 09/04/2026

https://riakeburia.foundation/applicationform

Context-specific information resources

Festivals / International events

Tbilisi International Festival of Literature

The Tbilisi International Festival of Literature brings together Georgian and international literature, offering the public access to literary works through its programme. The festival has a significant impact on related fields. It provides valuable opportunities for contemporary authors, literary critics, scholars, and translators to engage with the ever-evolving landscape of international literary exchange. TIFL maintains strong ties with literary journals, magazines, publishers, and educational institutions. Every year, the festival attracts influential cultural figures from around the world.

→ Language(s): Georgian, English
→ https://tbilisilitfest.ge/about-us/
→ Last viewed: 19/04/2026

Tbilisi International Festival of Theatre

Since its establishment in 2009, the Tbilisi International Theatre Festival has become one of the city's leading performing arts events. Each year, it presents a diverse international programme of performances across various stages and venues. The festival's mission is to connect Georgian audiences with the global performing arts scene, while also establishing Tbilisi's presence on the international cultural map.

→ Language(s): Georgian, English
→ https://www.tbilisiinternational.com/en
→ Last viewed: 19/04/2026

GIFT — International Festival of Arts in Tbilisi

Founded in 1997, GIFT is one of the city's longest-running festivals. Every year, it presents a diverse programme of local and international theatre and performing arts shows across different venues.

→ Language(s): Georgian, English
→ https://www.facebook.com/giftfestival/
→ Last viewed: 20/04/2026

Tbilisi Photo Festival Tbilisi Photography & Multimedia Art Museum

Established in 2010, the Tbilisi Photo Festival has become one of the city's premier photography events. The festival features a variety of exhibitions, screenings, and panel discussions. It particularly focuses on the contemporary photography scene in the South Caucasus region. Over the course of its ten editions, the festival has established itself as the most important photography festival in the Caucasus region. The team behind the festival also runs the Tbilisi Photography & Multimedia Art Museum, which regularly hosts international exhibitions of photography and multimedia art, as well as public and educational events.

→ Language(s): Georgian, English
→ https://tbilisiphotofestival.com/en/
→ https://tpmm.ge/en/
→ Last viewed: 19/04/2026

Tbilisi Open Air

Founded in 2009, the Tbilisi Open Air festival is an annual event showcasing electronic, rock, electro-acoustic and alternative music. Considered the largest music festival in the Caucasus region, it showcases both Georgian and international artists across several days of outdoor performances and attracts around 80,000 attendees each year.

→ Language(s): Georgian, English
→ https://tbilisiopenair.ge/
→ Last viewed: 19/04/2026

TKESHI Festival

The TKESHI Festival is a new media and music festival showcasing diverse genres, held in a pine forest near Tbilisi. It was founded in 2020. To date, around 130 Georgian and international artists have presented audiovisual performances, installations and public activities at the festival.

→ Language(s): Georgian, English
→ https://tkeshi.com/
→ Last viewed: 19/04/2026

Close Encounters

Close Encounters is an international festival that brings together young and established musicians from Switzerland and Georgia. Since its foundation in 2005, the festival has evolved from a focus on contemporary and early music to include improvisation and experimental electronic music. It also runs workshops in composition, performance, and electronics. Close Encounters has introduced significant new musical works to Georgian audiences and continues to foster ongoing dialogue between the Swiss and Georgian music scenes.

→ Language(s): Georgian, English
→ https://www.closeencounters-festival.ch/
→ Last viewed: 20/04/2026

Platform for Changes Contemporary Dance Festival in Tbilisi

Platform for Changes is an independent non-governmental organisation (NGO) that has been organising the Contemporary Dance Festival in Tbilisi since 2013. Through the festival and its various projects, the organisation provides artists from Georgia and around the world with diverse opportunities to engage in exchange, co-productions and short-term mobility. Since 2021, Platform for Changes has run a residency programme connecting Tbilisi with the USA, Eastern Europe, and Central Asia. The programme provides opportunities for Georgian artists and cultural professionals to travel to and from the host countries.

→ Language(s): Georgian, English
→ https://www.facebook.com/Dacne.Art.Tbilisi
→ Last viewed: 21/04/2026

ARTISTERIUM

Founded in 2008, the ARTISTERIUM is an annual international contemporary art exhibition and events programme held in Tbilisi. It showcases international exhibitions and individual art projects, alongside a variety of educational and cultural programmes. The ARTISTERIUM brings together artists, artist groups, curators, and art critics from around the world. The event's main goal is to create a platform for the exchange of ideas between the Georgian contemporary art scene and the global contemporary art world.

→ Language(s): Georgian, English
→ https://www.artisterium.com/
→ Last viewed: 21/04/2026

One Caucasus

One Caucasus is an interdisciplinary festival and long-term borderland programme which first took place in Georgia in 2014. It is held in the Marneuli region of Kvemo Kartli, on the border between Armenia and Azerbaijan. Open calls for participation are sometimes shared.

→ Language(s): Georgian, English, Armenian and Azerbaijani
→ https://www.onecaucasus.org/
→ Last viewed: 21/04/2026

Tbilisi Architecture Biennial

The Tbilisi Architecture Biennial (TAB), founded in 2017, is a biannual event that brings together local and international professionals from a variety of disciplines. Through exhibitions, installations, spatial experiments and symposiums, TAB initiates critical discourse on architectural and urban issues in Tbilisi and beyond.

→ Language(s): Georgian, English
→ https://biennial.ge/
→ Last viewed: 17/05/2026

Arts centres, museums and residencies

Center of Contemporary Art / CCA-Tbilisi

Founded in 2010, it is one of the most pioneering and prominent independent art institutions in Tbilisi. It specialises in contemporary art education and socially engaged projects, and organises the Tbilisi Triennial. It has a strong international focus on exchange. Despite currently operating without a physical space, the centre has an extensive network and considerable experience in organising short- and long-term residency and artist mobility projects, both incoming and outgoing.

→ Language(s): Georgian, English
→ https://www.cca.ge/en/
→ Last viewed: 21/04/2026

Silk Museum

The Silk Museum is a unique space with a distinctive collection and building. Alongside its permanent activities, the museum actively implements international contemporary art projects and hosts artists from around the world. The museum runs regular research-based residencies, inviting Georgian and international artists and curators to engage with the museum space.

→ Language(s): Georgian, English
→ https://silkmuseum.ge/en
→ Last viewed: 21/04/2026

Kurorti, Independent Artist Run Space Tbilisi, Georgia

Kurorti is an independent arts venue run by a community of artists. Operating on the basis of community principles and a flexible model, it regularly welcomes international artists and hosts a variety of community gatherings and events.

→ Language(s): Georgian, English
→ https://www.instagram.com/kuro_rti
→ Last viewed: 21/04/2026

Untitled Gallery Tbilisi

Untitled Gallery Tbilisi is an active art platform that organises projects focusing on international and regional cultural exchange. Although it currently has no dedicated space, it frequently offers artists mobility and residency opportunities.

→ Language(s): Georgian, English
→ https://www.instagram.com/untitled.tbilisi/
→ Last viewed: 21/04/2026

National Trust of Georgia Artist residency Tuta

The National Trust of Georgia runs the Tuta artist residency, located in a historic house renovated in collaboration with ICOMOS Georgia. The residency provides artists and creative professionals with a comfortable environment in which they can find solitude and focus in order to develop their projects or find inspiration for new ideas.

→ Language(s): Georgian, English
→ https://www.nationaltrustofgeorgia.org.ge/en
→ Last viewed: 21/04/2026

Writers House of Georgia

The Writers House of Georgia runs an international residency programme for writers and translators. The programme includes five rooms and hosts international authors and translators, as well as local and international literary and translation activities.

→ Language(s): Georgian, English
→ https://writershouse.ge/index.php?m=2
→ Last viewed: 17/04/2026

Circe Experimental Platform for Dance and Theatre

Circe is an independent platform specialising in contemporary dance and performance. Through its international projects, events and workshops, Circe actively develops the contemporary dance and experimental performance scenes in Georgia, regularly bringing together Georgian and international artists.

→ Language(s): Georgian, English
→ https://circeplatform.com/
→ Last viewed: 21/04/2026

Tbilisi Air

Tbilisi Air is an artist-led, non-profit residency programme based in Tbilisi. It is open to artists, curators and practitioners of all disciplines and backgrounds. The programme invites international artists to stay for between one and three months, fostering curiosity, research and dialogue between visiting and local artistic communities.

→ Language(s): Georgian, English
→ https://tbilisiair.com/
→ Last viewed: 16/05/2026

Propaganda.Network

Founded in 2013, Propaganda.Network is an independent contemporary arts organisation based in Tbilisi, Georgia, working across research, education, exhibitions and artist support. Through its Tbilisi Residencies programme, the organisation promotes the transnational mobility of artists, curators, and art researchers, thereby connecting Georgia with the international contemporary art scene.

→ Language(s): Georgian, English
→ https://artarchive.network/about-us/
→ Last viewed: 21/04/2026

Aqtusheti, Art Residency, Village Omalo, Tusheti, Eastern Georgia

Aqtusheti is an art residency located in the village of Omalo in Georgia's remote Tusheti mountain region. Every summer, it welcomes artists working in the visual arts, ceramics, photography, sound art, writing, research, and interdisciplinary practices. Applications are reviewed on a rolling basis and the open call remains active until all places on the residency programme have been filled. Early applications are encouraged.

→ Language(s): Georgian, English
→ https://aqtushetii.com/
→ Last viewed: 21/04/2026

AISI Residency, Mtskheta, Eastern Georgia

Located in Mtskheta in eastern Georgia, the AISI Residency is a multidisciplinary space where artists and creative professionals from various fields come together to work, conduct research and share knowledge. The residency comprises five studio rooms and workspaces, as well as outdoor areas.

→ Language(s): Georgian, English
→ https://www.aisiresidence.org/
→ Last viewed: 21/04/2026

Art Villa Garikula

Situated in the village of Garikula in the Kaspi region, Art Villa Garikula is one of the first contemporary art centres to be established outside of Tbilisi. The centre's mission is to develop the contemporary art scene, with a strong focus on international exchange and collaboration. The centre regularly hosts artists from different countries and organises the annual contemporary art festival, Fest i Nova.

→ Language(s): Georgian, English
→ https://artvillagarikula.com/home
→ Last viewed: 17/05/2026

Ateli Racha Racha-Lechkhumi Region, Western Georgia

Founded in 2005, Atelier Racha is an artist residency situated in the village of Chkvishi in the Racha region. It welcomes a group of Georgian and international artists each year and has been the home of Artra, the region's first art festival, since 2015.

→ Language(s): Georgian, English
→ https://www.facebook.com/arteliracha/?locale=ka_GE
→ Last viewed: 21/04/2026

Ulevi

Ulevi is a ceramic studio and festival situated in the village of Martkopi, near Tbilisi. It is currently developing a residency space.

→ Language(s): Georgian, English
→ https://www.instagram.com/u.l.e.v.i/
→ Last viewed: 21/04/2026

Arjakeli

Arjakeli is an ongoing project based in Saguramo which focuses on architecture and artistic practices that use unique local and natural materials. It is currently developing an international residency programme to host architects and artists from around the globe.

→ Language(s): Georgian, English
→ https://www.instagram.com/arjakeli.rja/
→ Last viewed: 21/04/2026

Foreign national institutes

Goethe-Institut Georgien

With over 30 years of presence in Tbilisi, Goethe-Institut Georgien is one of the most active international cultural institutions in Georgia. It supports international cultural cooperation by offering residencies, co-productions, festival participation, exhibitions, educational programmes and other collaborative formats. These initiatives promote the mobility and creative exchange of artists and cultural professionals between Germany and Georgia, and between Europe, the South Caucasus and its wider global network.

→ Language(s) German, Georgian
→ **https://www.goethe.de/ins/ge/de/index.html**
→ Last viewed: 20/04/2026

British Council Georgia

They strengthen ties between Georgia and the United Kingdom in the Arts, English, Higher Education and Society. The British Council aims to showcase contemporary works from the UK, and develop skills for the creative sector.

→ Language(s): Georgian, English
→ **https://www.britishcouncil.ge/**
→ Last viewed: 7/05/2026

Institut français de Géorgie

The Institut français de Géorgie offers artists and creative professionals from Georgia and France a range of collaboration opportunities, such as residency programmes (including with Cité internationale des Arts in Paris), partnerships within various festival contexts, literary exchanges and other forms of cultural cooperation.

→ Language(s) Georgian, French
→ **https://institutfrancais.ge/ka/**
→ Last viewed: 20/04/2026

Polish Institute Georgia

The Polish Institutes are essential in supporting cultural exchange between Poland and other countries, including Georgia, and ensuring that Polish culture is present in the cultural landscape and social life of other countries. In this way they work to develop bilateral relations in the fields of culture, science, and education.

→ Language(s): Georgian, Polish
→ **https://instytutpolski.pl/tbilisi/**
→ Last viewed: 17/05/2026

Other organisations

Kutaisi Municipality

The municipality organises and supports various cultural initiatives, including international cultural projects, though specific details regarding funding schemes and programmes are not available on the official website. In 2023, Kutaisi officially joined the UNESCO Creative Cities Network as a City of Literature.

→ Language(s): Georgian, English
→ **https://www.kutaisi.gov.ge/**
→ **https://kutaisicityofliterature.ge/en/**
→ Last viewed: 07/04/2026

In-between Conditions

Established in 2018, In-Between Conditions was one of the first independent new media art platforms in Georgia, operating at the intersection of art, science and technology.

→ Language(s): Georgian, English
→ **https://www.instagram.com/inbetweenconditions/**
→ Last viewed: 21/04/2026

Mutant Radio

Mutant Radio is a community platform dedicated to music and culture. It streams a variety of content, including mixes, live performances, interviews, discussions and educational programmes. It's a space where artists, DJs and cultural figures come together to share music, ideas and experiences. With over 90 resident DJs and 50 weekly guests, Mutant Radio thrives through its collaborations with festivals, labels, record stores and cultural spaces worldwide. It has a fully equipped studio caravan based at a former electrical substation in Tbilisi which also functions as a bar, cultural venue and broadcast hub, hosting events, exhibitions and workshops. Since April 2025, Mutant Radio has also had a presence in Berlin, where its compact studio has established new connections for local and international communities.

→ Language(s): Georgian, English
→ https://www.mutantradio.net/
→ Last viewed: 21/04/2026

Culture and Management Lab

Culture and Management Lab (CuMaLab) is a Tbilisi, Georgia-based NGO that is active in the field of arts and project management, education, and consulting to support the promotion of international intercultural exchange, professional and higher education, as well as popularising of Georgian culture, carrying out local, regional and international projects and programmes, research on the cultural heritage, development of training modules for arts managers, and fostering curatorial practice.

→ Language(s): Georgian, English
→ https://www.facebook.com/cumalab/
→ Last viewed: 21/04/2026

Kona Books

Kona Books is a publishing house and bookstore based in Tbilisi that focuses on contemporary visual and interdisciplinary projects. The company is dedicated to publishing bilingual editions featuring Georgian and international artists in dialogue with writers, poets, and other practitioners based in Georgia or with a connection to the country.

→ Language(s): Georgian, English
→ https://konabooks.ge/
→ Last viewed: 21/04/2026

Creative Industries Platform

Creative Industries Georgia is a platform that unites representatives of Georgia's creative industries. The platform aims to facilitate the sharing of sector-specific challenges and solutions, and to develop collaboration pathways with key stakeholders, including the government, businesses, and the media. All creative industry professionals and individuals interested in contributing to the sector's development are welcome to join the platform. Various types of information and announcements are shared on its Facebook page.

→ Language(s): Georgian
→ https://www.facebook.com/groups/217748876091631
→ Last viewed: 21/04/2026

Ria Keburia Foundation

The **Artists at Risk Programme**, supported by the Foundation, provides a safe environment in which vulnerable and underrepresented artists can freely express themselves and continue their creative practice. By organising residencies, the programme provides artists with secure spaces, support and opportunities to help them continue their work despite challenging circumstances.

→ Language(s): English
→ https://riakeburia.foundation/artistsatrisk
→ Last viewed: 09/04/2026

Moldova

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Danish Cultural Institute

Kiosk AIR - artist-in-residency programme

Krysha - alternative art space and residency

[oberlist] mailing list

Motel Trogir project

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Taxi Cultural (Cultural Taxi) artistic mobility programme

The Compendium of Cultural Policies & Trends: Moldova

Introduction

Starting in the 1990s, the Republic of Moldova went through an extremely difficult economic and social period. Known as the transition period, it was marked by unprecedented inflation, factory closures and opaque privatisations of public assets. This crisis led to an economic downturn and a decline in the Human Development Index. These developments contributed to the country's isolation and negatively impacted the fields of art and culture. The visa regime with EU countries[1] further reduced cultural exchanges, especially with Romania, after its EU accession in 2007. Locally, cultural infrastructure deteriorated and the lack of cultural programmes, reduced access to arts-based educational opportunities in both urban and rural areas. Public funding for culture also declined, from approximately 1% of the national budget in 2009 to about 0.7% in recent years.

Initial improvements in artistic mobility emerged in the 1990s through programmes launched by Creative Unions, often based on bilateral exchanges with Romania and/or former Soviet Union Republics. In 1996, the Soros Center for Contemporary Art was established in Chisinau[2], facilitating mobilities for Moldovan and international artists within its regional Eastern European network[3]. In 2005, the Oberliht association launched [oberlist], a virtual mailing list aimed at informing the local art community about mobility opportunities and increasing awareness of Moldovan art initiatives internationally.

Further progress followed increased local funding. In 2009 the Ministry of Education, Culture and Research, launched its first public open call for cultural projects[4]. Although initially providing modest support, it marked an important shift, as nonprofit cultural organisations had previously relied almost exclusively on international cultural institutes and private foundations.

In December 2023, the National Cultural Fund was established, in the context of Moldova's EU pre-accession process. One of its programmes supported residencies and artistic mobility to facilitate exchanges between artists and cultural organisations. In September 2025, the government approved the draft National Strategy for Culture and Heritage 2025–2035. Specific Objective 3.3. aims to support at least 40 professional mobility initiatives, artist residencies, and academic exchanges between 2026-2030[5]. Specific Objective 5.3.[6], targets support for at least 50 artists and creators and 10 cultural organisations by 2030 through mobility funding and participation in major international cultural events (exhibitions, biennials, fairs) to increase visibility and competitiveness.

Despite these promising developments, mobility opportunities for Moldovan artists and cultural workers remain limited and largely dependent on foreign funding. Moldova's accession to the Creative Europe programme at the end of 2025 is expected to open new opportunities. However, the ongoing war in Ukraine, humanitarian crises and regional political instability continue to negatively affect cultural development and mobility, including the reduction of programmes previously funded by US-based organisations.

1 The visa regime with European Union countries was removed for Moldovan citizens in 2014, allowing visa-free travel in the Schengen area. Since then, the Moldovan passport has strengthened considerably, ranking around 48th globally in recent years. See this link for more information.

2 Established in 1996, the Soros Center for Contemporary Art (SCCA) Chișinău served as a vital hub for modernising artistic discourse in Moldova, operating within a regional Eastern European network. It fostered the local contemporary art scene by supporting artist mobility, organising exhibitions, and facilitating integration into international art markets, often bridging local talent with wider Western networks.

3 See here for more information.

4 See here for reference.

5 See here for reference.

6 Ibid.

Additionally, cultural life remains highly centralised in Chisinau, with limited mobility opportunities at the national level and between regions, an issue which still needs to be addressed.

In conclusion, cultural mobility is currently characterised by increasing potential, supported by European programmes and national initiatives. However, there are also shortcomings in cultural infrastructure, sustainable public support, and access to reliable information. Recent trends indicate a growing interest in European cultural integration, the digitisation of cultural sectors, and improved conditions for transnational collaboration. These factors could lead to increased mobility for artists and cultural professionals from Moldova in the coming years.

Organisations active at national and local levels

Ministry of Culture of Republic of Moldova

* Call for proposals for state-funded cultural projects by non-profit organisations

Non-profit organisations engaged in activities of public benefit are eligible for financial support in the form of grants for cultural projects, provided they are submitted in accordance with the procedures set out in these regulations and within the limits of the annual appropriations approved for this purpose in the state budget.
The regulations establish a mechanism for providing non-reimbursable funding for cultural projects of international, national, regional or local interest implemented in the Republic of Moldova and abroad. These projects cover various thematic areas, which may vary from year to year but focus on core areas such as visual arts, performing arts, music, education through culture, public reading, cultural diplomacy, cultural heritage and artist residencies.

Language(s) of the scheme Romanian

Type(s) of mobility
→ Residencies (artists and art professionals)

Discipline(s) / artform(s)
→ All but depends on each year's priority.

Eligibility of beneficiaries
→ Nationality.ies Non-profit organisations registered in the Republic of Moldova, applying for financial support for the implementation of public interest projects in the field of culture.
→ Target beneficiaries Artists and cultural professionals

Destination(s)
IM Republic of Moldova
OM Not specified

Other priorities Priorities are established annually by the Ministry of Culture and published on the ministry's official website at the beginning of the fiscal year.

Artists Residencies should
- Support artistic and/or literary production and/or research
- Support cultural exchange with local audiences
- Develop interdisciplinary, collaborative, and/or co-production approaches
- Support national and international collaborations and cultural exchanges

Cost covered Direct and indirect project costs

Specific mentions -

Last viewed 31/03/2026

Regulations on the grant funding mechanism for cultural projects implemented by non-profit organisations:
https://www.legis.md/cautare/getResults?doc_id=141470&lang=ro

The General Directorate for Culture and Cultural Heritage of Chisinau Municipality

* Regulations on the mechanism for non-reimbursable funding of cultural projects

The Regulation sets out the general framework, principles, conditions and procedures for granting non-reimbursable funding to cultural projects submitted to the General Directorate for Culture and Cultural Heritage of the Municipal Council. Individuals and legal entities may receive grants for cultural projects, up to the limits of the annual allocations approved for this purpose in the local budget.

Language(s) of the scheme Romanian

Type(s) of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ The Directorate sets funding priorities for each thematic area based on policy and budget planning documents.

→ Projects submitted to the competition must fall under one or more of the following themes: visual arts, digital art and new media, performing arts, promotion of written culture, cultural heritage, education through culture, cultural intervention, residencies.

Eligibility of beneficiaries

→ Nationality.ies Individuals and legal entities registered in the Republic of Moldova

→ Target beneficiaries Artists and cultural organisations active in Chișinău

Destination(s)

OM not specified

Other priorities The grant of non-repayable funding must be accompanied by a contribution from the beneficiary of at least 10% of the total funding amount.

Cost covered Direct and indirect project costs

Specific mentions -

Last viewed 19/04/2026

Regulations on the mechanism for non-reimbursable funding of cultural projects:
https://cultura.chisinau.md/wp-content/uploads/2025/11/regulament-finantare-proiecte-culturale-r-1.pdf

Context-specific information resources

Art Prospect network

This is an informal network of organisations and individuals from Armenia, Azerbaijan, Belarus, Germany, Bulgaria, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Tajikistan, Ukraine and Poland, who focus on socially engaged and public art.

→ Language(s): English
→ https://www.cecartslink.org/program/art-prospect-network/
→ Last viewed: 27/03/2026

Goethe-Zentrum Chisinau

Goethe-Zentrum Chișinău aims to convey a contemporary and multifaceted picture of life in Germany and its cultural diversity through cultural exchange. Working closely with local and international partners, the centre organises cultural events and activities, including public readings, concerts, film screenings, exhibitions and debates on current issues. It also runs workshops and seminars with German artists and cultural figures.

→ Language(s): Romanian, German
→ https://goethezentrum.md/cultura/
→ Last viewed: 31/03/2026

Danish Cultural Institute

Together with their partners, they develop international cultural projects in more than 18 countries, including Moldova (since 2022), that challenge boundaries, create opportunities and provide mutual value and new perspectives. This is particularly evident in their work on equality, sustainable development, democracy, and civil society.They have also been co-implementing the New Democracy Fund.

→ Language(s): English, Danish
→ https://www.danishculture.com/
→ https://www.newdemocracyfund.org/
→ Last viewed: 31/05/2026

Kiosk AIR - artist-in-residency programme

The Kiosk Artist-in-Residence (AIR) programme was initiated in 2009 as part of the Kiosk project by the Oberliht Association. The programme encourages the creation of new works relating to local contexts and realities. It provides an opportunity to explore various issues relating to Moldova's situation in general, and to analyse the processes shaping Chisinau's public spaces today. The programme is structured collaboratively, with the Oberliht Association acting as the local host for invited artists, curators, architects, and other professionals. The city as a whole serves as the studio, providing a place for research, production, and exhibition.

→ Language(s): Romanian, English
→ https://chiosc.oberliht.org/air/
→ Last viewed: 27/03/2026

Krysha - alternative art space and residency

Krysha opened in Chișinău in 2014 as part of the Alternative KunsTräume project. Renovating this rooftop studio and establishing it as an active artistic centre was intended to introduce contemporary art to the field of 'legitimate' art. Originally, in the 1990s, the space served as a meeting place for underground artists. It is currently coordinated by the artist Igor Scerbina and the teacher of art Ludmila Bouroș.

→ Language(s): Romanian, Russian, English
→ https://art.md/
→ https://www.facebook.com/groups/160452551025179
→ Last viewed: 31/03/2026

[oberlist] mailing list

The [oberlist] mailing list is a free electronic service for artists, curators, cultural workers, managers, activists, policymakers and art lovers from Eastern and Western Europe, as well as the Black Sea region and beyond.

→ Language(s): Romanian, Russian, English, French
→ https://lists.idash.org/cgi-bin/mailman/listinfo/oberlist
→ Last viewed: 27/03/2026

Motel Trogir project

Building on the long-standing collaboration between Slobodne Veze (Zagreb) and the Oberliht Association (Chisinau), which dates back to 2009, a new cultural exchange has been established. The aim is to encourage mobility among cultural workers and forge connections between these two geographically distant regions that share many similarities. A first call was launched in 2026.

→ Language(s): English
→ https://slobodneveze.wordpress.com/2026/03/20/open-call-for-artists-in-moldova-air-in-zagreb/ (reference for the 2026 open call)
→ Last viewed: 31/03/2026

Saloanele Moldovei (Moldovan Salons)

'Saloanele Moldovei (Moldovan Salons)' co-organised by the Union of Fine Artists from Republic of Moldova and the Museum Complex 'Iulian Antonescu' from Bacău (Romania) is one of the longest-running and a well known fine arts exhibition and competition in the Romanian-speaking region, launched in the early 1990s to strengthen cultural ties between the Republic of Moldova and Romania. Held annually, alternating between Chișinău and Bacău, the event promotes contemporary fine art and visual artists from both sides of the Prut River.

→ Language(s): Romanian
→ https://www.arta.md/ro/publications/saloanele-moldovei
→ Last viewed: 30/04/2026

Strategia Națională pentru Cultură și Patrimoniu pentru anii 2025 - 2035 (National Strategy for Culture and Heritage for 2025–2035)

On 24 September 2025, the Government of the Republic of Moldova approved the draft government decision on the national strategy for culture and heritage 2025–2035, which was developed by the Ministry of Culture in partnership with the UNESCO regional bureau for science and culture in Europe, and with the support of the delegation of the European Union to the Republic of Moldova. Following the completion of the implementation period for the 2014–2020 Culture Strategy, the new Strategy fulfills the Republic of Moldova's commitments as part of the European integration process.

→ Language(s): Romanian
→ https://gov.md/sites/default/files/media/documents/sedinte-de-guvern/2025-09/NU-650-MC-2025.pdf
→ https://gov.md/sites/default/files/media/documents/sedinte-de-guvern/2026-03/232-MC-2026.pdf
→ Last viewed: 25/03/2026

Taxi Cultural (Cultural Taxi) artistic mobility programme

In 2023, the Coalition of the Independent Cultural Sector of the Republic of Moldova initiated a national artistic mobility programme called 'Cultural Taxi', which aims to encourage mobility and cooperation among artists, cultural initiatives, organisations, and institutions active in different regions. This programme contributes to the decentralisation of cultural life in the Republic of Moldova.The programme is open to artists, activists and cultural workers with at least three to five years' practical experience in arts or culture. Applicants must partner with a host organisation in the locality where the activities will be carried out. Host organisations may be initiative groups, non-governmental organisations, or public cultural institutions. Applicants must submit partnership letters with the host organisation.

→ Language(s): Romanian, Russian
→ **https://cscirm.wordpress.com/2023/02/06/taxi-cultural/**
→ Last viewed: 31/03/2026

The Compendium of Cultural Policies & Trends: Moldova

The Compendium of Cultural Policies & Trends aims to generate and review policy standards in areas of concern to governments and society by providing knowledge, statistics, comparisons, resources and thematic sections. The country profiles contain information on Moldova's national cultural policies, including their historical development, current structure, financial aspects, specific sectors and ongoing debates.

→ Language(s): English
→ **https://www.culturalpolicies.net/country_profile/moldova-1-1/**
→ **https://www.culturalpolicies.net/wp-content/uploads/pdf_short/moldova/Moldova_Short_2023.pdf**
(Short cultural policy profile prepared by the researcher Veaceslav Reabcinschii, August 2023)
→ Last viewed: 27/03/2026

Ukraine

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* Resilience Fund

British Council Ukraine
* Culture Sync
* Creative Economy Development Grants

Foreign, Commonwealth and Development Office (FCDO) and partner organisations.
* Chevening Scholarship

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Nordic Culture Point
* Support funding for Ukrainian artists and cultural creators

Helsinki International Artist Programme - HIAP (Finland)
* The Ukraine Solidarity Residencies Programme

LOORE Network (Estonia)
* Residencies for Ukrainian artists and cultural professionals

Public sources of funding

Organisations active at national, local / regional level

Ukrainian Cultural Foundation
* Lot 1. Scholarships

Ukrainian Institute
* EXTER programme
* NUMO

Private sources of funding

Private entities (including foundations) active at national level

International Renaissance Foundation (IRF)
* Impulse Programme

IZOLYATSIA. Platform for Cultural Initiatives
* IZOLYATSIA Residency Programme

Context-specific information resources

Creative Europe Desk Ukraine
Creatives Unite
Insha Osvita
Tereny Cultural Agency
INDEX: Institute for Documentation and Exchange
Victoria Amelina Fellowship
Sorry No Rooms Available
Bakota Hub
Art Kuzemyn
Creative Residence MC6
The Muzychi Expanded History
Asortymentna Kimnata
Zapravka
Residencies UA

Introduction

The war in Ukraine has been ongoing since 2014, during which the country has lost approximately 20% of its territory. Following Russia's full-scale invasion on 24 February 2022, everyday realities changed dramatically. What once seemed ordinary — travelling by airplane, evening walks after midnight, stable power supply, physical safety, mental balance, and long-term planning — became a luxury.

Since independence in 1991, cultural mobility and artist-in-residence (AiR) programmes have played an important role in international exchange and informal education. Initiatives such as Gaude Polonia and Fulbright enabled academic and cultural exchange and facilitated access to information previously restricted during Soviet times, contributing to the development of contemporary artistic practices in Ukraine.

Mobility patterns have long been shaped by political and socio-economic factors. Until 2022, internal mobility remained relatively low due to strong local attachment, housing constraints, regional inequalities, weak labour markets in smaller cities, and poor infrastructure. The most mobile groups were students, IT professionals, and cultural workers, while outgoing mobility steadily increased.

The war in 2014 caused internal displacement from Donbas and Crimea (around 1.5 million IDP[1]s), though its impact remained relatively contained. After 2022, displacement became massive and forced: over 14.5 million Ukrainians left the country, and approximately 4–5 million became internally displaced.

The Revolution of Dignity in 2014 strengthened civil society and led to the creation of new institutions, including the Ukrainian Cultural Foundation (2017), which introduced transparent funding mechanisms and supported cultural NGOs. Since 2022, however, state funding for culture has largely been redirected to the Armed Forces, making international donors the main source of support. Despite limited resources, many institutions continue to operate and organise cultural activities between air-raid alerts.

The war has also imposed significant mobility restrictions, including a ban on men aged 25 to 60 leaving the country under martial law. Many cultural workers have joined the Armed Forces, and some have been killed or injured. Cultural spaces have been transformed into humanitarian hubs or ceased operations, particularly in eastern regions.

In response, emergency residency programmes abroad were launched from 2022. While immediate crisis support has decreased, many international AiRs continue hosting Ukrainian artists, increasingly focusing on long-term cooperation. Within Ukraine, some residencies continue to operate under extreme conditions, such as Art Kuzemyn in the Sumy region, where artistic work persists despite ongoing infrastructure attacks. Some residencies, particularly in relatively safer regions, also continue to host international residents, however, safety considerations should always be assessed on an individual basis. At the same time, residency infrastructure in Ukraine remains insufficient for long-term shelter, and many spaces have been destroyed or closed due to insecurity, particularly in frontline regions. The initiative Zapravka therefore provided in this document a selection of residencies operating in Ukraine across different regions and formats, offering an overview of Ukraine's residency landscape.

Since Russia's full-scale invasion of Ukraine in February 2022, funding from the European Union (EU) has also played a significant and ever-growing role in supporting Ukrainian culture, from immediate emergency assistance to longer-term resilience and recovery programmes. The Creative Europe programme has supported Ukrainian artists, cultural and creative organisations to cope with the challenges caused by the war. Culture Helps solidarity is for example a project co-financed by the Creative Europe programme.

1 Internally Displaced People.

It operates as a dedicated collaboration and resilience programme, providing grants, collaboration opportunities and mentoring for Ukrainian artists and cultural workers who have been displaced, as well as for their communities. The project fosters integration through cultural activities in Ukraine and across Europe. Another example is House of Europe programme funded by the European Union and implemented by the Goethe-Institut in Kyiv. It has provided micro-grants and cultural mobility support to showcase Ukrainian art, literature, music and heritage both domestically and across the EU, thereby strengthening cultural dialogue and visibility. By 2025, EU cultural support had exceeded €50 million, including Creative Europe contributions and heritage-focused investments.

In summary, mobility within Ukraine and abroad has increased significantly since 2022, while State support has decreased. Most opportunities now come from international organisations; including significantly at the EU level, and cultural institutions, while martial law continues to limit incoming mobility due to ongoing security risks.

International funding sources

European funded programmes and projects

House of Europe

* Multiple programme lines

House of Europe is an EU-funded programme implemented by Goethe-Institut Ukraine that supports professional and creative exchange between Ukrainians and partners in the EU and the United Kingdom (UK). It covers culture, education, youth, media, and social entrepreneurship, with attention to national minorities. Through multiple programme lines, it funds projects, mobility, training, cultural cooperation, translation, and infrastructure, while supporting heritage preservation, creative industries, and cultural activities across Ukraine.

Language(s) of the scheme English, Ukrainian

Type of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Event participation grants (networks, festivals, meetings etc.)
- → 'Go and see' or short-term exploration grants
- → Travel grants (valid for different purposes)
- → Project grants
- → Capacity building / Professional development programmes

Discipline(s) / artform(s)
- → All

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Applicants must be Ukrainian citizens currently residing in Ukraine. Non-citizens need to demonstrate long-term residence (e.g. permanent residence permit). Individuals living in occupied territories are not eligible (Crimea, occupied parts of Lugansk, Donetsk, Zaporizhzhia and Kherson regions). Applicants from small towns, rural areas, or frontline regions may receive additional consideration in the selection process.
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
  - Professionals from education and media sectors

People can apply as a natural person, a sole proprietor (FOP) or in collaboration with an organisation.

Destination(s)
OM EU countries and the United Kingdom

Other priorities For the period 2024-2026, House of Europe actively focuses on working with minority communities and promoting inclusion. The programme also prioritises projects dedicated to cultural heritage preservation, resilience, and recovery of Ukraine's cultural and creative sectors.

Cost covered
- MIN grant per project: 1,000-4,000 EUR

Specific mentions -

Last viewed 29/03/2026

https://houseofeurope.org.ua/

Culture Helps Solidarity

Building on the success of the Culture Helps project (2023–2025), this new edition (2025-2028) brings together the European Cultural Foundation (Amsterdam), Insha Osvita (Kyiv), zusa (Berlin), and the Veteranka movement (Kyiv), a pioneering NGO advocating for female war veterans. Together, they form a consortium that unites expertise in cultural cooperation, mental health, and social reintegration through the arts.

* Collaboration grants

Language(s) of the scheme English

Type of mobility
→ Travel grants (valid for different purposes)
→ Project grants
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence
- Ukrainian-led organisations, whether based in Ukraine or operating in exile
- Non-Ukrainian organisations, especially from neighboring Creative Europe countries

→ Target beneficiaries Cultural organisations (civil, public or private)

Destination(s)
OM Creative Europe countries
IM Ukraine (when possible)

Other priorities The funding scheme helps to support partnerships between organisations that work with culture to improve access to cultural participation and support the integration of internally displaced persons (IDPs) and refugees into their host communities - with particular attention to vulnerable groups such as veterans, and their mental well-being.

Cost covered The Fund has grants available in two amounts:
- up to 20,000 EUR for partnerships of two organisations;
- up to 30,000 EUR for partnerships of three or more organisations.

Costs like travels, experts' fee, artists' honoraria, accommodation can be covered.

Specific mentions -

Last viewed 29/03/2026

https://culturehelpssolidarity.eu/calls/

* Project grants

Language(s) of the scheme English

Type of mobility
→ Travel grants (valid for different purposes)
→ Project grants
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence
- Ukraine
- Creative Europe countries (nationals / legally residents)

→ Target beneficiaries
- Individuals and/or
- Civic, public or private organisations based in Ukraine or in any of the Creative Europe countries, operating in the cultural, creative, or civil sector

Destination(s)
OM Creative Europe countries
IM Ukraine (when possible)

Other priorities Calls have a topic based approach. For instance the first call supported small-scale cultural projects that strengthen community connections among people affected by the war in Ukraine.

Cost covered
- Grants of up to 7,000 EUR.

Costs like travels, experts' fee, artists' honoraria, accommodation can be covered.

Specific mentions -

Last viewed 29/03/2026

https://culturehelpssolidarity.eu/calls/

ZMINA: Resilience

ZMINA: Resilience is a project that supports the integration of Ukraine's cultural and creative sectors (CCS) into the EU's cultural landscape in anticipation of the country's EU accession. To achieve this, the project aims to provide funding and capacity building to encourage collaboration between artistic and cultural organisations (A&COs) in Ukraine and other Creative Europe countries. ZMINA: Resilience is a collaboration between IZOLYATSIA (Ukraine) and Malý Berlín (Slovakia), supported by Trans Europe Halles (Sweden).

* Funding and capacity building schemes

Language(s) of the scheme English

Type of mobility
→ Project grants
→ Capacity building / Professional development programmes

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence
- Ukraine
- Creative Europe countries (nationals / legally residents)

→ Target beneficiaries
- Individuals and/or
- Civic, public or private organisations based in Ukraine or in any of the Creative Europe countries, operating in the cultural, creative, or civil society sector

Destination(s)
OM Creative Europe countries
IM Ukraine (when possible)

Other priorities -

Cost covered Grants of up to 25,000 EUR, covering up to 90% of project costs. Applicants are required to provide the rest as a contribution.
- All activities necessary to co-creation project implementation and development.
- Presentation of the co-creation in the locality of each project partner.
- Travel related to organisational, rehearsal, artistic, and presentation purposes.

Specific mentions -

Last viewed 15/05/2026

https://zmina.eu/en/

Foreign public funders based in Ukraine

Goethe-Institut Ukraine

* Resilience Fund

The Resilience Fund, implemented by the Goethe-Institut Ukraine, provides financial support to Ukrainian cultural organisations to strengthen their resilience, sustainability, and capacity for collaboration in the current context. It aims to help organisations adapt to ongoing challenges while continuing to create, connect, and contribute to the cultural sector.

Language(s) of the scheme German, English, Ukrainian

Type of mobility
- → Event participation grants (networks, festivals, meetings etc.)
- → 'Go and see' or short-term exploration grants
- → Project or production grants
- → Capacity building / Professional development programmes

Discipline(s) / artform(s)
- → All

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Ukrainian citizenship is a mandatory requirement for receiving support
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
  - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)
- OM Germany
- IM Ukraine

Other priorities -

Cost covered The programme offers grants of up to 12,000 EUR for projects in artistic production, cultural exchange, digitization, education, and festival development.
- MIN grant per project: ≈ 1,000 EUR
- MAX grant per project: ≈ 12,000 EUR

Specific mentions -

Last viewed 30/01/2026

https://www.goethe.de/ins/ua/uk/kul/rkg/rzf.html

British Council Ukraine

* Culture Sync

Through the Culture Sync programme, the British Council offers grants to support the integration of British cultural content and expertise into public cultural events in Ukraine. The programme was designed to foster collaboration between Ukrainian cultural organisations and their UK counterparts — from shared ideas to implementation, from dialogue to new creative formats that strengthen Ukraine's international cultural presence.

Language(s) of the scheme English, Ukrainian

Type of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Event participation grants (networks, festivals, meetings etc.)
- → Project or production grants
- → Research grants
- → Capacity building / Professional development programmes

Discipline(s) / artform(s)
- → All

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Ukraine
- → Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)
OM UK

Other priorities Submitted projects proposed a wide range of activities, all with a British component.

Cost covered Up to 10,000 GBP

Specific mentions
- Proposals should reflect equality, diversity and inclusion (EDI) principles and consider climate resilience
- Priority is given to initiatives engaging women, young people, and underrepresented communities as participants, partners, or delivery team members
- Projects must reflect the current Ukrainian context and can be delivered in physical, digital, or hybrid formats depending on the security situation

Last viewed 18/02/2026

https://www.britishcouncil.org.ua/en/programmes/arts/culture-sync

* Creative Economy Development Grants

The British Council supports creative hubs and professional associations, which are key drivers of Ukraine's creative economy. For reference, as part of the 2025–2026 grant programme, up to five projects are supported.

Language(s) of the scheme English

Type of mobility
- → Event participation grants (networks, festivals, meetings etc.)
- → 'Go and see' or short-term exploration grants
- → Market development grants
- → Project or production grants
- → Research grants
- → Capacity building / Professional development programmes

Discipline(s) / artform(s)
- → All

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence UK, Ukraine
- → Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)
OM UK

Other priorities
- Projects may be implemented in offline, online or hybrid formats.
- The grant programme supports both internal and international mobility as part of a broader project. For example, a project may combine international mobility with testing a pilot service, or internal mobility with conducting research.

Cost covered Up to 10,000 GBP

Specific mentions -

Last viewed 08/02/2026

https://www.britishcouncil.org.ua/en/creative-economy-development-grants-grant-programme

Organisations (public funded and/or independent) based in Europe

Nordic Culture Point

* Support funding for Ukrainian artists and cultural creators

Nordic Culture Point is an institution supported by the Nordic Council of Ministers that manages funding programmes aimed at strengthening cultural cooperation, mobility and exchange in the Nordic and Baltic region. To respond to the ongoing situation in Ukraine, the Nordic Culture Point has introduced special initiatives within the residency funding module of the Nordic-Baltic Mobility Programme to support Ukrainian artists and cultural creators. Residency funding enables Ukrainian creators to work abroad in secure settings, develop their practice, and expand professional networks in the Nordic/Baltic context.

Language(s) of the scheme English

Type of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence Only residency centres located in the Nordic and Baltic countries can apply for funding, and only artists and cultural creators who are Ukrainian nationals can be considered for residency placement.

→ Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)

OM Nordic and Baltic countries

Other priorities The purpose of the initiative is to enable a safe and secure space for Ukrainian artists and cultural creators to explore their fields and to promote their professional networks in the Nordic and Baltic region and beyond. The funding shall also help to facilitate dialogue between Ukrainians and those living in the Nordic and Baltic countries. *The continuation of the programme after 2027 is still to be confirmed.*

Cost covered 50,000 EUR: maximum for residency centres. The funding is to be managed by the centre and shall cover costs arising from the Ukrainian artist's residency stay at the centre. The funding can also include remuneration to the artist during their stay. In addition to travel expenses, subsistence, remuneration and other direct costs which arise in connection with the artists' stay, the budget may contain a maximum of 15% towards administrative expenses (to be specified).

Specific mentions -

Last viewed 20/02/2026

https://www.nkk.org/en/additional-round-of-funding-to-support-ukrainian-artists-and-cultural-creators/

Helsinki International Artist Programme - HIAP (Finland)

HIAP was established in 1998 by a coalition of arts organisations in Helsinki. The organisation has since evolved into a leading Nordic residency platform, facilitating research, mobility, and cross-sector collaboration.

* The Ukraine Solidarity Residencies Programme

The Ukraine Solidarity Residencies Programme was established in March 2022 by a consortium of independent arts organisations that came together to share resources and information. The programme offers residencies and accommodation for Ukrainian and Ukraine-based artists and art professionals affected by the war. The collaboration aims to promote solidarity by establishing sustainable support networks and enabling Ukrainian artists to continue their work.

Language(s) of the scheme: English

Type of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)
- → Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- → Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- → Music / Sound
- → Cross-disciplinary practises

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Ukrainian and Ukraine-based artists and art professionals at various stages of their careers who have been affected by the war in Ukraine.
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators)

Destination(s)
OM Finland (Helsinki, Suomenlinna island, island of Korpo, Mäntyharju, Porvoo, Alajärvi, Tohmajärvi)

Other priorities HIAP focuses on «process-oriented» work rather than the production of a final piece. It provides a community-based environment with weekly «Open Studio» events.

Cost covered Accommodation, and travel costs of the residents are covered as part of the programme and a working grant is provided.

Specific mentions The residency period offered is 3-6 months with the possibility of continuation up to 12 months. The residencies can host a single artist or artist with family members (up to 4 people).

Last viewed 10/04/2026

https://www.hiap.fi/collaboration/ukrainesolidarityresidencies programme/

LOORE Network (Estonia)

Estonian Creative Residencies Network NGO (LOORE) is an umbrella organisation that unites residency organisers across Estonia. LOORE brings together organisers of creative residencies from various fields. The network was founded in April 2022, and currently includes 20 members across Estonia.

* Residencies for Ukrainian artists and cultural professionals

The residencies are hosted among residency organisers that are members of the LOORE network.

Language(s) of the scheme English

Type of mobility
→ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Discipline(s) / artform(s)
→ Performing arts
→ Visual arts
→ Literature
→ Music
→ Architecture
→ Others: philosophy

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Ukrainian and Ukraine-based artists and art professionals affected by the war.
→ Target beneficiaries
- Artists
- Cultural professionals (writers, curators, critics etc.)

Destination(s)
OM Estonia (locations differ depending on residency hosts).

Other priorities -

Cost covered
- Transportation
- Accommodation (seven week residencies)
- Fellowship
- Access to studio

Specific mentions It is possible to attend all residencies in pairs or with family, however, the grant does not cover the costs of additional participants.

Last viewed 10/04/2026

https://www.loore.ee/s-projects-basic

Foreign, Commonwealth and Development Office (FCDO) and partner organisations, United Kingdom

* Chevening Scholarship

Chevening Scholarships are the UK government's flagship international scholarship programme, funded by the Foreign, Commonwealth & Development Office (FCDO) and partner organisations. They support outstanding emerging leaders from over 160 countries including Ukraine to pursue a one-year master's degree at any UK university.

Language(s) of the scheme English

Type of mobility
→ Research grants
→ Scholarships for education

Discipline(s) / artform(s)
→ All

Eligibility of beneficiaries
→ Nationality.ies / Place.s of residence Chevening Eligible Countries & Territories including Ukraine
→ Target beneficiaries
- Artists
- Art / cultural workers

Destination(s)
OM UK
IM Ukraine

Other priorities
- Chevening Scholarships foster UK-Ukraine cooperation, leadership, good governance, human rights, sustainable development, and international networks, reinforced by the UK-Ukraine Centenary Partnership Agreement (26 March 2025).
- Scholarships prioritize candidates with leadership potential, commitment to public service, and capacity to drive positive change; open to professionals in culture, arts, and education.

Cost covered The scholarship is fully funded and typically covers tuition fees, a monthly stipend, travel costs, and other allowances.

Specific mentions -

Last viewed 19/02/2026

https://www.chevening.org/scholarships/

Public sources of funding

Organisations active at national, local / regional level

Ukrainian Cultural Foundation

The Ukrainian Cultural Foundation supports projects (individual, national and international) via a competitive selection process. The UCF's mission for 2024–2027 is to recover a modern ecosystem of culture and creativity in Ukraine, strengthening meaning-makers and enabling cross-sectoral partnerships based on shared values.

* Lot 1. Scholarships

Language(s) of the scheme Ukrainian

Type of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Project or production grants
- → Capacity building / Professional development programmes

Discipline(s) / artform(s)
- → All

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Ukrainian
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)
  - Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)
- OM Worldwide, except Russia and Belorussia
- IM Ukraine

Other priorities:
- Creation of cultural products/content that reflect the challenges of wartime and unite society, and support for cultural initiatives in frontline and de-occupied regions.
- Inclusion and ensuring barrier-free access to cultural practices for all.
- Promotion of cultural heritage and diversity, and the values of national minorities, communities, ethnic groups and indigenous peoples of Ukraine.

Cost covered
- All grant-programmes require co-financing. The percentage of co-financing depends on the programme or sub-programme.
- All project expenses related to concept/project activities:
  - MIN grant per project without other sources of funding: 1,000 EUR
  - MAX grant per project without other sources of funding: 40,000 EUR
- All grant-programmes require co-financing. The percentage of co-financing depends on the programme (sub-programme).

Specific mentions Digitalization and cross-sectoral projects can be covered.

Last viewed 04/03/2026

https://ucf.in.ua/m_programs/69189f95dd84a476ff282c62

Ukrainian Institute

The Ukrainian Institute is the state cultural diplomacy institution established to improve understanding of, and perceptions of, Ukraine and Ukrainians around the world. It is affiliated with the Ministry of Foreign Affairs. Its activities aim to strengthen Ukraine's international presence through cultural diplomacy, establish international cultural ties between people and institutions, and promote a positive international image of Ukraine.

* EXTER programme

EXTER is a long term programme of the Ukrainian Institute aimed at building sustainable partnerships with art residencies around the world. In 2024 Ukrainian Institute, Institut français, Institut français d'Ukraine, Direction des affaires culturelles de la Ville de Paris, Cité internationale des arts launched EXTER x Cité internationale des arts, an international residency programme for curators from Ukraine.

Language(s) of the scheme English, Ukrainian

Type of mobility
→ Residencies (artists, curators)

Discipline(s) / artform(s)
→ Visual arts (painting, sculpture, photography, installation, applied arts etc.)

Eligibility of beneficiaries
→ Nationality.ies Ukrainian
→ Place.s of residence worldwide
→ Target beneficiaries
- Artists
- Curators, art critics, scholars

Destination(s)
OM France

Other priorities Future calls can target other countries than France in terms of destination.

Cost covered
→ Travel costs
→ Accommodation
→ Monthly Stipend
→ Curatorial support and networking

Specific mentions -

Last viewed 20/02/2026

https://ui.org.ua/en/sectors-en/en-projects/exter-international-art-residency-programme-2/

* NUMO

NUMO is a mobility programme that offers financial support to Ukrainian artists, researchers, and cultural professionals for participation in key international events in Germany. The programme's primary goal is to enhance Ukraine's visibility on the European cultural map by engaging Ukrainian professionals in events of strategic importance for the country's cultural representation.

Language(s) of the scheme Ukrainian, English, German

Type of mobility

→ Residencies (artists, curators, writers, translators, critics, art workers etc.)
→ Event participation grants (networks, festivals, meetings etc.)
→ 'Go and see' or short-term exploration grants
→ Travel grants (valid for different purposes)

Discipline(s) / artform(s)

→ All

Eligibility of beneficiaries

→ Nationality.ies / Place.s of residence Ukraine
→ Target beneficiaries
- Artists
- Art / cultural workers (curators, producers, programmers, technicians, and translators)

Destination(s)

OM Germany

Other priorities Funding is provided exclusively for participation in events taking place in Germany that are of international significance and strategic value for the cultural representation of Ukraine.

Cost covered

- Travel

Specific mentions Additional support for participants with special needs (i.e health related)

Last viewed 11/02/2026

https://de.ui.org.ua/en/numo-2025-mobility-program-for-ukrainian-artists-and-cultural-professionals-in-germany/

Private sources of funding

Private entities (including foundations) active at national level

International Renaissance Foundation (IRF)

The International Renaissance Foundation (IRF) is one of Ukraine's largest charitable foundations. Since 1990, it has been working to develop an open society in Ukraine, where everyone has a sense of dignity, citizens are involved in forming the state and the authorities are transparent and accountable. Founded by the philanthropist George Soros, the foundation is part of the international Open Society Foundations network.

* Impulse Programme

The Impulse Programme, funded by the International Renaissance Foundation (IRF) supports the development of local organisations as drivers of sustainable and inclusive community recovery in Ukraine. Combining financial support, training, analytics, internships, and networking, it also enables mobility-related activities such as exchanges, study visits, and international cooperation within broader project frameworks.

Language(s) of the scheme Ukrainian, English

Type of mobility
- → Event participation grants (networks, festivals, meetings etc.)
- → Market development grants
- → Project or production grants
- → Research grants
- → Capacity building / Professional development programmes

Discipline(s) / artform(s)
- → All

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Ukraine
- → Target beneficiaries Organisations (companies, ensembles, collectives, groups, associations, others)

Destination(s)
- IM Ukraine
- OM International (in limited cases)

Other priorities The funding is intended to support activities that:
- Strengthen organisational capacity of civil society groups
- Promote community recovery, inclusion, gender equality, and sustainable development
- Enhance participation in governance and local planning
- Create a community of active organisations that support each other, share experiences, and unite for joint action
- Can be articulated around formats such as forums, training, and/or internships

Cost covered
- Travel and exchange activities may be covered as part of the project - even if international types of project are not the main focus
- 1-1.5 million UAH, though applications for lower amounts may also be considered if well justified by the project's needs

Specific mentions -

Last viewed 17/02/2026

https://www.irf.ua/en/

https://www.irf.ua/en/program/impuls-en/

IZOLYATSIA. Platform for Cultural Initiatives

IZOLYATSIA. Platform for Cultural Initiatives is a cultural institution, founded in 2010 on the site of a former insulation factory based in Donetsk, and relocated to Kyiv in 2014. IZOLYATSIA aims to effect systemic change in Ukrainian society through the agency of cultural projects.

* IZOLYATSIA Residency Programme

The IZOLYATSIA Residency Programme supports contemporary art professionals, welcoming both individual artists and collaborative teams. Given the institutional profile and the general socio-political context in Ukraine, IZOLYATSIA is specifically interested in socially and politically engaged art practices, activism, urbanism, creative industries, public art and community-based art that include participative practices.

Language(s) of the scheme Ukrainian, English

Type of mobility
- → Residencies (artists, curators, writers, translators, critics, art workers etc.)
- → Event participation grants (networks, festivals, meetings etc.)

Discipline(s) / artform(s)
- → Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- → Heritage (tangible heritage, intangible heritage, archives)
- → Cross-disciplinary practices
- → Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)

Eligibility of beneficiaries
- → Nationality.ies / Place.s of residence Ukrainian, all over the world except Russia
- → Target beneficiaries
  - Artists
  - Art / cultural workers (curators, producers, programmers, but also technicians, translators etc.)

Destination(s)
- OM EU countries, UK
- IM Ukraine

Other priorities
- Local identity
- Culture as a factor of social cohesion
- Reflecting on Ukraine's experiences of war and conflicts
- Environment, extraction, ways war affects environment
- Digital sovereignty
- Human rights

Cost covered Depend on the programme but they usually cover:
- Per diem
- Travel costs
- Accommodation
- Production costs

Specific mentions -

Last viewed 27/03/2026

https://izolyatsia.org/en/project/residencies/

Context-specific information resources

Creative Europe Desk Ukraine

Creative Europe Desk Ukraine is the national contact point for the European Union's Creative Europe Programme in Ukraine. It supports cultural and creative organisations, artists, and professionals in accessing EU funding and international cooperation opportunities. Since 2022, it has also played an important role in supporting Ukrainian cultural actors affected by the war and strengthening long-term international partnerships and resilience of the culture sector.

→ Language(s): English
→ https://creativeeurope.in.ua/
→ Last viewed: 07/04/2026

Creatives Unite

Creatives Unite is an initiative launched by the European Commission in 2020 in response to the COVID-19 crisis to support the cultural and creative sectors across Europe. It is an information and exchange platform that connects cultural professionals with resources, opportunities, and each other — especially in times of crisis. Creatives Unite has a dedicated section and curated content specifically about Ukraine and the war's impact on the cultural sector, including news, funding opportunities, case studies, events, and initiatives related to Ukraine.

→ Language(s): English
→ https://creativesunite.eu/theme/ukraine-crisis/
→ Last viewed: 07/04/2026

Insha Osvita

Insha Osvita is a non-governmental organisation and professional community that develops educational programmes, works with culture and art as forms of collective learning, and creates mental and physical learning spaces. They have developed the programme '**Visits to Ukraine for international artists and cultural workers**', as a way to explore and understand the impact of war on modern individuals, artists and art institutions, and its effect on society, priorities and roles. From 2023 to 2025, Insha Osvita invited performers, independent media journalists, cultural managers, producers, critics, curators and visual artists from Germany, Austria, France, Italy, Spain, Poland, the Czech Republic, Greece, the United Kingdom and the Netherlands to take part in the project. Over the two years of the project, 9 visits were implemented for 50 European cultural professionals to Ukraine. The programme runs on a rolling basis.

→ Language(s): English
→ https://insha-osvita.org/en/project/visits-to-ukraine-for-international-artists-and-cultural-workers/
→ Last viewed: 03/03/2026

Tereny Cultural Agency

The Tereny Cultural Agency was founded in 2025 to promote cultural decentralization in Ukraine and support cultural initiatives in the regions. The word 'tereny' means land, territory, and locality. The team strives to demonstrate the importance of immersing yourself in history, learning about and rediscovering Ukraine, and realising and remembering the events, phenomena and people that existed in this region. Based on this knowledge, the team aims to create something new.

→ Language(s): Ukrainian
→ https://tereny.agency/residences
→ https://tereny.agency/en/tereni-zapuskayut-novij-proekt-zav-yaz-ta-ogoloshuyut-nabir-na-navchannya-dlya-dievciv-kulturi
→ Last viewed: 18/02/2026

INDEX: Institute for Documentation and Exchange

INDEX is a cultural and research institution based in Lviv, Ukraine that focuses on intellectual documentation and exchange. INDEX documents Ukrainian experiences of Russia's war and facilitates international exchange through fellowships and residencies for Ukrainian researchers and cultural practitioners and their peers from abroad. INDEX's Scholars in Residence programme explores how societies sustain critical discourse and civic life during periods of extreme challenge. The residency provides a unique opportunity to study how institutions uphold independent media, civil society, and public debate under pressure, generating valuable insights for understanding resilience and adaptation.

→ Language(s): Ukrainian, English
→ https://www.index-ukraine.org/en/grants
→ Last viewed: 22/02/2026

Victoria Amelina Fellowship

Victoria Amelina was a Ukrainian writer and founder of the New York Literary Festival in Eastern Ukraine. After Russia's 2022 invasion, she became a war crimes' researcher with Truth Hounds, documenting the war and advocating for justice internationally. She was critically injured in a missile strike in Kramatorsk in June 2023, dying shortly afterwards. A fellowship in her name carries on her legacy by supporting non-fiction writers from Ukraine and around the world.

→ Language(s): English
→ https://www.index-ukraine.org/en/news/vidkritij-konkurs-na-stipendiyu-imeni-viktoriyi-amelinoyi-2026
→ Last viewed: 20/01/2026

Sorry No Rooms Available

Sorry No Rooms Available is an international contemporary art residency programme based in Uzhgorod and Transcarpathia, Ukraine, which provides an artistic and cultural environment for artistic practice. It is one of the few residencies of its kind in Ukraine that operates year-round. Based at the Intourist-Zakarpattia hotel in Uzhhorod, it has been running since 1 April 2016. During a 1–3 month residency, artists create a contextual project or exhibition in Uzhhorod or the surrounding region, and also deliver an artist talk, lecture, workshop, etc.

→ Language(s): English, Ukrainian
→ https://sorrynoroomsavailable.co.ua/en/
→ Last viewed: 02/02/2026

Bakota Hub

Bakota Hub is a creative hub and cross-sectoral artistic residency founded in 2021 through the revitalisation of a former rural school in the village of Horaivka (Bakota).

It is located in the Dniester Canyon within the Podillia Tovtry National Nature Park. The hub operates year-round, providing time, space, and resources for artists and cultural practitioners. The space includes two studios — a music studio and a cross-sectoral studio — enabling interdisciplinary collaboration, sound work, experimental practices and community-based projects. Its programmes focus primarily on the audiovisual field while remaining open to interdisciplinary and community-based practices, demonstrating how an abandoned public building can be transformed into a vibrant cultural center.

→ Language(s): Ukrainian, English
→ **https://www.facebook.com/bakotahub**
→ **https://www.instagram.com/bakotahub**
→ Last viewed: 01/02/2026

Art Kuzemyn

Art Kuzemyn is a rural art residency in the Sumy region that connects contemporary art with landscape, local history, and community life, fostering dialogue between urban and rural contexts. It supports multidisciplinary artistic practices and serves as a platform for collaboration between artists, researchers, and local communities, using art to address social challenges while promoting cultural heritage, decentralisation, and cultural development in rural areas. Kuzemyn is located within Hetman National Natural Park (Sumy region), near the Bilsk Hillfort (8th–3rd century BC), and hosts local museums including the Kuzemyn Village Museum and the Ostap Vyshnia Museum.

→ Language(s): Ukrainian, English
→ **https://www.facebook.com/artkuzemyn/**
→ **https://www.instagram.com/art_kuzemyn/**
→ Last viewed: 01/02/2026

Creative Residence MC6

The Creative Residency MC6 is a community-based space in the Ukrainian Carpathians which promotes personal and societal transformation based on the values of trust and dialogue. Its activities span cultural research, education, the arts, architecture and social initiatives. MC6 brings together artists, cultural professionals, civic actors, local residents, internally displaced persons and defenders to build networks of collaboration and trust that support dialogue and the development of Ukraine.

→ Language(s): Ukrainian, English
→ **https://www.mc6residence.com/**
→ Last viewed: 09/02/2026

The Muzychi Expanded History

The Muzychi Expanded History project is a private residency programme led by artist Alevtina Kakhidze in the village of Muzychi, near Kyiv. The residence is hosted in the artist's own studio and accommodation. The programme is open-ended, with no required output, and participants' biographies and work are included in the publication *Expanded History of Muzychi*. Muzychi is a village near Kyiv, the capital of Ukraine. Travel time to Kyiv is 40 minutes and the bus stop is a 20 minute walk from the studio.

→ Language(s): English, Ukrainian
→ **http://www.alevtinakakhidze.com/**
→ Last viewed: 02/02/2026

Asortymentna Kimnata

Asortymentna Kimnata is an independent artist-run space and residency in Ivano-Frankivsk, Ukraine, offering artists and cultural practitioners a place to live, work, and develop projects in dialogue with the local context. Participants share outcomes through public formats, while the space also supports artists displaced by the war, ensuring continuity of artistic practice.

→ Language(s): Ukrainian, English
→ **https://asortymentna-kimnata.space/**
→ Last viewed: 10/02/2026

Zapravka

Zapravka is an initiative to support artistic residencies in Ukraine, operating since 2020. The launch of Zapravka was initiated by *the Ukrainian Institute*, *the Ukrainian Cultural Foundation* and the European Union's *House of Europe* programme implemented by Goethe-Institut Ukraine. Zapravka aims to increase the visibility and systematic representation of Ukrainian artistic residencies in international and local professional contexts, and to monitor and map artistic residencies in Ukraine. The initiative also seeks to strengthen institutional capacity and foster networking among residency programmes in Ukraine, as well as to inform the Ukrainian professional community about opportunities available to artists, curators, and other cultural professionals in Ukraine and abroad. The Zapravka team in 2026 comprises Yuliia Alenina, Kateryna Alymova, Natalia Kernytska, Anastasia Manulyak and Lina Romanukha.

→ Language(s): Ukrainian
→ **https://www.facebook.com/zapravkainitiative**
→ Last viewed: 07/04/2026

Residencies UA

The Zapravka initiative has created this map of art residencies in Ukraine. The map color-codes Ukrainian art residences that still exist (blue), those that have currently paused their work (yellow), and those that ceased to exist after Russia's full-scale invasion of Ukraine (red). The map is updated regularly.

→ Language(s): Ukrainian, English
→ **https://surl.li/edspmr**
→ Last viewed: 10/04/2026

About the authors

Yuliia Alenina is a project manager and fundraiser for cultural and artistic projects, and a member of the Zapravka initiative working group. She previously worked as Executive Director of the NGO Insha Osvita, coordinated the “Learning. Exchanges. Residencies. Debuts” programme at the Ukrainian Cultural Foundation, and worked in the performing arts sector, including as a manager of administrative processes in both state and independent theatres. Her professional interests focus on non-formal education for artists and cultural managers, as well as fundraising for cultural and artistic projects.

Kateryna Alymova is a cultural manager working in the field of music and arts. She is co-founder of the platform Kyiv Contemporary Music Days and the Zapravka Initiative, has worked with international institutions, and led projects across EU countries and the United States. Currently Kateryna is a Fulbright scholar pursuing her second Master’s degree at the University of Miami.

Jordi Baltà Portolés works as a freelance consultant, researcher and trainer in cultural policy, sustainability and international cultural relations. His areas of interest include cultural diversity, local cultural policy, cultural rights and the relationship between culture and sustainability. He is an advisor on culture and sustainable cities at the Committee on Culture of United Cities and Local Governments (UCLG), a member of the UNESCO Expert Facility for the implementation of the 2005 Convention on the Diversity of Cultural Expressions, and regularly works with other organisations, including Tràsit Projectes and On the Move. Jordi teaches at the MA in Cultural Management of the Open University of Catalonia (UOC) and Universitat de Girona (UdG) and at other graduate and postgraduate programmes. He holds a PhD from the universities of Girona and Melbourne.

Ilkin Huseynov is an artist, researcher, publisher and cultural worker who is based in Baku, Azerbaijan. His work focuses on sound, publishing, documentary research and interdisciplinary artistic collaboration. A co-founder of independent cultural initiatives including Salaam Art Temple, he has extensive experience working on projects related to cultural mobility, independent cultural infrastructures, and transnational artistic exchange across the South Caucasus and Eastern Europe.

Natalia Kernytska is a cultural manager with over 7 years of experience. Since 2026, she has been part of the Ukrainian Institute team as an expert in project monitoring and evaluation. She is passionate about developing impactful cultural initiatives and supporting projects from idea to meaningful results.

Anastasiia Manuliak is cultural manager and curator. She is currently the Head of Visual Art at the Ukrainian Institute, where she represents the Visual Arts sector and runs several cultural diplomacy projects and programmes. Prior to joining the Institute in 2019, she worked as a cultural manager and independent curator. In 2019, she co-curated the National Biennale for Young Art “Looks like I’m Entering Our Garden” in Kharkiv, Ukraine. Lecturer at Lviv National Academy of Arts and Ukrainian Catholic University.

Lina Romanukha is a cultural manager and curator based in Kyiv, Ukraine with over 15 years' experience in the contemporary art field. Lina has worked in different art institutions, including USAID/ENGAGE, House of Europe (Goethe-Institut), foundation IZOLYATSIA, PinchukArtCentre, Karas Gallery, Les' Kurbas National Theatre Centre. She organised a number of lectures on contemporary art, exhibitions of young Ukrainian artists, Art Markets etc. She contributes articles to Ukrainian and international online platforms such as Spike Art Magazine, YourArt, ArtUkraine, ArtsLooker.

Giorgi Spanderashvili is a cultural professional and curator from Georgia. Since 2010, he has been involved in various local and international projects, ranging from exhibitions and festivals to public cultural initiatives. He is the co-founder of both the Georgian video art archive and the new media art platform In-Between Conditions. In 2022, he co-curated the Georgian Pavilion at the 59th Venice Biennale. He has also been part of the organising and curatorial team of the TKESHI – New Media Art & Diverse Music Festival since 2023.

Vladimir Us is an artist and curator based in Chișinău, Moldova. He is also a founding member of the Oberliht Young Artists Association (oberliht.org). He studied art, curating, cultural management and cultural policy in Chișinău, Grenoble and Belgrade. Since 2000, he has initiated several cultural platforms and publications under the umbrella of the Oberliht Association, in collaboration with artists and cultural workers from across the region. These include the Oberlist mailing list, Postbox Magazine (literature, art and attitude), Kiosk AIR (an artist-in-residence programme) and Zpace (an independent arts and culture space in Moldova), among other projects.

Aram Zurabyan is an Armenian visual artist and cultural professional who is based in Yerevan. His work encompasses the visual arts, cultural project coordination and international artistic collaboration. He is currently Deputy Director and Project Manager at NPAK (the Contemporary Experimental Art Centre) in Yerevan, focusing on international cultural projects and mobility. His artistic practice includes drawing, painting and interdisciplinary approaches developed between Armenia and France. He has participated in numerous exhibitions and international art projects in Europe and the South Caucasus region.

About the editor

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